

Lot #	Description	Condition Report
1	<p>Karl Bodmer (1809-1893) <i>Three Antique Prints:</i> 1) <i>Cutoff River, Branch of the Missouri</i> 10" x 11 ¾". Vig. VIII. Blind stamp lower center. London, Published Ackermann & Co. 96th Strand. Circa 1850. 2) <i>Chief of the Gros Ventres</i> 13" x 10". Vig. XX. Blind stamp lower center. London, Published Ackermann & Co. 96th Strand. Circa 1850. 3) <i>Beaver Hut- On the Missouri</i> 9 ½" x 13". Vig. XVII. Blind stamp lower center. London, Published Ackermann & Co. 96th Strand. Circa 1850. \$2,000-3,000</p>	All excellent condition.
2	<p>W. Steve Seltzer (1955 -) <i>Returning Home</i> 10" x 8" oil on board Signed lower right \$1,000-1,500</p>	Black lights clean. Excellent condition.
3	<p>Karl Bodmer (1809-1893) <i>Tableau 28. Fort Union on the Missouri</i> 9 ½" x 12 ½" hand colored lithograph Published by Ackermann & Co., 90 Strand. Blind stamp lower center. Arthus Berraud Edition. \$4,000-5,000</p>	Slight wave in paper, excellent condition otherwise.
4	<p>Karl Bodmer (1809-1893) <i>Tableau 12. An Assiniboine Indian, A Yanktonan Indian</i> 14 ½" x 19 ¾" hand colored lithograph Published by Ackermann & Co., 96 Strand. Blind stamp lower center. Arthus Berraud Edition. \$3,000-4,000</p>	Excellent condition.
5	<p>Janie Camp (1951 -) <i>Twilight Rhapsody</i> 18" x 24" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2002. \$1,500-2,500</p>	Black lights clean. Excellent condition.

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6	Janie Camp (1951 -) <i>Springhill</i> 14" x 18" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2002. \$1,000-1,500	Black lights clean. Excellent condition.
7	Les Welliver (1920 -) <i>Elk</i> 22" x 21" x 11" bronze Inscribed: <i>Les Welliver '76 #2/29, PNIC © 1978, Maiden Bronze, Walla Walla, WA.</i> \$900-1,200 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
8	Gary Cooley (1947 -) <i>Broken Silence</i> 16 ½" x 12 ½" x 5" bronze Inscribed: © 6-95, <i>Broken Silence, Gary Cooley, 40/45</i> \$1,500-2,000	Excellent condition.
9	Ace Powell (1912-1978) <i>Two oils:</i> 1) <i>Portrait</i> 12" x 9" oil on canvas, sketch Signed lower left 2) <i>Two Ponies</i> 9" x 12" oil on canvas, sketch Signed lower left \$600-800	1) Excellent condition. 2) Small stain on canvas in lower right corner near mat.
10	Lone Wolf (1882-1970) <i>Winter Storm</i> 16" x 20" oil on canvas Signed lower left \$3,000-5,000	Black lights clean. Excellent condition.
11	Ace Powell (1912-1978) <i>Moving Ponies</i> 14" x 18" oil on canvas Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
12	Ace Powell (1912-1978) <i>Full Moon</i> 14" x 18" oil on canvas Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.

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13	Ace Powell (1912-1978) <i>Another Day on the Prairie</i> 10" x 16" oil on canvas Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
14	Ron Haynes (20th C.) <i>Almost Found</i> 16" x 20" oil on canvas Signed lower left Together with: Jimmy Dwyer <i>Chasing a Stray</i> 11 ¾" x 15 ½" watercolor Signed lower right \$600-900	Both in excellent condition.
15	Gary Schildt (1938 -) <i>Two works:</i> 1) <i>No Hitchhikers Allowed</i> 7 ¾" x 18" mixed media Signed and dated '63 lower left 2) <i>Portrait</i> 8" x 8" watercolor Signed lower right \$500-700	1) Painting shows foxing throughout, mostly in upper half. 2) Excellent condition.
16	Ross Stefan (1934-1999) <i>Rancho Clementine</i> 18" x 24" oil on canvas Signed lower left \$2,500-3,500	Black lights clean. Excellent condition.
17	Dan McCaw (1942 -) <i>The Lookout</i> 30" x 20" oil on board Signed lower left Verso: Titled and signed. \$1,000-1,500	Black lights clean. Excellent condition.
18	Clarence McGrath (1938-2007) <i>Valle de la Trinidad</i> 12" x 18" oil on board Signed lower right \$800-1,200	Black lights clean. Excellent condition.

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19	<p>Lowell Ellsworth Smith (1924-2008) <i>Small Cathedral at San Miguelito, Mex. 1982</i> 14" x 20 ¾" watercolor Signed lower right Verso: Titled, signed and dated 1982. \$1,000-1,500</p>	Excellent condition.
20	<p>A. Phimister Proctor (1860-1950) <i>A Vermont Horse</i> 15 " x 14" x 4 ¼" bronze Inscribed: A. Phimister Proctor, artist's copy, JHM Classic Bronze, © Nona Proctor Church 1973 \$3,000-4,000 <i>Provenance: Ex Bokelman Collection.</i></p>	Fine condition.
21	<p>Ace Powell (1912-1978) <i>Horse and Rider</i> 12" x 9" x 3" bronze with multi-colored patina Inscribed: Powell, #11/30. \$800-900 <i>Provenance: Ex Bokelman Collection.</i></p>	Excellent condition.
22	<p>Earle E. Heikka (1910-1941) <i>Hudson Bay Scout</i> 6" x 2 ½" x 2 ½" bronze Inscribed: E.E.H., MBC, 51/100 \$1,000-2,000 <i>Provenance: Ex Bokelman Collection.</i></p>	Excellent condition.
23	<p>Earle E. Heikka (1910-1941) <i>Two bronzes:</i> 1) <i>Mountain Goat</i> 5" x 5" x 2" bronze Inscribed: JHM Classic Bronze, Paul Masa, 1974. Heikka, '29, 9/100 2) <i>Bear</i> 6" x 5" bronze Inscribed: E. Heikka, 1938, 92/100 \$900-1,200 <i>Provenance: Ex Bokelman Collection.</i></p>	Both in excellent condition.
24	<p>Navajo Rug 3'7" x 6'. Pictorial weaving including 6 figures, 3 horses, 8 cows and 32 sheep. Initials I.J. in lower left corner. Circa 1960. \$2,500-3,500</p>	Excellent condition.

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25	<p>Navajo Rug 6'9" x 5'. Rug-in-a-rug design with exquisite eyedazzler designs in center. Together with 24 minor rug design elements along border. Exceptional designs and quality. \$2,500-3,500</p>	Excellent condition.
26	<p>Navajo Rug 2'3" x 3'. Pictorial weaving featuring chickens, sheep, cows and four figures. Framed with glass front. Initials I.J. woven into weaving in lower right corner. \$2,000-3,000</p>	Excellent condition.
27	<p>Navajo Rug 6' x 3'9". Crystal area weaving with a central Valero Star design. Circa 1930. \$2,000-3,000</p>	No a/b sides. Excellent condition other than one dark, nickel-sized stain near one end, isolated to one side.
28	<p>Navajo Rug 5'6" x 3'5". J.B. Moore pattern weaving. Circa 1920. \$1,000-1,500</p>	Very slight a/b sides. A few minor stains throughout. No tassels remain, some damage to corners.
29	<p>Navajo Rug 7'4" x 4'5". A tightly woven and durable rug with a Valero Star Storm design with fancy hooked and stepped filler motifs. The overall designs in red, black and white are wonderfully enhanced by a salt and pepper greyish-brown background. Woven from long-staple Churro sheep wool on a wool warp. Circa 1930. \$3,500-5,000</p>	Two dime-sized stains on one side in white border area, isolated to one side. Excellent condition overall.

Lot #	Description	Condition Report
30	<p>Veryl Goodnight (1947 -) <i>Four bronzes:</i> 1) Elk 8 ¾" x 4 ½" x 7 ¾" bronze Inscribed: <i>Veryl Goodnight, 10, © 1983</i> 2) Bird Watcher 6" x 7" x 2" bronze on marble base Inscribed: <i>Goodnight © 1986, 2</i> 3) Lucy 5" x 5 ¾" x 3" bronze Inscribed: <i>Goodnight, 1985 © 13/30</i> 4) Cats 3 ½" x 7" x 4" bronze Inscribed: <i>Goodnight, 25/250</i> \$1,000-2,000</p>	Excellent condition.
31	<p>Ralph "Tuffy" Berg (1940-1991) <i>Mountain Goat</i> 9 ¾" x 5 ¾" x 4 ¾" bronze Inscribed: <i>7/20, '83 CMR "Quick Draw", R. Berg. © Robert E. Lee.</i> Together with: Veryl Goodnight (1947 -) <i>Ram</i> 10" x 5" x 9" bronze Inscribed: <i>Veryl Goodnight, 1984 ©, "No. 1".</i> \$1,000-1,500</p>	Excellent condition.
32	<p>Earle E. Heikka (1910-1941) <i>Blackfeet Scout</i> 13 ½" x 8 ¾" x 3 ¼" bronze Inscribed: <i>E.E. Heikka, © 29/39</i> \$1,500-2,500</p>	Excellent condition.
33	<p>Frank DiVita (1949 -) <i>Hibiscus Morning</i> 18" x 10" x 9" bronze Inscribed: <i>27/50, F. DiVita ©</i> \$1,000-1,500</p>	Excellent condition.
34	<p>Bob Scriver (1914-1999)(CA) <i>The Exalted Ruler</i> 15" x 12" x 6 ½" bronze Inscribed: <i>© Bob Scriver, 1994, 30/100, "The Exalted Ruler"</i> \$1,500-2,500</p>	Excellent condition.

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35	Les Welliver (1920 -) <i>Old Bull</i> 7" x 11" x 4" bronze Inscribed: <i>Les Welliver, © 15/30, Powell Foundry</i> \$600-900	Excellent condition.
36	100th Anniversary Cheyenne Frontier Days Commemorative Bit & Spur Set Maker Les Vogt. In original wooden box. Bit and spurs are each marked and numbered 113/500. Sterling silver overlaid and inlaid. Beautiful engraved designs with jeweler's gold medallions. New condition. \$2,000-3,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
37	Set of E. Garcia (Mexico) Silver Mounted Spurs & Bit Each marked "Meanea". Spurs have no straps. Both contemporary. \$800-1,200 <i>Provenance: Ex Bokelman Collection.</i>	Both in fine condition.
38	Ray Anderson Gal-Leg Spurs 1 ½" rowels. Silver and copper mounted with stamped straps. Contemporary. \$1,000-1,500 <i>Provenance: Ex Bokelman Collection.</i>	Very good condition.
39	Crockett Silver Mounted Spurs 2 ½", 20 point rowels. Dome pattern, plain straps, polished. Circa 1940s. \$300-500 <i>Provenance: Ex Bokelman Collection.</i>	Good condition.
40	Don Prechtel (1936 -) <i>Soldier</i> 13" x 9 ½" oil on board Signed lower left \$1,000-1,500	Excellent condition.
41	Spanish Miquelet Pistol Iron barrel, brass fittings, finely engraved. Belt hook on left side. Circa 1830. \$1,500-2,500	Stock shows most varnish. All brass has fine patina. Swamped barrel.

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42	<p>McChesney Gal-leg Spurs 2", 8 point rowels. Silver and copper mounted with embossed straps. Circa 1970s. \$600-800 <i>Provenance: Ex Bokelman Collection.</i></p>	Very good condition.
43	<p>Dill Bit & Kelly Bros. Silver Mounted Spurs Silver Mounted, iron bit. Contemporary. Together with arrow pattern spurs. Circa 1940s. \$600-800 <i>Provenance: Ex Bokelman Collection.</i></p>	Both in fine condition.
44	<p>Cheyenne Beaded Man's Moccasins 10" long with rondel design on toe. Beaded on buffalo hide. 19th century. \$1,000-1,500</p>	Minor bead loss on right moccasin. Hide is discolored from age and use but overall excellent.
45	<p>Two Northern Plains Beaded Fetishes One lizard and one turtle. Each 6" long. Turtle is accented with tin cone drops. Both 19th Century. \$1,100-1,500 <i>Provenance: Ex Bokelman Collection.</i></p>	Lizard shows some damage, turtle is excellent.
46	<p>Sioux Beaded Woman's Moccasins 10" long with typical Sioux designs and colors. 19th century. \$600-800 <i>Provenance: Ex Bokelman Collection.</i></p>	Beadwork is excellent. Hide is discolored from age and use but still soft and supple.
47	<p>Sioux Beaded Man's Moccasins 11" long. Split beaded tongues accented with chicken feather-stuffed tin cones. Nicely beaded and trimmed with red trade cloth. Circa 1910. \$700-900 <i>Provenance: Ex Bokelman Collection.</i></p>	All chicken feathers are missing, showing only remnants. Trade cloth shows tears and some fading along cuffs. Beadwork is excellent, hide is slightly discolored from age but soft and supple.

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48	<p>Kirby J. Ramos <i>Three Dolls:</i> 1) Plains Male Doll 27" tall with painted face, mixed media 2) Osage Male Doll The Wise One 33" tall, mixed media 3) Osage Female Doll 24" tall, decorated with human hair. Mixed media. \$700-1,000</p>	All fine condition.
49	<p>Frederic Remington (1861-1909) <i>The Bronco Buster</i> 16 ½" x 15" x 9" bronze Inscribed: <i>Frederic Remington. A.M.R. '78 ©</i> 127/1000 <i>Together with:</i> Glenna Goodacre <i>The Wait</i> 6" x 3 ¾" x 5" bronze Inscribed: <i>G. Goodacre, 8/20</i> \$500-700</p>	Both excellent condition.
50	<p>Blackfeet Beaded Man's Vest 22" x 18" wide with geometric designs on a white beaded background. Circa 1880. In custom case. \$2,000-3,000</p>	Beadwork shows minor losses in three areas. Overall excellent.
51	<p>John W. Hampton (1918-2000)(CA) <i>Desert Riders</i> 18" x 24" oil on canvas Signed and dated 1974 lower left, CA \$2,000-3,000</p>	Black lights clean. Excellent condition.
52	<p>Tom Ryan (1977 -)(CA) <i>Sketch for Springer</i> 10 ½" x 7 ¾" pastel Signed lower right \$500-700</p>	Paper shows slight wave under glass. Otherwise excellent.
53	<p>Roy Grinnell (1933 -)(CA) <i>Medicine Prayers</i> 13" x 10" oil on canvas Signed lower left, CA Verso: Titled and signed. \$600-900</p>	Black lights clean. Excellent condition.

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54	Bud Helbig (1919-2002)(CA) <i>Team Roping</i> 12 ½" x 21" watercolor Signed lower right, CA \$600-900	Excellent condition.
55	Edgar S. Paxson (1852-1919) <i>Indian Portrait, 1914</i> 13" x 10 ½" gouache Signed and dated 1914 lower right \$4,000-6,000	Some foxing along edges, appears to be only on the inside of the glass.
56	Elizabeth Lochrie (1890-1981) <i>Julian Kennety, Nephew of Rocky Boy</i> 20" x 15" oil on canvasboard Signed and dated 1961 lower right Verso: Titled & dated 1958, " <i>Osa Kankaskayuani-Clean Backside</i> (baby name). Chippaway, also called <i>Buffalo Boy, Teapika</i> , age about 40." \$1,000-1,500	Black lights clean. Excellent condition.
57	Robert Wood (1889-1979) <i>Sunset View</i> 20" x 30" oil on canvas Signed lower right \$6,000-8,000	Black lights clean. Excellent condition.
58	Gunnar Widforss (1879-1934) <i>Grand Canyon</i> 6" x 5 ½" watercolor Signed lower left \$3,500-4,500 <i>Provenance: Includes a copy of <u>Gunnar Widforss; Painter of the Grand Canyon</u> by Bill Belknap & Frances Spencer Belknap.</i>	Image shows some fading from age, overall great condition.
59	Harry Jackson (1924-2011) <i>Sacajawea</i> 27" x 21" x 14" bronze, second working model Inscribed: © Harry Jackson 1978, SAPH 9, WFS <i>Italy foundry stamp</i> \$8,000-12,000	Excellent condition.

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60	Ila McAfee (1897-1995) <i>Horses</i> 24" x 18" oil on board Signed lower right \$3,000-4,000	Black lights clean. Excellent condition.
61	Harry Jackson (1924-2011) <i>The Marshall III</i> 11" x 11" x 3 ½" bronze Inscribed: © Harry Jackson MAIII, 490/1000 \$1,500-2,000	Excellent condition.
62	Buffalo Skull 26" from horn tip to horn tip. \$300-500	Excellent condition.
63	Ed DuRose (1956 -) <i>Moonlight Howler</i> 36" x 48" oil on canvas Signed lower left \$4,000-6,000	Black lights clean. Excellent condition.
64	Ed DuRose (1956 -) <i>Good Hunting</i> 40" x 30" oil on canvas Signed lower left \$3,000-5,000	Black lights clean. Excellent condition.
65	Ed DuRose (1956 -) <i>Autumn Gaze</i> 36" x 48" oil on canvas Signed lower left \$4,000-6,000	Black lights clean. Excellent condition.
66	Marjorie Reed (1915-1996) <i>Winter Pack Trip</i> 30" x 40" oil on canvas Signed lower right \$4,000-6,000	Black lights clean. Excellent condition.
67	Art Kober (20th C.) <i>The Unknown</i> 24" x 28" oil on canvas Signed and titled lower left \$2,000-4,000	Black lights clean. Excellent condition.

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68	William Standing (1904-1951) <i>Winter Chores</i> 15 ½" x 20 ½" oil on board Signed lower right \$3,000-5,000	One 2" gouge in painting in lower left corner that has been painted over. Black lights clean.
69	Theodore Lambert (1905-1960) <i>Cache</i> 12" x 16" oil on canvas Signed lower left \$1,500-2,500	Shows wave in canvas and some craquelure in sky, as well as minor chipping in paint near signature. Black light reveals possibly older restoration, less than 15%. Canvas has been relined.
70	Julie Oriet (20th C.) <i>Summer Sky</i> 8 ¾" x 7" pastel Signed lower right \$2,000-3,000	Excellent condition.
71	Terry Bateman (1942 -) <i>Busy with Twins</i> 16" x 20" oil on canvas Signed lower right \$800-1,000	Black lights clean. Excellent condition.
72	Jim Norton (1953 -)(CA) <i>Cinchin' Up</i> 12" x 16" oil on board Signed and dated 1978 lower right \$1,000-2,000	Black lights clean. Excellent condition.
73	Julie Oriet (20th C.) <i>Where the Buffalo Roam</i> 8" x 12" pastel Signed lower right \$2,000-3,000	Excellent condition.
74	Paul Surber (1942 -) <i>Two works:</i> 1) <i>River Encampment, 1978</i> 8 ¼" x 23 ¾" gouache Signed and dated '78 lower left 2) <i>Camp Near the Foothills</i> 11 ½" x 17 ½" gouache Signed and dated '78 lower right \$800-1,000	Both excellent.

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75	<p>Ray Swanson (1937-2004)(CA) <i>Two watercolors:</i> 1) At the Waterhole 9 ½" x 15 ½" Signed and dated 84 lower right 2) Monument Valley, Northside 5 ½" x 7 ½" Signed lower left \$1,000-1,500</p>	Both excellent.
76	<p>Navajo Rug 7'2" x 4'6". Crystal Trading Post rug with a bold outer border and linked red and grey motif on a rich, dark chocolate brown border field. The central field has stepped motifs that frame whirling logs. A rug-in-a-rug woven from old, long-staple Churro sheep wool on a wool warp. Circa 1920. \$3,000-4,000</p>	Excellent condition.
77	<p>Navajo Rug 6'9" x 3'10". Ganado area weaving with serrated edge designs. Three triangles with design elements in centers, interesting color combination. Spirit line visible. Circa 1930. \$2,000-3,000</p>	No a/b sides. Excellent condition other than one dark, nickel-sized stain near one end, showing through to both sides.
78	<p>Navajo Rug 4' x 2'9". Yei weaving with 11 figures. Woven by Sylvia Begay, Burntwater, AZ. Circa 1950. \$900-1,200</p>	Excellent condition.
79	<p>Navajo Rug 7'5" x 5'2". A beautifully woven rug with a fine, serrated concentric diamond layout on a variegated gray-brown field and a bent-feather outer border. Saguaro cactus, dangling triangles and feather motifs featured on each end. Woven from native handspun, smooth, long-staple Churro sheep wool on a wool warp. Circa 1930s. \$3,000-4,000</p>	No a/b sides. Excellent condition.

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80	<p>Navajo Rug 8'1" x 4'6". Ganado floor rug with a bold whirling log design and large, stepped latchhook motifs. Woven from native handspun, long-staple Churro sheep wool, both weft and warm. Circa 1915. \$1,500-2,500</p>	<p>One 3" x 4" area of yellow staining near one corner, partially showing through to other side. Otherwise excellent.</p>
81	<p>Navajo Blanket 6' x 5'1". A beautiful red-field Navajo Serape wearing blanket. With six panels of light grey and black serrated, meandering zigzags. Woven from native handspun, long-staple Churro sheep wool on a wool warp. Circa 1900. \$1,800-2,500</p>	<p>No a/b sides. One pea-sized hole near one end and one nickel-sized dark stain, isolated to one side.</p>
82	<p>Crow Beaded Child's Possible Bag 8 ½" overall x 9" wide. Sinew sewn with small, early beads and classic Crow designs. Accented with beaded drops and buffalo strap on back. 19th century. \$700-900</p>	<p>Hide is soft and supple, showing slight discoloration from age and use. Beadwork is excellent, border trade cloth is excellent. Ties are slight stiff and discolored. Overall excellent condition.</p>
83	<p>W. Steve Seltzer (1955 -) <i>Carol's Garden</i> 12" x 12" oil on board Signed lower left Together with: Ralph Oberg (1950 -) <i>Timberline Tarn</i> 12" x 16" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2001. Together with: Robert Kuester (1940 -)(OPA) <i>Early Fall in the Gorge</i> 16" x 12" oil on canvasboard Signed lower left, OPA \$1 000-1 500</p>	<p>All excellent condition.</p>

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84	<p>Howard Friedland (1945 -) <i>Three oils:</i> 1) <i>Tuscany</i> 11 ½" x 16" oil on canvasboard Signed lower left 2) <i>View From the Vineyard</i> 6" x 8" oil on canvasboard Signed lower right 3) <i>Afternoon Shadows, Tuscany</i> 6" x 8" oil on canvasboard Signed lower right \$1,000-1,500</p>	All excellent condition.
85	<p>Elizabeth Lochrie (1890-1981) <i>Two oils:</i> 1) <i>Red Scarf</i> 15" x 12" oil on canvasboard Signed and dated '45 lower right 2) <i>Smoke Break</i> 16" x 13" oil on canvasboard Signed and dated 1952 upper left \$2,000-3,000</p>	Both excellent.
86	<p>Elizabeth Lochrie (1890-1981) <i>Three oils:</i> 1) <i>Veronica Starving Bear with Little Sister</i> 20" x 16" oil on canvasboard Signed and dated 1950 upper right Verso: Titled & dated 7/4/50. " 10 yr. Cheyenne holding her little 9 mo. old sister Louise. She sat on running board of my car to pose, paid her \$100.00 at Busby, Mont. - before the Sun Dance." 2) <i>Indian Boy</i> 5" x 4" oil on foil paper Signed lower right 3) <i>Indian Girl</i> 5" x 4" oil on foil paper Signed lower right \$1,000-1,500</p>	All excellent

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87	<p>Tom Lovell (1909-1997)(NAWA)(CA) <i>Four Times to the Sun</i> 22 ½" x 17 ½" charcoal Signed and dated 1988 lower right, NAWA Verso: "A Cheyenne's shield offered spiritual as well as physical protection and every man had to go thru a certain ceremony. His shield was taken from its case, held up in his right hand, shaken four times, held up to the sun four times, then placed on his left arm, where it was carried in battle. -Tom Lovell." \$4,000-6,000</p>	Excellent condition.
88	<p>Joe Abbrescia (1936-2005) <i>The Headdress</i> 19" x 14 ¾" mixed media Signed lower right \$600-900</p>	Excellent condition.
89	<p>Loren Entz (1949 -)(CA) <i>Egg Money</i> 13" x 10" charcoal Signed lower right Verso: Titled, signed and dated 1993, CA Together with: Don Spaulding (1926 -) <i>Cigarette Money</i> 18 ½" x 12 ¾" charcoal Signed and dated 1996 lower left. \$1,500-2,500</p>	Excellent condition.
90	<p>Ben Stahl (1910-1987) <i>Birdcage Ballet, Tombstone</i> 8" x 12 ½" charcoal Signed lower left \$2,000-3,000</p>	Excellent condition.
91	<p>Roland Reed (1964-1934) <i>Ponemah</i> 13 ¼" x 10 ½" hand-colored photograph Signed and dated 1908 lower left \$800-1,200</p>	Excellent condition.

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92	Bob Kuhn (1920-2007) <i>Two conte crayons:</i> 1) <i>Chow Time</i> 6 ¾" x 9 ½" Signed lower right, titled lower left 2) <i>Napping</i> 6 ½" x 6 ½" Signed lower left \$1,500-2,500	Excellent condition.
93	Nick Eggenhofer (1897-1985)(CA) <i>Warrior</i> 12 ¾" x 11" x 5" bronze Inscribed: N. Eggenhofer © 1967, 20/20 \$1,500-2,500	Excellent condition.
94	Edward Borein (1872-1945) <i>Roper</i> 8" x 6 ½" pen and ink Unsigned Verso: Letter for Authentication from Harold G. Davidson. \$500-700	Excellent condition.
95	Edward Borein (1872-1945) <i>Vaquero</i> 8 ½" x 11" pen and ink Unsigned Verso: Letter for Authentication from Harold G. Davidson. \$800-1,000	Excellent condition.
96	Nick Eggenhofer (1897-1985)(CA) <i>Powdersmoke's Partner</i> 8 ½" x 8" ink Signed lower right \$600-900	Excellent condition.
97	Ross Stefan (1934-1999) <i>Towards Suppertime</i> 18" x 24" oil on canvas Signed lower right Verso: Titled and signed. \$2,000-3,000	Black lights clean. Excellent condition.

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98	Hans Kleiber (1887-1967) <i>Grand Teton</i> 12" x 9" etching Original pencil signature lower right, titled lower left \$1,200-1,500	Excellent condition.
99	Edward Borein (1872-1945) <i>Sign Talk #1</i> 3" x 3 ¾" etching Original pencil signature lower right \$1,500-2,500	Excellent condition.
100	Edward Borein (1872-1945) <i>The Chase</i> 5 ½" x 6 ½" pen and ink Unsigned \$500-750	Excellent condition.
101	Nancy McLaughlin (1932-1985) <i>Blackfeet Warrior</i> 24" x 17" pastel Signed Nancy McLaughlin Powell lower right Accompanied by 4 hand-colored etchings \$1,000-2,000	Excellent condition.
102	Donna Howell-Sickles (1949 -) <i>Two oils:</i> 1) <i>Through the Loop</i> 2) <i>High Times</i> Each 7 ¼" x 6" mixed media Each signed \$1,000-1,500	Both excellent condition.
103	Sioux Beaded Man's Vest 22" x 19 wide. Fully quilled with rare designs including eagle, medicine wheel, humming bird, dragonflies and water serpents. Velvet backing with silk ribbon edging and drops. 19th century. \$2,000-3,000	Hide is discolored from age and use. Quillwork is mostly bright and mostly intact- showing only a handful of breakage throughout. Velvet and trade cloth are excellent with the exception of some wear on pink ribbon along sides. Overall very good condition.

Lot #	Description	Condition Report
104	<p>Sioux Beaded and Quilled Pipebag 36" long including 6" of quillwork and 12" of fringe. Different beaded patterns on each side. 19th century. \$1,800-2,200 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Hide is discolored from and use. 1, 2" old repair toward top of bag on one side. Beadwork is excellent. Quillwork is overall excellent showing some losses to a few slats. Fringe is somewhat stiff.</p>
105	<p>Ute Beaded Strike-A-Lite Bag 6" x 3" with geometric beaded patterns, accented with fringe. 19th century. \$1,200-1,500</p>	<p>Hide is discolored from age and use, but is still soft and supple. Beadwork shows losses in 5 areas.</p>
106	<p>Blackfeet Strike-A-Lite Bag 5 ½" x 3 ¾". Sinew sewn with classic Blackfeet diamond design elements and colors. Accented with tin cones. 19th century. \$500-700</p>	<p>Hide is soft and supple, showing minor discoloration. Beadwork is excellent. All tin cones intact. Excellent condition overall.</p>
107	<p>Navajo Rug 2'3" x 2'6" including 3" of fringe. Germantown Sunday Saddle Blanket with desirable eyedazzler pattern and tri-colored tassels. \$1,500-2,500 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Slight A/B sides. Very good condition overall, showing only one small stain, isolated to one side.</p>
108	<p>Sioux Beaded Cuffs 6 ¾" x 11" wide. Beaded in geometric designs, bordered with red trade cloth and accented with fringe. Circa 1880. Custom mounted. \$1,000-1,500</p>	<p>Beadwork is excellent, trade cloth is faded, worn and torn in several areas. Some fringe is missing, but still soft and supple. Overall very good condition.</p>
109	<p>Navajo Rug 4'7" x 2'6" including fringe. Germantown weaving with beautiful patterns and colors. Circa 1890. \$1,200-1,600 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Very slight A/B sides. 5 holes overall, a few minor stains isolated to one side. Overall fair condition.</p>
110	<p>Quilled Arm Bands 12 ½" long accented with quilled drops terminating in chicken feather-stuffed tin cones. 19th century. \$1,000-1,500</p>	<p>Quillwork is excellent, tin cones are original, excellent condition overall.</p>

Lot #	Description	Condition Report
111	Byron Wolfe (1904-1973)(CA) <i>The Trappers</i> 7 ½" x 11" watercolor Signed and dated 1970 lower left. Remarque in lower right corner, "From the Sketch Book of Byron B. Wolfe." Titled on mat, lower left. Verso: Artist biography and background info on the painting. \$1,000-2,000	Excellent condition.
112	Randy Van Beek (1958 -) <i>Twilight</i> 24" x 36" oil on canvas Signed lower left \$2,500-3,500	Black lights clean. Excellent condition.
113	Randy Van Beek (1958 -) <i>Golden Cottonwoods</i> 22" x 34" oil on canvas Signed lower right Verso: Biography signed by artist. \$2,000-3,000	Black lights clean. Excellent condition.
114	William G. Wicknick (1894-1992) <i>Round-Up Camp</i> 15" x 30" oil on board Signed and dated 3-'72 lower right \$800-1,000	Black lights clean. Painting is excellent. Mat shows some staining.
115	Buckeye Blake (1946 -) <i>Kid Russell & Monte, Circa 1880</i> 19" x 17" x 10" bronze Inscribed: © Buckeye Blake, 26/26 \$2,000-3,000	Excellent condition.
116	Bob Scriver (1914-1999)(CA) <i>The War Cry</i> 12 ¾" x 11 ¾" x 8" bronze Inscribed: 27/35 © Bob Scriver 1974, Arrowhead Bronze Foundry stamp \$2,000-3,000	Excellent condition.
117	Gary Schildt (1938 -) <i>Blackfoot Chief</i> 15 ½" x 6" x 4 ½" bronze Inscribed: G.S. Schildt © 1975, 8/36 \$600-900	Excellent condition.

Lot #	Description	Condition Report
118	Karl Lansing (20th C.) <i>The Lone Ranger</i> 10" x 17" x 5 ½" bronze Inscribed: 21/25, Lone Ranger, Karl Lansing \$1,000-1,500	Excellent condition.
119	Dan Ostermiller (1956 -) <i>Two bronzes:</i> 1) <i>Lechwe</i> 10" x 9" x 5" Inscribed: Dan O. © '78, 14/30 2) <i>Running Antelope</i> 10" x 13" x 7" Inscribed: Dan Ostermiller © '92, #AP/CRR \$1,000-1,200 <i>Provenance: Ex Bokelman Collection.</i>	Both in excellent condition.
120	Sherry Salari Sander (1941 -) <i>Fall Reunion</i> 15" x 25" x 13" bronze Inscribed: Sander, © '85, 17/36 \$1,500-2,500 <i>Provenance: Includes letter of authenticity from The Meadowlark Gallery (MT).</i>	Excellent condition.
121	Olympic Log Master Andirons 8" x 20" x 4 ½". \$600-900	Excellent condition.
122	Walt Gonske (1942 -)(NAWA) <i>Entering the Kiva</i> 18" x 32" oil on canvas Signed lower left, NAWA Verso: Titled and signed. \$3,000-4,000 <i>Provenance: Ex Bokelman Collection.</i>	Black lights clean, excellent condition.
123	Walt Gonske (1942 -) <i>Talpa, NM</i> 22 ½" x 38 ½" watercolor Signed lower right \$1,000-2,000	Appears to have a slight wave in paper. Excellent condition overall.
124	Jorge Tarallo Braun (1951 -) <i>Long Journey Home</i> 30" x 40" oil on board Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
125	Brent Cotton (1972 -) <i>Warmth of August</i> 18" x 24" oil on board Signed lower left Verso: Titled, signed and dated 2002. \$5,000-6,000	Black lights clean. Excellent condition.
126	Parke Goodman (20th C.) <i>Pasture</i> 24" x 36" oil on canvas Signed lower left \$1,000-1,500	Black lights clean. Excellent condition.
127	Brent Cotton (1972 -) <i>Two oils:</i> 1) <i>Along the Taylor Fork</i> 10" x 12" oil on board Signed lower right Verso: Titled, signed and dated 2005. 2) <i>Montana Moon</i> 8" x 10" oil on board Signed lower right Verso: Titled, signed and dated 2005. \$1,500-2,500	Both in excellent condition.
128	Jerry Venditti (1942 -) <i>Plum Magic</i> 20" x 24" oil on canvas Signed lower right \$1,000-2,000	Black lights clean. Excellent condition.
129	Jerry Venditti (1942 -) <i>Pair of Pears</i> 30" x 40" oil on canvas Signed lower right \$3,000-4,000	Black lights clean. Excellent condition.
130	Jerry Venditti (1942 -) <i>Three Cherries</i> 20" x 24" oil on canvas Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
131	Jerry Venditti (1942 -) <i>Three Pears</i> 35" x 29" oil on canvas Signed lower right \$3,000-4,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
132	Jerry Venditti (1942 -) <i>Cherries</i> 30" x 20" oil on canvas Signed lower right \$1,000-2,000	Black lights clean. Excellent condition.
133	Jerry Venditti (1942 -) <i>Trio</i> 28" x 24" oil on canvas Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.
134	Michael Stack (1947 -) <i>Rio Grande Evening</i> 11" x 16" oil on canvas Signed lower left \$1,000-1,500	Black lights clean. Excellent condition.
135	Don Dernovich (1942 -)(OPA) <i>Moon, Cottonwood and Hay</i> 24" x 36" oil on canvas Signed lower left, OPA Verso: Titled, signed and dated 2007. \$1,200-2,200	Black lights clean. Excellent condition.
136	James Poulson (1955 -) <i>A Montana Town</i> 8" x 14" oil on canvasboard Signed lower right Together with: Carolyn Anderson (1948 -) <i>Winter Landscape</i> 10" x 8" oil on board Signed lower right \$800-1,000	Both excellent
137	Luo Tong (1969 -) <i>Mongolian Miss</i> 24" x 24" oil on canvas Signed lower right \$4,000-5,000	Black lights clean. Excellent condition.
138	Ramon Kelley (1939 -)(PSA) <i>The Pueblo Blanket</i> 30" x 20" pastel Signed and dated 1980 lower right Verso: Titled, signed and dated 1980. \$4,000-5,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.

Lot #	Description	Condition Report
139	Jie Wei Zhou (1962 -) <i>Mongolian Boy</i> 30" x 24" oil on canvas Signed lower right \$3,000-4,000 <i>Provenance: Ex Bokelman Collection.</i>	Black lights clean. Excellent condition.
140	Arlene Hooker Fay (1937-2001) <i>Little Missy</i> 26" x 19" pastel Signed lower left, NWR \$1,500-2,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
141	Sherry Gallagher (Montana) <i>Opal Grinding Corn</i> 29" x 20" pastel Signed lower right \$500-600 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
142	Sandra Paulstich Harris (1954 -) <i>Rene</i> 14 ½" x 10 ½" oil on panel Signed and dated 1992 lower right \$800-1,200	Black lights clean. Excellent condition.
143	Sam Terakedis (20th C.) <i>Hightailin' It In</i> 30" x 23" x 28" bronze Inscribed: "Hightailin' It In," 1/20 © '09, S. <i>Terakedis</i> \$4,000-6,000	Excellent condition.
144	Sam Terakedis (20th C.) <i>Born to Run</i> 27" x 20" x 35" bronze Inscribed: "Born to Run," © '18, 3/20, S. <i>Terakedis</i> \$4,000-6,000	Excellent condition.
145	Clark Bronson (1939 -) <i>Old Silver Tip</i> 12" x 13" x 10" bronze Inscribed: 24/75 © 1981 Clark Bronson, NAWA \$2,000-3,000	Excellent condition.

Lot #	Description	Condition Report
146	Clark Bronson (1939 -) <i>The Big Boys</i> 17 ½" x 28" x 15" bronze Inscribed: <i>Clark Bronson</i> © 1984, 41/75 \$2,500-3,500	Excellent condition.
147	Clark Bronson (1939 -) <i>Escape to the High Country</i> 12" x 17" x 12" bronze Inscribed: " <i>Escape to the High Country</i> " <i>Clark Bronson</i> © 1975, 23/50, NSS, NAWA, SAA \$1,000-1,500	Excellent condition.
148	Grant Speed (1930-2011)(CA) <i>Ropin' Saddle Horses</i> 19" x 9" x 8" bronze Inscribed: <i>UG Speed</i> © 1978 CA, 12/30 \$1,000-2,000	Excellent condition.
149	Clark Bronson (1939 -) <i>Calling the Pack</i> 11" x 14" x 12" bronze Inscribed: © 1978, 34/53, <i>Clark Bronson</i> , NAWA \$1,500-2,500	Excellent condition.
150	Lyle Tayson (1924-2014) <i>Starting the Evening Fire</i> 30" x 24" oil on canvas Signed lower left \$3,000-4,000 <i>Provenance: Lyle became one of Wyoming's finest Western painters and his works are found in many private, corporate and Museum collections throughout the U. S. Ex Bokelman Collection.</i>	Black lights clean. Excellent condition.
151	Fred Fellows (1934 -)(CA) <i>Winter Huddle</i> 12" x 18" oil on board Signed lower left, CA \$1,000-1,500	Black lights clean. Excellent condition.
152	Ted Long (1932-2007) <i>The Heeler</i> 12" x 16" oil on canvas Signed lower right \$1,000-2,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
153	Newman Myrah (1921-2010) <i>Looking for Game</i> 24" x 18" oil on canvas Signed lower right \$2,500-3,500	Black lights clean. Excellent condition.
154	Harley Brown (1939 -)(CA) <i>Duck Chief, Blackfoot</i> 17 ½" x 14" pastel Signed lower right \$3,000-5,000	Excellent condition.
155	Ramon Kelley (1939 -)(PSA) <i>Manuelita, Mexico</i> 14" x 11" oil on canvas Signed and dated '83 lower left Verso: Titled, signed and dated '83. \$2,000-2,500 <i>Provenance: Ex Bokelman Collection.</i>	Black lights clean, excellent condition.
156	Don Prechtel (1936 -) <i>No Guns in City Limits</i> 10" x 8" oil on board Signed lower right Together with: Don Hedin (20th C.) <i>Poker</i> 7 ¾" x 10 ½" acrylic on board Signed lower right \$600-900	Both excellent.
157	John Coleman (1949 -)(CA) <i>Summer Blossom Joe</i> 13" x 6" x 6" bronze Inscribed: "Summer Blossom Joe" © John Coleman CA, '02, 20/25 \$1,500-2,500	Excellent condition.
158	Harley Brown (1939 -)(CA) <i>Blackfoot Elder</i> 19" x 15" pastel Signed lower right, CA \$3,000-5,000	Excellent condition.

Lot #	Description	Condition Report
159	Richard V. Greeves (1935 -) (CA) <i>Corps of Discovery, Salish Woman, Sept. 4 1805</i> 13" x 6" x 8" bronze on marble and walnut base Inscribed: R.V. Greeves 2007, 4/30 \$1,000-1,500	Excellent condition.
160	Ace Powell (1912-1978) <i>Sunset Fire</i> 14" x 17" oil on canvas Signed lower left \$3,000-5,000	Black lights clean. Excellent condition.
161	Earle E. Heikka (1910-1941) <i>When I was a Kid</i> 12" x 11" x 4" bronze Inscribed: E.E. Heikka, '31, A/C. © Rex <i>Breneman, 1978</i> \$1,500-2,500	Excellent condition.
162	George Phippen (1915-1966)(CA) <i>Fresh Meat</i> 16" x 20" oil on canvas Signed lower left Verso: Titled. \$2,000-3,000	Black lights clean. Craquelure throughout.
163	Joe De Yong (1894-1975) <i>Mountain Sunset</i> 7 ½" x 12 ¼" oil on board Signed and dated 1918 lower right \$1,500-2,500	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
164	<p>Jim Daly (1940 -) <i>Two works:</i> 1) Portrait of a Boy 16" x 12" oil on board Signed lower center Verso: Signed and date 1989. 2) Toy Truck 7 ¾" x 9 ¾" watercolor Signed and dated 1983 lower right <i>Together with:</i> 3) Arlene Hooker Fay (1937-2001)(NWR) <i>Reflection</i> 10 ½" x 13 ½" pastel Signed lower right, NWR \$1,000-1,500</p>	All excellent.
165	<p>Jim Daly (1940 -) <i>Testing the Waters</i> 20" x 16" oil on canvas Signed lower left Verso: Titled, signed and dated 2002. \$1,500-2,500</p>	Black lights clean. Excellent condition.
166	<p>Apache Lance 79" long with original head and a tacked stem. Accented with and beaded and quilled drop terminating in dyed horsehair. Head is 19th century, haft could be later. \$2,000-3,000 <i>Provenance: Ex Bokelman Collection.</i></p>	Shows good age and use.
167	<p>Pair of Northern Plains Bows 1) 47" long. Old sticker on one ends states: "Typical old-time Cheyenne bow, said to have been made in the 1870s. Wolf Face So. Cheyenne, W.R. Black Coll. (illegible)..." 2) 44" long. Both 19th century. \$2,000-3,000</p>	Both are in fine condition.
168	<p>Modoc Painted Bow 45" long x 3" at widest point. Painted in geometric designs. Circa 1910. \$600-900 <i>Provenance: Ex Bokelman Collection.</i></p>	Bow shows nice patina, paint is mostly intact with some areas rubbed off and some nicks and scratches on the surface. Overall great condition.

Lot #	Description	Condition Report
169	<p>Apache Girl's Puberty Ceremony Cane 40" tall wood cane. Decorated with twisted hide, ribbons, a mother of pearl button & a beaded pouch. Early 20th century. \$1,200-2,500 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Wonderful patina on cane. Excellent condition with only minor wear to the ribbons. Beadwork on pouch is excellent, hide is soft and supple.</p>
170	<p>Luis B. Ortega (1897-1995) Braided Rawhide Bosal & Blind Bob Horsehair Mecate Signed on leather "L.B. Ortega, custom made." Unusual to find a signature. \$1,000-1,500 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Excellent condition.</p>
171	<p>Navajo Rug 5'4" x 3'11". Crystal Area weaving with feather designs. Circa 1940. \$1,000-2,000</p>	<p>No a/b sides. All corner tassels are missing. Overall excellent.</p>
172	<p>Jim Daly (1940 -) <i>Three oils:</i> 1) <i>The Storyteller, Study</i> 8" x 12" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2012. 2) <i>Make A Wish</i> 10" x 8" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2012. 3) <i>Just Out of Reach</i> 10" x 8" oil on canvasboard Signed lower right Verso: Titled and signed. \$1,000-1,500</p>	<p>All excellent condition.</p>
173	<p>Jim Daly (1940 -) <i>Adoration</i> 12" x 18" oil on canvas Signed lower left Verso: Titled, signed and dated 2012. \$700-1,000</p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Description	Condition Report
174	<p>Stephen Mopope (1898-1974) <i>Male Dancer</i> 15" x 11" watercolor Signed lower right \$700-900 <i>Provenance: Ex Bokelman Collection.</i></p>	Paint shows runs along right third of painting, running horizontally, appearing as though damage occurred while painting was laid on it's side edge. A few small areas of light staining throughout paper, none effecting image.
175	<p>Stephen Mopope (1898-1974) <i>Woman on Horse</i> 11" x 15" watercolor Signed lower right \$700-900 <i>Provenance: Ex Bokelman Collection.</i></p>	Appears to have some water spots where blue paint has run on horses back leg-lower right. Also, one small, light stain to left of signature.
176	<p>Leonard Reedy (1899-1956) Two works: 1) <i>The Chase</i> 8" x 10 ¾" watercolor Signed lower left 2) <i>Greeting Party</i> 8" x 10 ¾" watercolor Signed lower right \$1,500-2,000</p>	Both excellent.
177	<p>Olsen-Stelzer Saddle (Henrietta, TX) Fully tooled, silver mounted black parade saddle with 13" seat and 22" long matching tapaderos. Includes matching serape, bridle, bit, with leather reins, original white ties and a decorative, orange feather plume on headstall. \$6,000-9,000</p>	Leather shows minor use and a few scratches. Ties show cracking. Silver is all fine. All mountings are intact.

Lot #	Description	Condition Report
178	<p>1928 Model McClellan Saddle 11 ½" seat. Fenders are marked "US" & "J.Q.M.D. 1941 J.B.". Open wooden stirrups dated 1942. "US" marked saddle bags also marked "Spaulding 1917". Three straps with brass buckles. Girth has three cloth straps. Original picket pin tool & scabbard. Tool is black painted steel. Scabbard marked "H.Q. CO. 41. INF. Leather scabbard for M1 Garand rifle marked "US" & "S.Froehlich Co. 1943" Canteen and cover dated 1918. \$1,500-2,000 <i>Provenance: From the collection of Charles E. Luxmoore, Sheridan, WY.</i></p>	<p>Leather shows wear, scuffing, flexing and staining. Stitching is generally tight. Straps may have flexing and small tears. Canteen cover is notably stained.</p>
179	<p>Cased Pair of Henry Derringer Pistols 4" barrels with silver fittings. Fine checkered walnut stocks. Made for AJ Taylor & Co., San Francisco. In fine case with all accessories. \$7,000-9,000</p>	<p>Stocks show most varnish and are excellent overall. Original brown barrels show 50% of original finish. Mechanically fine.</p>
180	<p>1886 Winchester Rifle Antique gun with a 26" barrel. 40-82 caliber. All markings are strong. Condition is above average. \$3,500-4,500</p>	<p>Strong bore showing normal wear Wood shows 50% varnish. Barrel shows 50% blue. Mechanically fine.</p>
181	<p>1886 Winchester Rifle 26" octagon barrel, 40-82 caliber. Antique. \$1,500-2,000</p>	<p>All markings are strong, gun shows little original finish but a pleasing gray patina. Wood sound.</p>
182	<p>Colt Firearms Co. Pump-Action 16" barrel, 44-40 caliber. Overall fine condition and very rare configuration. Antique. \$3,500-4,500</p>	<p>Wood shows most varnish, barrel and magazine show 85% of original blue. Action shows traces of blue but mostly mottled blue/gray color.</p>
183	<p>Cut-down 1855 Springfield Rifle 25" barrel, shortened stock. Maynard Tape Primer. \$1,000-2,000</p>	<p>Shows rough use, perhaps Indian used. Barrell is cut, wood shows no finish, metal stained. Marks clear. Relic condition.</p>
184	<p>Winchester 1873 Trapper Model 15" barrel. Rare antique. 44-40 caliber. Original 1873 Trapper models are rare. \$6,000-7,000</p>	<p>Shows use and little original finish. Wood is sound but shows dents and no finish. Gun has a brown patina. Bore is dark.</p>

Lot #	Description	Condition Report
185	William F. Reese (1938-2010) <i>Two works:</i> 1) <i>Indian Girl</i> 20" x 16" oil on canvas Signed lower right Verso: Titled and signed. 2) <i>Two Indians</i> 20" x 16" oil on canvas Signed lower left \$2,000-3,000	Both excellent.
186	William F. Reese (1938-2010) <i>Charles</i> 20" x 16" oil on canvas Signed lower left Verso: Titled. \$800-1,200	Black lights clean. Excellent condition.
187	Ross Stefan (1934-1999) <i>Shy, Young Hopi</i> 12" x 9" oil on canvas Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
188	David Lemon (1945 -) <i>Curley</i> 19" x 9" x 12" bronze Inscribed: <i>Lemon © 14/30, CF stamp</i> \$800-1,000	Excellent condition.
189	Grant Speed (1930-2011)(CA) <i>In the Wake of the Mountain Men</i> 31" x 33" x 19" bronze Inscribed: <i>14/30, U.G. Speed © 1977 CA</i> \$3,000-5,000	Excellent condition.
190	R. Scott <i>Leavin' Home</i> 24" x 23" x 16" bronze Inscribed: <i>"Leavin Home", R. Scott, 1/20 © '81</i> \$3,000-5,000	Excellent condition.

Lot #	Description	Condition Report
191	<p>Navajo Rug 10' x 8'2". A Montana-sized floor rug with a serrated, concentric diamond layout on a variegated grey field. With red, black, white and grey colors, this weaving likely comes from the Pinon Canyon area of the Navajo Nation. Woven from native long-staple sheep wool on a wool warp. Circa 1950. \$4,500-6,000</p>	No a/b sides. Excellent condition.
192	<p>Navajo Rug 5'8" x 4'7". A classic J.B. Moore, Plate XXVI Variant weaving with bold motifs in a center grey field and four whirling logs near each corner, along with a directional arrow feather stick designed border. Woven from native handspun, long-staple Churro sheep wool on a wool warp. Circa 1930. \$3,500-4,500</p>	No a/b sides. Excellent condition.
193	<p>Navajo Rug 7'4" x 5'. A Crystal Trading Post rug with a bold, stepped, concentric diamond layout. Each diamond is surrounded by delicate, small squares, all laid out on a hand-carded gray-brown field. Woven from native handspun, smooth, long-staple Churro sheep wool on a wool warp. Circa 1920. \$2,500-3,500</p>	No a/b sides. Excellent condition.
194	<p>Navajo Rug 4'5" x 7'6". Two Grey Hills pictorial weaving. Circa 1930. \$1,500-2,000</p>	Slight a/b sides. No tassels remain. Some selvage damage and some selvage repairs visible. One small hole in one corner.
195	<p>Navajo Rug 7'5" x 5'5". Large Natural Crystal weaving. Circa 1900. \$1,000-1,400</p>	No a/b sides. Selvage damage to one whole edge, no tassels remain. 3 repairs of varying sizes throughout, including a large area of repair to the selvage on one end. 1, 1" tear and 1, 2" tear both near center.

Lot #	Description	Condition Report
196	Navajo Rug 3'2" x 5'2". Early Crystal Trading Post weaving. Circa 1910. \$600-900	No a/b sides. Excellent condition.
197	Navajo Rug 2'5" x 3'9". Contemporary regional rug woven by Nora Wilkerson. Features a raised outline. \$800-1,200	No a/b sides. Excellent condition.
198	Keith Christie (1935 -) <i>Working Cowboy</i> 13 ¼" x 11 ¼" x 5 ½" bronze Inscribed: 8/50 © 1982, Keith Christie \$2,000-3,000	Excellent condition.
199	Ott Jones (20th C.) <i>Rainbow Trout</i> 9 ¾" x 7 ¾" x 7" bronze Inscribed: Ott Jones, © 1987, 28/30 \$600-900	Excellent condition.
200	Earle E. Heikka (1910-1941) <i>Blackfoot Buck & Squaw</i> 6" x 8" x 1 ¾" wall mount bronze Inscribed: E.E. Heikka, '41 © Mont., 27/110 Together with: Charles A. Beil (1894-1976) <i>Saddled Horse</i> 4" x 6" x 4" bronze Inscribed: CA Beil, 29/48 \$1,000-1,500	Excellent condition.
201	Ace Powell (1912-1978) <i>Night Scene</i> 20" x 29" oil on canvas Signed lower left \$4,000-6,000 <i>Provenance: Ex Bokelman Collection.</i>	Black lights clean. Excellent condition.
202	William Meuttman (1869-1948) <i>Race to Camp</i> 12" x 16" oil on canvas Signed and dated 1915 lower right Verso: Closson-Cincinnati sticker with old inventory number. \$2,000-3,000	Paint is somewhat dirty, mostly noticeable in sky area. Otherwise excellent.

Lot #	Description	Condition Report
203	Lyle Tayson (1924-2014) <i>Rocky Mountain High</i> 16" x 20" oil on board Signed lower left <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
204	Jim Daly (1940 -) <i>The Budding Artists</i> 24" x 16" oil on canvas Signed lower right Verso: Titled, signed and dated 2013. \$1,500-2,500	Black lights clean. Excellent condition.
205	Jim Daly (1940 -) <i>Three oils:</i> 1) <i>Balancing Act</i> 9" x 12" oil on canvasboard Signed lower left Verso: Titled and signed. 2) <i>The Treasure Box</i> 8" x 10" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2012. 3) <i>Winter Romp</i> 9" x 12" oil on canvasboard Signed lower left Verso: Titled and signed. \$1,000-1,500	All excellent condition.
206	Art Renshaw (20th C.) <i>Cattle Drive</i> 30" x 40" oil on canvas Signed lower right \$3,000-4,000	Black lights clean. Excellent condition.
207	Karen Bonnie (1951 -) <i>Boss's Horse</i> 40" x 30" oil on canvas Signed lower left \$4,500-5,500	Black lights clean. Excellent condition.
208	Gerald McCann (1916-1995) <i>Along the Trail</i> 20" x 30" oil on board Signed and dated '79 lower left Verso: Old May Gallery (AZ) sticker. \$1,500-2,000 <i>Provenance: Ex Bokelman Collection.</i>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
209	Nick Eggenhofer (1897-1985)(CA) <i>A Vision of Days Gone By</i> 8 ½" x 12" gouache Signed lower right \$1,000-1,500	Excellent condition.
210	Doug Higgins (1939 -) <i>Pueblo Scene</i> 16" x 20" oil on canvas Signed lower right \$900-1,200	Black lights clean. Excellent condition.
211	Robert MacGinnis (20th/21st C.) <i>Rest Stop</i> 19" x 28" watercolor Signed lower right \$1,500-2,500	Excellent condition.
212	Robert MacGinnis (20th/21st C.) <i>Under Winter's Blanket</i> 21" x 29" watercolor Signed lower left \$1,000-2,000	Excellent condition.
213	Robert MacGinnis (20th/21st C.) <i>The Frozen Mill Pond</i> 21" x 29" watercolor Signed lower right \$1,000-2,000	Excellent condition.
214	Olaf Wieghorst (1899-1998) <i>Dancing Boy, Sioux</i> 8" x 6" oil on board Signed lower left Verso: Titled. \$3,000-5,000	Black lights clean. Excellent condition.
215	Southern Plains Man's Roach 15" x 32" with a yarn base and fabulous porcupine guard hairs in four different colors. Circa 1930. Includes custom stand. *Largest roach we've seen. \$1,500-2,500 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
216	Olaf Wieghorst (1899-1988) <i>Sioux Warrior</i> 15" x 9 ½" watercolor Signed lower right \$2,500-3,500	Excellent condition.

Lot #	Description	Condition Report
217	Newman Myrah (1921-2010) <i>Talking Water</i> 24" x 36" oil on canvas Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
218	Hank Lawshe (1935-1993) <i>Gone Huntin'</i> 12" x 16" oil on board Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.
219	Jack Hines (1923 -) <i>First and Second Coup</i> 21 ½" x 33 ½" watercolor Signed and dated 1977 lower left \$1,500-2,500	Excellent condition.
220	Nick Eggenhofer (1897-1985)(CA) <i>To the Last Man, Study</i> 12 ½" x 17 ¼" gouache Unsigned Verso: "Preliminary sketch by Nick Eggenhofer, January 1956 for oil painting by him, "To the Last Man." \$800-1,200	Excellent condition.
221	Robert Griffing (1940 -) <i>Seneca Leader</i> 12" x 10" conte crayon Signed lower right \$2,000-3,000	Excellent condition.
222	George D. Smith (1944 -) <i>Climbing the Divide</i> 12 ½" x 11 ¼" oil on board Signed lower right Verso: Titled, signed and dated 1999. \$1,000-1,500	Black lights clean. Excellent condition.
223	Charles Miller (1922-1995) <i>Man of Valor</i> 12" x 9" oil on canvas Signed lower left \$1,000-2,000	Black lights clean. Minor craquelure in upper right corner.

Lot #	Description	Condition Report
224	Oleg Stavrowsky (1927 -) <i>Last Horse (Sioux)</i> 20" x 16" oil on canvas Signed lower right Verso: Titled and signed. \$1,000-1,500	Black lights clean. Excellent condition.
225	Ramon Kelley (1939 -)(PSA) <i>The Dancer</i> 8 ½" x 16 ½" pastel Signed and dated '82 upper right Verso: Titled, signed and dated '82. \$900-1,200	Excellent condition.
226	Ramon Kelley (1939 -)(PSA) <i>Juanita, Nude</i> 23 ½" x 14 ½" pastel Signed lower left Verso: Titled and signed: Handmade "Japan" Rice Paper. \$1,500-2,500	Excellent condition.
227	Ramon Kelley (1939 -)(PSA) <i>Old Don, Taos Pueblo</i> 19 ½" x 12 ½" pastel Signed and dated '82 lower right, PSA Verso: Titled, signed and dated '82. \$2,000-3,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.

Lot #	Description	Condition Report
228	<p>Dave Powell (1954 -) <i>The Desperado- Quick Draw</i> 15 ½" x 11 ½" oil on board Signed and dated 1983 center left Verso: "The unknown drifter that came and went, that person who lived off the working men and had a short note in the book of life caused by their quest for another bank and another notch. -Dave Powell". Together with: Verne Tossey (1920-2002) <i>Mountain Man with Pipe, 1985</i> 14" x 11" oil on board Signed and dated 1985 lower left Together with: Hank Lawshe (1935-1993)(NWR) <i>Mountain Men, 1979</i> 13 ½" x 9 ½" charcoal Signed and dated 1978 lower right, NWR \$1,500-2,500</p>	All excellent.
229	<p>Tom Saubert (1950 -) <i>Eagle Feather Fan- Quick Draw</i> 18" x 14" oil on canvas laid on board Signed lower left Together with: Ron Bailey (1943-1984) <i>The Intruders</i> 14" x 18" oil on board Signed lower left Together with: Ted Blaylock (1946 -) <i>Winter Encampment</i> 9" x 12" oil on board Signed lower left \$800-1,200</p>	Black lights clean. Excellent condition.
230	<p>Meskwaki Beaded Leggings 21" x 14" overall with beaded floral patterns on blue wool trade cloth with a trade cloth ribbon border. 19th century. \$2,000-3,000</p>	Excellent condition.

Lot #	Description	Condition Report
231	<p>Chippewa Child's Bandolier Bag 35" long including beaded tabs terminating in yarn. Multi-color, loom beaded in geometric designs on red trade cloth. 19th century. \$1,500-2,000</p>	<p>Cloth shows some mothing and one minor stain. Beadwork shows losses in a few areas.</p>
232	<p>Northern Plains Beaded Possible Bag 23" x 12". Geometric beaded panels on each side and top, 10 lanes of quillwork, accented with dyed horsehair-stuffed tin cones and partially quilled drops terminating in tin cones. 19th century. \$2,000-3,000</p>	<p>Quillwork is mostly bright showing some losses in a few areas. Beadwork is excellent. Three sets of tin cones missing from one side, three tin cones are missing the horsehair. Hide is slightly discolored from age and use. Overall very good condition.</p>
233	<p>Parfleche Envelope 24" x 11" with geometric painted designs. 19th century. \$1,000-2,000</p>	<p>Hide shows some discoloration and has few stains. Red paint is mostly faded, green, blue and yellow paint are still fairly bright.</p>
234	<p>Blackfeet Beaded Man's Leggings Beaded panel is 26" long x 3 ½" wide mounted on dyed and painted hide, decorated with tadpole painted designs. Accented with ermine drops, fringe and red trade cloth. Circa 1900. \$2,500-3,500 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Hide is soft and supple, shows minor staining in one area. Excellent condition overall.</p>
235	<p>Santee Sioux Beaded Pants 42" long with geometric floral beaded patterns on front and on back pockets. 19th century. \$1,200-1,500</p>	<p>Hide shows discoloration, wear and use mostly on inner thigh area, but is still soft and supple. Beadwork is excellent.</p>
236	<p>Sioux Beaded Leggings 33 ½" x 13 ½" overall with 30" beaded panels on blue wool trade cloth. Accented with cowry shells. 19th century. \$1,500-2,500</p>	<p>Cloth show a few small holes and some tattering on edges. Beadwork shows minor losses in a few areas.</p>
237	<p>Sioux Beaded Woman's Leggings 20 ½" x 14". Beautiful red and green geometric designs on a white background with sackcloth tops. 19th century. \$1,000-1,500</p>	<p>Cloth shows some discoloration and stains, as well as a few hold. Beadwork shows losing in a few areas on each legging.</p>

Lot #	Description	Condition Report
238	Luis B. Ortega (1897-1995) Working Reins 45" long, signed. Braided rawhide. Excellent condition. \$1,500-2,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition overall. Hopper shows light cracking and discoloration from age and use.
239	Deerlodge Prison Horsehair Riata Multi-colored flag designs. Contemporary. \$900-1,100 <i>Provenance: Ex Bokelman Collection.</i>	Fine condition.
240	Luis B. Ortega (1897-1995) Bosal and Blind Bob Horsehair Mecate Braided rawhide. Unsigned, as is normal on bosals. Excellent condition. \$1,000-1,500 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition overall.
241	Luis B. Ortega (1897-1995) Braided Working Reins 48" long, signed. Braided rawhide. Excellent condition. \$1,500-2,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition overall.
242	Lyle Tayson (1924-2014) <i>Weaving</i> 30" x 40 oil on canvas Signed lower left \$4,000-5,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
243	Ace Powell (1912-1978) <i>Blackfeet Grandmother</i> 10" x 8 ½" x 8" bronze Inscribed: <i>Powell, 16/24 © PB 1979, Powell</i> <i>Foundry</i> \$1,000-2,000	Excellent condition.
244	Gayle Nason (20th C.) <i>Silent Footsteps</i> 12" x 19" oil on board Signed lower right Verso: Titled and signed. \$1,500-2,500	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
245	Ross Stefan (1934-1999) <i>Navajo</i> 10" x 8" oil on canvas Signed lower left \$1,000-1,500	Black lights clean. Excellent condition.
246	Earle E. Heikka (1910-1941) <i>The Roper</i> 14" x 12" x 4 bronze with multicolored patina Inscribed: <i>E. Heikka, '31, 30/30.</i> \$1,000-1,500 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
247	James Colt (1922-2005) <i>The Mad Dog Saloon</i> 22" x 28" oil on board Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
248	La Dell (New Mexico) <i>Snow Bird</i> 15" x 6" x 5" bronze Inscribed: <i>La Dell, 28/30, © 1980</i> \$600-800 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
249	Ace Powell (1912-1978) <i>Lone Rider</i> 14 ½" x 15" x 5" bronze Inscribed: <i>Powell, 11/36 © E.P. 1982</i> \$1,000-1,500	Excellent condition.
250	Nick Eggenhofer (1897-1985)(CA) <i>Scout</i> 15 ½" x 11 ½" gouache Signed and dated 1976 lower left \$2,500-3,500	Excellent condition.
251	R.F. Morgan (1929-2015) <i>On Guard</i> 16" x 12" oil on canvas Signed lower right \$800-1,200	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
252	R.E. Pierce (1948 -) <i>Montana Cowboy</i> 20" x 16" oil on board Signed lower left Verso: "To Jeff & Susannah, Best wishes and thank you for your kind support - Always, R.E. Pierce. 7/7/07." \$1,500-2,500	Black lights clean. Excellent condition.
253	Navajo Rug 6'8" x 4'2". A very collectible J.B. Moore Plate XXIV variant weaving. Beautifully woven with a design that speaks for itself. Woven from all native hand-spun, long-staple Churro sheep. Circa 1915 \$3,200-4,200	No a/b sides. Excellent condition.
254	Navajo Rug 5'6" x 4'. A floor rug with serrated concentric diamonds down the mid-field, and a combination chisel tooth and saw tooth side borders. Woven from all native hand-spun, long-staple Churro sheep wool on a wool warp. Circa 1900. \$900-1,200	No a/b sides, one 2" old repair near one corner and 4" of repair with new yarn along selvage. Two small stains throughout, both isolated to one side.
255	Navajo Rug 7'10" x 5'5". A near mint condition, antique transitional floor rug with an all-over serrated and straight line diamond eyedazzler design. Woven from native long-staple Churro sheep wool. Circa 1890. \$2,500-3,500	No a/b sides. One area of discoloration/staining toward center end along with two holes where warp is visible on the same end.
256	Navajo Rug 4'11" x 4'4". Third Phase Chief's blanket. Tightly woven with stepped concentric diamond designs. Circa 1880. \$4,000-6,000	No a/b sides. Excellent condition.
257	Navajo Blanket 4'4" x 6'2". Serape made with handspun wool. Circa 1875. \$2,500-4,500	No a/b sides. Newer repairs made in several areas, showing on both sides.

Lot #	Description	Condition Report
258	Navajo Rug 6'3" x 4'1". Crystal Area weaving with a red field. Circa 1900. \$2,000-2,500	No a/b sides. Several repairs made throughout, some smaller and some larger, largest being about 2" x 1". Newer black thread showing on one end, likely to reinforce the yarn. Only a couple minor stains throughout, mostly isolated to one side. Only remnants of corner tassels remain.
259	W. Steve Seltzer (1955 -) <i>Sentinel</i> 10 ½" x 8 ½" gouache Signed lower right \$1,000-1,500	Excellent condition.
260	Morris Rippel (1930-2009) <i>Summer and Winter Houses- Canyon de Chelly</i> 13" x 22" watercolor Signed and dated 1977 lower right \$4,000-6,000	Excellent condition.
261	Morris Rippel (1930-2009) <i>Anasazi Trails</i> 7 ¼" x 11 ¾" watercolor Signed and dated '92 lower right Verso: Signed. \$800-1,000	Excellent condition.
262	W. Steve Seltzer (1955 -) <i>Breakin' 'Em In</i> 8 ¼" x 9 ⅜" mixed media Signed lower left Verso: Titled, and dated 2/12/76 \$750-1,000	Black lights clean. Excellent condition.
263	Robert Moore (1956-2003) <i>Landscape</i> 30" x 40" oil on canvas Signed lower left \$3,000-5,000	Black lights clean. Excellent condition.
264	A.D. Greer (1904-1998) <i>The High Sierras</i> 20" x 24" oil on canvas Signed lower right \$1,500-3,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
265	Ralph Love (1907-1992) <i>Red Rock Canyon</i> 24" x 30" oil on canvas Signed lower left \$1,000-1,500	Black lights clean. Mat shows water damage around all edges.
266	Ralph Love (1907-1992) <i>Desert Shadows</i> 24" x 36" oil on canvas Signed lower left Verso: Titled & signed. \$1,500-2,500	Black lights clean. Excellent condition.
267	Rocky Hawkins (1950 -) <i>Badger Weapons Carrier</i> 22" x 14" oil on board Signed lower left Verso: Titled and signed. \$1,000-2,000	Black lights clean. Excellent condition.
268	Julie Oriet (20th C.) <i>100% Chance of Rain</i> 9 ½" x 13" pastel Signed lower right Verso: Titled. \$2,000-3,000	Excellent condition.
269	Ty Barhaug (1963 -) <i>Awaiting Summer</i> 12" x 15 ½" oil on board Signed and dated '05 lower right Verso: Titled, signed and dated '05. \$1,000-2,000	Black lights clean. Excellent condition.
270	Rocky Hawkins (1950 -) <i>Pawnee Weapons Carrier</i> 24" x 16" oil on board Signed lower left Verso: Titled and signed. \$1,500-2,500	Black lights clean. Excellent condition.
271	B.C. Nowlin (1949 -) <i>Indian Processional</i> 36" x 54" oil on canvas Signed lower right \$5,000-6,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
272	Ed McCarthy (1957 -) <i>Down the Burnt Mill Road</i> 30" x 40" oil on canvas Signed lower right Verso: Titled on stretcher bar. \$2,000-3,000	Black lights clean. Excellent condition.
273	Robert De Leon (1953 -) <i>Rushing Water of Yosemite</i> 24" x 36" oil on canvas Signed lower right Verso: Titled, signed and dated 2016/2017. \$2,000-3,000	Black lights clean. Excellent condition.
274	Josh Elliott (1973 -) <i>Evening on the Flathead River</i> 9" x 12" oil on board Signed lower left Verso: Titled and dated 2001. \$1,500-2,500	Black lights clean. Excellent condition.
275	Robert De Leon (1953 -) <i>Winter in the Tetons</i> 24" x 36" oil on canvas Signed lower left Verso: Titled, signed and dated 2016/2017. \$2,000-3,000	Black lights clean. Excellent condition.
276	Shirley Arrants (1941 -) <i>Western Landscape</i> 20" x 30" oil on canvas Signed lower right \$2,000-3,000	Black light reveals one area of restoration in center. Less than 5%. Canvas has been patched on back.
277	Peter Darro (1917-1997) <i>Prey</i> 30" x 60" oil on canvas Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
278	Francois Koch (1944 -) <i>Hunting Team</i> 19" x 33" oil on canvas Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
279	Peter Darro (1917-1997) <i>Stretching Their Legs</i> 24" x 36" oil on canvas Signed lower left \$1,000-2,000	Black lights clean. Excellent condition.
280	Chad Poppleton (1976 -) <i>West Slope of the Wind River</i> 16" x 20" oil on canvas Signed lower left Verso: Titled and signed. \$2,000-3,000	Black lights clean. Excellent condition.
281	1) Tucker Smith (1940 -) <i>Solitude, Quick-Draw</i> 6" x 8" oil on board Signed lower left Together with: 2) Tom Beecham (1926-2000) <i>Under Cover of Aspens</i> 17" x 13" oil on board Signed lower right \$1,500-2,500	Black light clean. Excellent condition.
282	Elmer Sprunger (1919-2007) <i>Something in the Wind</i> 24" x 36" oil on canvas Signed lower right Verso: Titled and dated 10/29/81. \$2,500-3,500	Black lights clean. Excellent condition.
283	Jerry Jordan (1944 -) <i>Autumn Afternoon</i> 24" x 30" oil on canvas Signed lower left, Taos \$3,000-5,000	Black lights clean. Excellent condition.
284	Nicholas Coleman (1978 -) <i>Grizzly</i> 24" x 30" oil on board Signed lower right \$3,500-4,500	Black lights clean. Excellent condition.
285	Nicholas Coleman (1978 -) <i>Moose</i> 16" x 20" oil on board Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
286	Navajo Rug 9' x 5'2". Crystal Area weaving with hooked designs. Circa 1940. <i>\$5,000-6,000</i>	No a/b sides. One dime-sized hole, revealing the warp. Only one tassel remains.
287	Navajo Rug 7'9" x 4'5". Crystal Trading Post floor rug with a classic storm pattern design featuring a running dog border in highly variegated colors of brown, black and ivory. Finely woven from native handspun, long-staple Churro sheep wool on a wool warp. Circa 1920. <i>\$3,500-4,500</i>	No a/b sides. Two repairs, one is 2" x 2" near one edge and the other is dime-sized near center. Otherwise excellent.
288	Navajo Rug 4' x 6'. Early Transitional eyedazzler weaving on a wool warp. Circa 1880. <i>\$1,500-2,000</i>	No a/b sides. Excellent condition.
289	Navajo Rug 4'5" x 7'2". Crystal Trading Post area weaving. Circa 1930. <i>\$1,800-2,200</i>	No a/b sides. Excellent condition.
290	Navajo Rug 8' x 4'. Crystal Trading Post runner with a full-field, bold, spiraling latch hook layout on a hand-blended and hand-carded variegated gray-brown field. Woven from native, silky-smooth long-staple Churro sheep wool on a wool warp. Circa 1915. <i>\$3,000-4,000</i>	No a/b sides. Excellent condition.
291	Navajo Rug 2'11" x 3'11". Wide Ruins weaving featuring all vegetal dyes. Woven by Rayanne Terry. Circa 1980. <i>\$800-1,200</i>	No a/b sides. Excellent condition.

Lot #	Description	Condition Report
292	<p>Ron Jenkins (1932 -) <i>Three oils:</i> 1) <i>Lesser Scamp</i> 9" x 12" oil on canvas Signed lower left 2) <i>Canvasbacks</i> 8" x 10" oil on board Signed lower left 3) <i>Great Horned Owl</i> 16" x 20" oil on canvas Signed lower right Verso: Titled, signed and dated 7/29/76. \$1,500-2,500</p>	All excellent condition.
293	<p>Dan Bodelson (1949 -) <i>Two oils:</i> 1) <i>Winter Walk</i> 12" x 16" oil on canvasboard Signed lower right Verso: Titled. 2) <i>Summer Walk</i> 6" x 8" oil on board Signed lower right \$800-1,000</p>	Black lights clean. Excellent condition.
294	<p>Clark Bronson (1939 -) <i>Gobblers Roost</i> 14" x 13" x 11" bronze Inscribed: "Gobblers Roost", 6/75 © 1979 Clark Bronson, NSS, NAWA, SAA \$1,500-2,500</p>	Excellent condition.
295	<p>Korry Bird (1961 -) <i>Mule Deer</i> 16" x 10" x 5" bronze Inscribed: K.R. Bird, '91, 7/50 \$1,500-2,500</p>	Excellent condition.
296	<p>Bob Wolf (1937-2009) <i>The Golden Omen</i> 35" x 21" x 9" bronze Inscribed: Wolf, 10/15 © 1980 \$800-1,000</p>	Excellent condition.

Lot #	Description	Condition Report
297	Mark Lundeen (1958 -) <i>Monkey Business</i> 22 ½" x 9" x 8" bronze Inscribed: M. Lundeen © 1987, 11/36 \$3,500-4,500	Excellent condition.
298	Mark Lundeen (1958 -) <i>Piano Player</i> 18" x 13" x 18" bronze Inscribed: M. Lundeen © 1987, 20/21 \$3,000-4,000	Excellent condition.
299	George Lundeen (1948 -) <i>The Prairie Flower</i> 18" x 13" x 18" bronze Inscribed: G.W. Lundeen, 1984, 6/36 \$2,000-3,000	Excellent condition.
300	Duane Bryers (1911-2012) <i>No Girls Allowed</i> 12" x 16" oil on canvas Signed lower left Verso: Titled and signed. \$2,000-3,000	Black lights clean. Excellent condition.
301	Charles Fritz (1955 -) <i>Barn on Daisy Dean Creek</i> 10" x 10" oil on canvasboard Signed lower left \$1,000-2,000	Black lights clean. Excellent condition.
302	Roy Mason (1886-1972) <i>Ranch House in Winter</i> 12" x 16" oil on board Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
303	Terry Mimnaugh (1955 -) <i>Snow Day</i> 9" x 11" oil on board Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.
304	Frederick Becker (1888-1974) <i>Grand Canyon</i> 16" x 20" oil on canvas Signed lower right Verso: Titled and signed. \$3,000-4,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
305	Ted Long (1932-2007) <i>Shoshone Shadows</i> 30" x 24" oil on canvas Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
306	Valeriy Kagounkin <i>The Healer</i> 24" x 34 ½" oil on canvas Signed lower left \$2,500-3,500	Black lights clean. Excellent condition.
307	Gary Carter (1939 -)(CA) <i>War Dance</i> 9" x 12" oil on canvas Signed and dated '99 lower left, CA \$1,000-2,000	Black lights clean. Excellent condition.
308	Bob Kercher (20th C.) <i>Mallard Ducks</i> 15" x 11 ½" watercolor Signed and dated '79 lower right \$1,000-1,500	Excellent condition.
309	Bob Kercher (20th C.) <i>Canada Geese</i> 11 ½" x 15 ½" watercolor Signed and dated '79 lower right \$1,000-1,500	Excellent condition.
310	Bob Kercher (20th C.) <i>Pheasant</i> 11 ½" x 15 ½" watercolor Signed and dated '79 lower right \$1,000-1,500	Excellent condition.
311	Kathy Sigle <i>The Journey</i> 8" x 16" watercolor Signed lower right Verso: Titled & signed. \$1,000-1,500	Excellent condition.
312	Jessamine Spear Johnson (1886-1978) <i>Montana Roundup</i> 26" x 31" Northern Pacific Railway vintage photo Signed lower left \$1,000-1,500	Excellent condition overall.

Lot #	Description	Condition Report
313	Ronald S. Riddick (1952 -)(CA) <i>Quiet Day</i> 14" x 10" oil on board Signed and dated '99 lower left \$1,000-1,500	Black lights clean. Excellent condition.
314	Doug Hyde (1946 -) <i>Hawk Warrior</i> 13 ½" x 10" x 5 ¾" alabaster Inscribed: <i>D. Hyde</i> \$800-1,000	Excellent condition.
315	Arrowhead Collection Framed, 23 ¼" x 19 ½" with 87 assorted arrowheads. \$500-600 <i>Provenance: Ex Bokelman Collection.</i>	All fine condition.
316	Joyce Lee (1950-2011) <i>Montana Trail</i> 40" x 30" oil on canvas Signed lower right Verso: Titled, signed and dated 1996. \$1,500-2,500	Black lights clean. Excellent condition.
317	Paula Pearl (20th/21st C.) <i>Three oils:</i> 1) Good Bear 12" x 12" oil on canvas Signed lower right 2) Kid Proof 10" x 8 ¼" oil on board Signed lower left Verso: Titled and signed. 3) Floral Still-Life 8" x 10 ¼" oil on board Unsigned \$800-1,200	All excellent condition.
318	Navajo Rug 7'6" x 4'9". Crystal Area weaving with beautiful geometric designs, tightly woven. Woven with all natural wool. Circa 1960. \$3,000-4,000	No a/b sides. A few small, minor stains throughout, mostly isolated to one side. Two areas of possible bleed or stain near center, mostly isolated to one side.

Lot #	Description	Condition Report
319	Navajo Rug 8' x 5' wool weaving with varying designs including Valero Stars and waterbugs. Circa 1940. \$1,000-1,500	No a/b sides. Excellent condition.
320	Navajo Rug 8' x 5'11". A large floor rug with a Chinle concentric diamond field layout, surrounded by an inset Chinle star border. Woven from all native hand-spun, long-staple Churro and Merino sheep wool on a hand-spun wool warp. Circa 1940. \$1,200-1,800	No a/b sides. One dime-sized hole near one end along with a few minor stains throughout, mostly isolated to one side. 1.5" of what appears to be a pen mark on one brown, end diamond. Also 1, 1" repair in center brown diamond.
321	Navajo Rug 4'4" x 1'11". Crystal Area weaving with a very tight weave and beautiful colors. Circa 1930. \$800-1,200	No a/b sides. One pea-sized burn just barely showing through to other side. Only remnant of corner tassels remain. Very good condition overall.
322	Navajo Rug 7'6" x 4'8". A canvas-tight, old Ganado floor rug with a deeply serrated, double-diamond water bug design. The borders are a black and white tulip motif. Woven from all native hand-spun, long-staple Churro sheep wool. Circa 1930. \$2,000-3,000	No a/b sides. One area of corner edge seems to be dirty or stained- the ivory field is darker than the rest of the weaving. A few small stains throughout, mostly isolated to one side, along with a 2" grey repair near one corner.
323	Navajo Rug 7'1" x 4'8". A nicely designed Crystal Storm variant with red accents and a one-of-a-kind design. Woven from all native hand-spun, long-staple Churro sheep wool on a wool warp. Circa 1920. \$2,500-3,500	No a/b sides. Excellent condition.
324	Navajo Rug 6'5" x 4'5". Pan Reservation weaving with a fine eyedazzler design. All natural colors and a triple border. Circa 1930. \$2,000-3,000	No a/b sides. One 3" repair near center and another smaller area of repair on one corner. A few minor stains throughout, isolated to one side.
325	Navajo Rug 6'7" x 3'9" eyedazzler weaving. Date woven into rug: January 3, 1934. \$1,000-1,500 <i>Provenance: Ex Bokelman Collection.</i>	No a/b sides. Some small, minor red stains near one end, isolated to one side. Otherwise excellent.

Lot #	Description	Condition Report
326	Vasiliy Gribennikov (1951 -) <i>On the Streets of Paris</i> 13 ½" x 19 ½" oil on canvas Signed and dated 2010 lower right \$1,000-1,500	Black lights clean. Excellent condition.
327	Lyle Tayson (1924-2014) <i>Still-life</i> 20" x 16" oil on canvas Signed lower left \$800-1,200	Black lights clean. Excellent condition.
328	Carol Guzman (1951 -) <i>Two oils:</i> 1) <i>Butterflies are Free</i> 20" x 16" oil on canvasboard Signed lower left 2) <i>Onions & Garlic</i> 16" x 17" oil on canvasboard Signed lower right \$1,000-1,500	Both in excellent condition.
329	Ted Blaylock (1946 -) <i>Christmas Vacation</i> 24" x 36" acrylic on board Signed and dated '80 lower left \$2,500-3,500	Black lights clean. Excellent condition.
330	Ted Blaylock (1946 -) <i>Not a Run of the Mill Cardinal</i> 19" x 14" acrylic on board Signed lower right \$1,000-2,000	Black lights clean. Excellent condition.
331	Ted Blaylock (1946 -) <i>Two acrylics:</i> 1) <i>Home for the Winter</i> 2) <i>Winter Camp on Fox Creek</i> Each 16" x 20 Each signed lower right \$2,000-3,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
332	<p>Joyce Lee (1950-2011) <i>Four oils:</i> 1) East of Bridger 12" x 16" oil on board Signed lower right Verso: Titled, signed and dated 2004. 2) Azalea Still-Life 11" x 14" oil on board Signed lower right Verso: Titled, signed and dated 2004. 3) Onions 8" x 6" oil on board Signed lower right Verso: Titled, signed and dated 2004. 4) Cliffs-Eagle County, CO 6" x 8" oil on board Signed lower right Verso: Titled, signed and dated 2005. \$1,000-1,500</p>	All excellent condition.
333	<p>Andrew Peters (1954 -) <i>Two oils:</i> 1) Lake O'Hara 11" x 14" oil on board Signed lower right Verso: "Lake O'Hara, July 16, 2002. Painting done on location in midday light while standing on Sargent's Point." Signed. 2) Mt. Rundle 11" x 14" oil on board Signed lower right, titled lower left \$1,500-2,500</p>	Both in excellent condition.

Lot #	Description	Condition Report
334	<p>David Slonim (1966 -) <i>Three oils:</i> 1) <i>Spring Day at Fish's</i> 12" x 16" oil on board Signed lower right Verso: Titled, signed and dated 2005. 2) <i>Barn with Logs</i> 9" x 12" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2005. 3) <i>Near Springport</i> 6" x 8" oil on board Signed lower right Verso: Titled, signed and dated 2/24/2005. \$1,000-1,500</p>	All excellent condition.
335	<p>Scott Metherd <i>Three oils:</i> 1) <i>As Wakes the Morning</i> 18" x 24" oil on canvas Signed lower right 2) <i>Winter Has Descended On Us</i> 10" x 12" oil on board Signed lower right 3) <i>Fall Pasture</i> 10" x 12" oil on board Signed lower right \$1 000-1 500</p>	All excellent condition.
336	<p>Joe Wayne (1970 -) <i>Three oils:</i> 1) <i>Story Ranch Bunkhouse</i> 18" x 24" oil on canvas Unsigned Verso: Titled and signed. 2) <i>Wyoming Homestead</i> 11" x 14" oil on board Unsigned Verso: Signed 3) <i>Evening Light</i> 12" x 16" oil on canvas Signed lower left \$1 500-2 500</p>	All excellent condition.

Lot #	Description	Condition Report
337	Joseph Bohler (1938 -) <i>Chin-Qua-Pin Days, 1977</i> 21 ¾" x 29 ¼" watercolor Signed and dated 1978 lower left, AWS Titled lower right \$1,000-1,500	Excellent condition.
338	Frank Howell (1937-1997) <i>Desert Rose</i> 12" x 9" acrylic on canvas Signed and dated 1987 lower right \$1,500-2,500	Black lights clean. Excellent condition.
339	Jimmy Abeita (1947 -) <i>Two oils:</i> 1) <i>Lone Warrior</i> 18" x 24" oil on canvas Signed lower right 2) <i>The Hands</i> 16" x 20" oil on canvas Signed lower right \$1,000-1,500	Both excellent
340	Navajo Rug 3' x 6'9". Crystal Trading Post area runner. Circa 1920. Finely spun and woven. \$1,200-1,500	No a/b sides. Some selvage damage visible. One quarter-sized stain near center, showing through to both sides. All corner tassels intact.
341	Navajo Saddle Blanket 4'10" x 2'5". Double sided saddle blanket. Circa 1940. \$750-1,000	No a/b sides. Excellent condition.
342	Navajo Rug 8'8" x 4'1". Western Reservation weaving with a serrated diamond design. Circa 1920. \$1,500-2,500	A/B sides. Some selvage damage, only remnants of tassels remain. One 1/2" stain isolated to one side.
343	Navajo Rug 4'11" x 3'8". Chinle weaving. Circa 1935. \$1,000-1,400	No a/b sides. Some selvage damage, otherwise excellent.

Lot #	Description	Condition Report
344	<p>Two Navajo Saddle Blankets</p> <p>1) Navajo Saddle Blanket 3'4" x 2'8". Single saddle blanket. Circa 1940.</p> <p>2) Navajo Saddle Blanket 5' x 2'9". Double sided saddle blanket with banded designs. Circa 1945. \$800-1,200</p>	<p>1) Some damage to selvage on one end, a few snags throughout, otherwise excellent.</p> <p>2) One area of bleed near one corner. Three corner tassels remain.</p>
345	<p>Navajo Rug</p> <p>3' x 5'9". Ganado weaving. Circa 1930. \$500-750</p>	<p>No a/b sides. An old repair in one corner, only remnants of tassels remain. One 1" thinning area where warp is visible.</p>
346	<p>Navajo Saddle Blanket</p> <p>2'8" x 4'10". Double saddle blanket with stepped border designs. Circa 1915. \$800-1,200</p>	<p>Both ends are reinforced with new thread, one end shows about 6" of thread, other end goes all the way across. 2" x 1" area of repair.</p>
347	<p>Two Navajo Rugs</p> <p>1) Navajo Rug 21" x 4'7". Early Transitional weaving. Circa 1880.</p> <p>2) Navajo Rug 3' x 5'. General area weaving with serrated and stepped designs. Circa 1935. \$900-1,400</p>	<p>1) Possible 4" repair along one edge, 2-3 areas of thinning.</p> <p>2) No tassels remain, some selvage damage visible on two corners. Two quarter-sized, orange stains isolated to one side.</p>
348	<p>Navajo Rug</p> <p>4'1" x 2'10". Storm Pattern weaving. Circa 1940. \$600-800</p>	<p>No a/b sides. Excellent condition.</p>
349	<p>Navajo Rug</p> <p>2'5" x 4'3". Chief's style weaving with original Trading Post tag woven by master weaver Sarah Yazzie. Circa 1975. \$1,000-1,500</p>	<p>No a/b sides. Excellent condition.</p>
350	<p>Navajo Rug</p> <p>3'6" x 5'2". RSP's Chief's style weaving by Sarah Yazzie, master weaver. Circa 1980. \$1,200-1,600</p>	<p>No a/b sides. Excellent condition.</p>
351	<p>Navajo Rug</p> <p>6'5" x 5'5" weaving with sawtooth, half-diamond designs. Circa 1930. \$1,500-2,000</p>	<p>No a/b sides. No corner tassels remain. One sizeable light colored stain in red field near center, isolated to one side</p>

Lot #	Description	Condition Report
352	<p>Sheryl Bodily (1936 -) <i>Moving Camp</i> 24" x 36" oil on canvas Signed lower left \$800-1,000</p>	Black lights clean. Excellent condition.
353	<p>M.C. Poulson <i>Study of Sam Senkow, Mountain Man, 1985</i> 12" x 9" oil on board Signed and dated 1985 lower left Verso: "An actor for Nat'l Geographic Magazine, lives in Dubois, WYO in a log cabin. Hat was made from beaver then painted to replica, of [sic] the Mongolian Tribesmen's hats. An authentic buckskin outfit that he made himself, and sewn by hand and decorated with porcupine quills. ... I never tire of painting Sam and have done several major pieces. July 8, 1985. M.C. Poulson" \$600-900</p>	Black light clean. Excellent condition.
354	<p>Sheryl Bodily (1936 -) <i>Two works:</i> 1) <i>Wagon Train</i> 6" x 12" oil on canvas Signed lower left 2) <i>Going into Town</i> 6" x 12" oil on canvas Signed lower left <i>Together with:</i> 3) Tony Sandoval (20th C.) <i>Buffalo Herd at Sunset</i> 8" x 10" oil on canvasboard Signed lower right \$600-900</p>	All excellent.

Lot #	Description	Condition Report
355	<p>Sheryl Bodily (1936 -) <i>Stage Line</i> 14" x 18" oil on canvas Signed lower left Verso: Titled and signed. Together with: Elmer Boone (1883-1952) <i>Arizona Church</i> 8" x 10" oil on board Signed lower right Together with: William Bailey (1944 -) <i>Night Ride</i> 9" x 12" oil on canvas Signed and dated '70 lower left \$800-1 000</p>	<p>Bodily is excellent. Black lights clean. Boone is excellent other than one 1/4" horizontal scratch near upper left corner. Black lights clean. Bailey oil is excellent. Black lights clean.</p>
356	<p>Elmer Sprunger (1919-2007) <i>Alpine Mountain Goat</i> 14" x 11" oil on canvas Signed and dated '71 lower right Together with: Leslie Hamilton Peters (1916-2010) <i>Pronghorn</i> 8" x 10" oil on canvasboard Signed and dated '70 lower right \$500-700</p>	<p>Sprunger is excellent. Peters oil could use cleaning, overall excellent.</p>
357	<p>James Poulson (1955 -) Three oils: 1) Snow in the Shadows 18" x 12" oil on canvasboard Signed lower right Verso: Titled and signed. 2) My Backyard 11" x 14" oil on canvasboard Signed lower right Verso: Titled and signed. 3) Backyard Bouquet 10" x 8" oil on board Signed lower right Verso: Titled and signed. \$1 500-2 500</p>	<p>All excellent condition.</p>

Lot #	Description	Condition Report
358	<p>Susan Blackwood (1948 -) <i>Three oils:</i> 1) <i>Hanging Begonias</i> 30" x 15 oil on board Signed lower left 2) <i>Top of Peet's Hill</i> 10" x 12" oil on canvasboard Signed lower left Verso: Titled, signed and dated 2005. 3) <i>Fixing Her Flower</i> 10" x 8" oil on canvasboard Signed lower left Verso: Titled and signed. \$1,000-1,500</p>	All excellent condition.
359	<p>Navajo Rug 7'1" x 4'6". Western Reservation weaving with an eyedazzler design. Circa 1940. \$1,500-2,000</p>	No a/b sides. One area of red staining near one end, isolated to one side. Remnants of corner tassels remain.
360	<p>Navajo Rug 4'10" x 3'. Crystal Trading Post area weaving. Circa 1915. \$750-1,000</p>	No a/b sides. One dime-sized dark stain in one corner, isolated to one side.
361	<p>Navajo Rug 6'4" x 4'. Sun Rise Western Reservation weaving with a central cross design, concentric diamonds & a hooked border. Circa 1950. \$1,500-2,000</p>	No a/b sides. A few small stains visible, isolated to one side, along with two larger stains near center, showing through to both sides. Selvage damage on three edges.
362	<p>Navajo Rug 2'11" x 5'7". Early Eyedazzler weaving. Circa 1920. Finely woven. \$800-1,200</p>	No a/b sides. Some minor staining and repairs throughout, isolated to one side.
363	<p>Navajo Rug 4'2" x 3'. Early Eyedazzler. Circa 1900. \$700-900</p>	No a/b sides. 12" repair to selvage on one end, two small holes near it. Warp is visible in one thinning area newer corner. Another 2-3" repair along another selvage edge. All tassels intact.

Lot #	Description	Condition Report
364	Navajo Rug 3'3" x 4'10". Crystal Trading Post area weaving with checkered designs and a stepped border. Circa 1920. \$800-1,200	No a/b sides. One small, pea-sized hole near one end. Some selvage damage, one dime-sized stains showing through to both sides. Possible bleed, maybe staining, on one edge, showing through to both sides.
365	Navajo Rug 3'6" x 6'9". Ganado weaving with stepped diamond designs. Circa 1935. \$1,200-1,500	No a/b sides. One dime-sized stain showing through to both sides, otherwise excellent.
366	Howard Friedland (1945 -) <i>Three oils:</i> 1) <i>Labarge on the Missouri</i> 10" x 12" oil on canvasboard Signed lower right 2) <i>Along the Madison</i> 10" x 12" oil on canvasboard Signed lower right 3) <i>Ancient Portal</i> 9 ¼" x 11 ½" oil on canvasboard Signed lower left \$1,000-1,500	All excellent condition.
367	Howard Friedland (1945 -) <i>Three oils:</i> 1) <i>East Rosebud Lake</i> 12" x 16" oil on canvasboard Signed lower left 2) <i>Beartooth View</i> 11" x 14" oil on canvasboard Signed lower right, OPA 3) <i>East Rosebud Lake</i> 8" x 10" oil on canvasboard Signed lower right, OPA \$1,000-1,500	All excellent condition.

Lot #	Description	Condition Report
368	<p>Edward Borein (1872-1945) <i>Two works:</i> 1) Indian Sketch 7 ½" x 10 ¾" sketch Unsigned Verso: Letter from Harold G. Davidson, dated 9/30/65 stating that it is an original Borein sketch, which was one of many obtained from Borein's widow in Santa Barbara, CA. 2) Longhorn Steer 4 ½" x 5 ½" pen and ink Unsigned \$1,200-1,800 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>1: Excellent overall. 2: Drawing is excellent, but paper has been trimmed in two corners and there are two creases in the upper right corner of paper.</p>
369	<p>Edward Borein (1872-1945) <i>Two studies:</i> 1) Roper Study 9" x 11 ½" pen and ink Unsigned 2) Bull Study 8" x 10 ½" pen and ink Unsigned but a note written in pencil on back of sketch from Irving Wills (?) states this is a pen and ink sketch by Ed Borein given to him in 1942. \$1,600-2,000 <i>Provenance: Ex Bokelman Collection</i></p>	<p>1: Three areas of staining or foxing, one touches the top right drawing. 2: Excellent condition.</p>
370	<p>Howard Friedland (1945 -) <i>Three oils:</i> 1) Alicia's Flower Shop 24" x 16" oil on canvasboard Signed lower left 2) Sit & Smell the Lilacs 13 ¾" x 16 ¾" oil on canvasboard Signed lower right 3) Picnic Repast 12" x 16" oil on canvasboard Signed lower right \$1,000-1,500</p>	<p>All excellent condition.</p>

Lot #	Description	Condition Report
371	<p>James Poulson (1955 -) <i>Two oils:</i> 1) <i>My Yard</i> 10" x 18" oil on canvasboard Signed lower left Verso: Titled and signed. 2) <i>Rimrock & Clouds</i> 6" x 8" oil on board Signed lower right Verso: Titled and signed. \$1,000-1,500</p>	Both in excellent condition.
372	<p>Pair of Pictorial Plateau Beaded Bags 1) 14 ¼" x 12 ¼" depicting a vase of flowers and a butterfly. 2) 10 ½" x 10 ¼" depicting a rose on a yellow background. Both mid-20th century. \$900-1,200</p>	Both excellent. #2 shows some minor staining on front of bag.
373	<p>Pair of Pictorial Plateau Beaded Bags 1) 13" x 12". Depicts bald eagle and American flag. Lined with trade cloth. 2) 11" x 9" with 3 ½" fringe. Indian woman pictorial, backed and lined with trade cloth. Both mid-20th century. \$1,000-1,500</p>	1) Beadwork is excellent. Back trade cloth shows some minor staining. Overall excellent. 2) Excellent condition.
374	<p>Plateau Fully Beaded Bag turned into Breechcloth Beaded 15" x 13 ¼" bag turned into a breechcloth; 53" overall. Pictorial cowboy with American flags. Circa 1920. \$1,000-1,500</p>	Beadwork is excellent. Cloth shows some tattering and one small hole. Overall excellent.
375	<p>Plateau Fully Beaded Bag 14 ½" x 15" with a fabulous beaded Peacock. Bordered and backed with trade cloth, lined with canvas. Circa 1930. \$900-1,200</p>	Beadwork shows one area of loss near top and minor loss in three other areas. Trade cloth is overall excellent.

Lot #	Description	Condition Report
376	<p>Ten Sculptures:</p> <p>1) Kent Ullberg <i>Cardinals and Berries</i> 10" x 7 1/2" x 2 1/2" wall-mount bronze Inscribed: © Ullberg, 19/100, 1996</p> <p>2) Joseph Lonewolf <i>Pronghorn</i> 1 1/2" x 11" x 11" bronze plate Inscribed: © Joseph Lonewolf, "Pronghorn", 16/16, 1978</p> <p>3) Joe Halko (1940-2009) <i>Cozy</i> 1 3/4" x 2" x 1 1/2" bronze Inscribed: 25/50 © Halko</p> <p>4) Joe Halko (1940-2009) <i>Squirrel</i> 6 1/2" x 9" x 3 3/4" bronze Inscribed: © Halko, '78, 19/24</p> <p>5) Veryl Goodnight (1947 -) <i>Bighorn Sheep</i> 4 1/2" x 5 1/2" x 3 1/2" bronze Inscribed: <i>Goodnight</i>, 1986 © 13</p> <p>6) R.F. Morgan (1929-2015) <i>The Morning News</i> 5" x 5" x 5" bronze</p>	Excellent condition.
377	<p>Group of 8 Navajo Rugs</p> <p>1) 58" x 40". Hooked and stepped designs.</p> <p>2) 33" x 53". Yei weaving with 7 figures.</p> <p>3) 29" x 57 1/2". Yei weaving with 4 figures.</p> <p>4) 59" x 29". Banded designs in grey, white and tan.</p> <p>5) 40" x 19". Accented with 1" yarn on one end.</p> <p>6) 27" x 23". Diamond and feather designs.</p> <p>7) 25" x 23". Banded designs in varying colors.</p> <p>8) 21" x 19". Red, black and white.</p> <p>\$1,000-1,500</p>	<p>1) Slight a/b sides. A couple very minor stains, isolated to one side.</p> <p>2) Excellent condition.</p> <p>3) Excellent condition.</p> <p>4) Excellent condition.</p> <p>5) Excellent condition.</p> <p>6) Excellent condition other than one, 1" darker stain, isolated to one side.</p> <p>7) Excellent condition.</p> <p>8) Excellent condition.</p>

Lot #	Description	Condition Report
378	Grant Speed (1930-2011)(CA) <i>Holdin' On</i> 21" x 14" x 12" bronze Inscribed: <i>UG Speed</i> © 1977 CA, 10/30 \$3,000-4,000	Excellent condition.
379	Bob Scriver (1914-1999)(CA) <i>Horse Wrangler</i> 14" x 6" x 7" bronze Inscribed: <i>Horse Wrangler</i> © Bob Scriver, 1973, 2/30 \$1,000-1,500	Excellent condition.
380	Frank Polk (1908-2000)(CA) <i>Rimmin Out & Leadin' Good</i> 29" x 18" x 21" bronze Inscribed: <i>Frank Polk</i> © 1978, 5/20, CA \$1,500-2,500	Excellent condition.
381	John W. Hampton (1918-2000)(CA) <i>The Roundup</i> 24" x 30" oil on canvas Signed lower left, CA \$3,000-5,000	Black lights clean. Excellent condition.
382	John W. Hampton (1918-2000)(CA) <i>Spooked</i> 20" x 13" x 12" bronze Inscribed: <i>J.W. Hampton</i> © 1979, 14/30 \$5,000-7,000	Excellent condition.
383	Bob Scriver (1914-1999)(CA) <i>Rodeo's Classic Event</i> 14 ½" x 12" x 5 ¼" bronze Inscribed: <i>Rodeo's Classic Event</i> , 58/100 \$2,000-3,000	Excellent condition.
384	Harley Brown (1939 -)(CA) <i>Dogrib</i> 10 ¾" x 10" x 7" bronze Inscribed: <i>H. Brown, "Dogrib"</i> , 12/24 © Settlers <i>West Galleries, Inc.</i> , 1981 \$1,000-1,500	Excellent condition.
385	Grant Speed (1930-2011)(CA) <i>Dodgin' Kicks & Hangin' On</i> 16" x 14" x 11" bronze Inscribed: <i>UG Speed</i> © 1985 CA, 16/30 \$2,500-3,500	Excellent condition.

Lot #	Description	Condition Report
386	Bob Scriver (1914-1999)(CA) <i>Moving On</i> 13" x 55" x 8" bronze Inscribed: "Moving On" © Bob Scriver 21/50, 1995 \$6,000-7,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
387	John W. Hampton (1918-2000)(CA) <i>Turning the Leaders</i> 20" x 25" x 19" bronze Inscribed: J.W. Hampton © 1981, AC 6/6 \$8,000-10,000	Excellent condition.
388	Nick Eggenhofer (1897-1985)(CA) <i>Wagons West</i> 9" x 12" watercolor Signed and dated 1979 lower right \$2,000-2,500	Excellent condition.
389	Nick Eggenhofer (1897-1985)(CA) <i>Trail Driver</i> 16" x 13" gouache Signed lower right \$1,000-2,000	Excellent condition.
390	George Dabich (1922-2013) <i>Trapping Party</i> 14 ½" x 19 ½" mixed media Signed and dated Dec. 1963 lower left \$1,200-1,600	Excellent condition.
391	Nick Eggenhofer (1897-1985)(CA) <i>Travois</i> 10" x 19" x 7" bronze Inscribed: N. Eggenhofer © 1967, 8/20 \$2,000-3,000	Excellent condition.
392	Grant Speed (1930-2011)(CA) <i>A Narrow Escape from the Hostiles</i> 12" x 11" x 11" bronze Inscribed: UG Speed © 1980 CA 19/40 \$2,000-4,000	Excellent condition.
393	Grant Speed (1930-2011)(CA) <i>Powder Monkey</i> 16" x 11" x 12" bronze Inscribed: UG Speed © 1979 CA 15/30 \$2,000-3,000	Excellent condition.

Lot #	Description	Condition Report
394	Harley Brown (1939 -)(CA) <i>Old Tom</i> 22" x 16 ½" pastel Signed and titled lower right \$1,500-2,500	Excellent condition.
395	David Anderson <i>Bubbles In Her Boots</i> 22" x 39" x 34" bronze Inscribed: <i>David Anderson, '99, 10/25, "Bubbles In Her Boots"</i> . \$4,000-5,000	Excellent condition.
396	Roger Cooke (1941-2012) <i>Foreign Competition</i> 32" x 31" x 19" bronze Inscribed: © '87, <i>Roger Cooke, 4/36</i> \$4,000-6,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
397	Bob Wolf (1937-2009) <i>Make Way</i> 10" x 42" x 7 ½" bronze Inscribed: <i>Wolf-man © 1978, 11/12</i> \$800-1,000	Excellent condition.
398	Kiowa Beaded Man's Moccasins 10" long with split beaded tongues, accented with 10" fringe on heels and 4" fringe on vamps. Nicely beaded on yellow and green ochred hide. Fabulous pair of moccasins. 19th century. \$3,000-4,000	Hide is mostly soft and supple, as is fringe. Beadwork shows loss of two small lanes on left moc, otherwise excellent.
399	Cheyenne Beaded Man's Moccasins 10" long with classic Cheyenne designs and parfleche soles. 19th century. \$1,200-1,500	Beadwork is excellent. Hide is soft and supple, showing minor discoloration. Appears to have had a second row of beadwork around the heels that has been removed.
400	Sioux Beaded & Quilled Man's Moccasins 11" long. Fully quilled vamp along with beaded and quilled tongues accented with tin cones and green trade cloth bordered cuffs. 19th century. \$1,500-2,500	Beadwork is excellent. Quillwork shows some minor losses on vamps and more loss on tongues. Several tin cones are missing, and only remnants of chicken feathers remain. Trade cloth shows wear and tearing along cuffs. Hide is discolored from age and use and is slight stiff.

Lot #	Description	Condition Report
401	Sioux Beaded Man's Moccasins 10" long with multi-colored beading and scalloped cuffs. 19th century. \$1,200-1,500	Beadwork shows losses on one moccasin in 5 areas, other moc is excellent. Hide is discolored from use and is stiff in some areas.
402	Cheyenne Beaded Saddle, Serape & Saddle Blanket Serape is 10 ¾" x 88" long, saddle blanket measures 28 ½" x 56" long. The saddle is 25 ½" x 15" x 13 ½". All are fully beaded, sinew sewn and accented with fringe. Very showy. Circa 1960s. \$8,000-12,000 <i>* Proceeds of the sale of this saddle will benefit the plays and educational programs of the Utah Shakespeare Festival, Cedar City, UT.</i> www.bard.org .	Beadwork shows some loose beads. Overall excellent.
403	Navajo Silver and Turquoise Mounted Bridle 25" long x 9". Award winner in Winter Tribal from Gallup Ceremonial 1972, by well-known Navajo silver smith Fred Adaki. \$2,000-3,000 <i>Provenance: Ex Bokelman Collection.</i>	Shows some wear, very good condition overall.
404	Navajo Silver and Turquoise Mounted Bridle 18 ½" long x 8". Decorated with several turquoise stones on original harness leather. Circa 1930. \$2,000-3,000 <i>Provenance: Ex Bokelman Collection.</i>	Shows some wear, very good condition overall.
405	Charles Pabst (1950 -) <i>Acoma Shepherder</i> 36" x 60" oil on canvas Signed lower right \$10,000-15,000	Black lights clean. Excellent condition.
406	Tom Dorr (1950 -) <i>Evening Crossing</i> 14 ½" x 21" oil on board Signed lower right \$1,000-2,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
407	Howard Rogers (1932 -) <i>Solitude</i> 12" x 18" oil on canvas Signed lower left \$1,000-2,000	Black lights clean. Excellent condition.
408	R. Tom Gilleon (1942 -) <i>Firelight</i> 20" x 20" oil on canvasboard Signed lower left Verso: Signed \$5,000-7,000	Black lights clean. Excellent condition.
409	R. Tom Gilleon (1942 -) <i>Crow Medicine</i> 20" x 20" oil on board Signed lower left Verso: Titled and signed. \$5,000-7,000	Black lights clean. Excellent condition.
410	Henry C. Balink (1882-1963) <i>Still Life</i> 24" x 20" oil on canvas Signed lower right \$6,000-8,000	Black lights clean. Excellent condition.
411	Ramon Rice (1928-1985) <i>Lazy Sunday</i> 30" x 40" oil on board Signed lower right \$4,000-6,000	Black lights clean. Excellent condition.
412	Walter Ufer (1876-1936) <i>French Peasant Woman</i> 21 ½" x 17 ¾" oil on canvas Signed lower left \$15,000-25,000 <i>Provenance: Ex Bokelman Collection.</i>	Black lights clean. Craquelure visible throughout.
413	Gilbert Gaul (1855-1919) <i>Indian Maiden</i> 36" x 30" oil on canvas Signed upper right \$10,000-20,000 <i>Provenance: Ex Bokelman Collection.</i>	Has been professionally relined. Black light reveals a small area of older restoration in upper right, below signature, as well as an area of older restoration in lower center. Overall very good condition.

Lot #	Description	Condition Report
414	Nancy Glazier (1947 -) <i>Buffalo</i> 11" x 14" mixed media Signed lower left \$4,500-6,500	Excellent condition.
415	Joe Abbrescia (1936-2005) <i>The Price of a Beaver</i> 20" x 30" oil on board Signed lower right Verso: Titled and signed. \$2,500-3,500	Black lights clean. Excellent condition.
416	Charles Pabst (1950 -) <i>Acoma Cliffs</i> 18" x 24" oil on canvas Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
417	Otto Lawson (1965 -) <i>White Walkers-Yellowstone</i> 40" x 30" acrylic on canvas Signed lower right \$3,000-4,000	Black lights clean. Excellent condition.
418	Michael Stack (1947 -) <i>Autumn Haze, Sabino Canyon</i> 15" x 16" oil on canvas Signed lower left Verso: Titled and dated 2002. \$2,000-3,000	Black lights clean. Excellent condition.
419	A.D. Greer (1904-1998) <i>A Tinge of Autumn</i> 24" x 36" oil on canvas Signed lower right \$1,500-3,000	Black lights clean. Excellent condition.
420	Navajo Rug 11' x 5'. A very large runner, most likely from the Red Mesa area. Designed with concentric diamond outlines and serrated diamonds on a hand-carded gray-brown field. Woven from all native hand-spun, smooth, long-staple Churro sheep wool on a wool warp. Circa 1930. \$4,500-6,500	No a/b sides. Excellent condition.

Lot #	Description	Condition Report
421	Navajo Rug 7'3" x 4'3". A classic J.B. Moore weaving, Plate XIX, featuring a gorgeous red field and bold design elements. Woven from native silky-smooth, long-staple Churro sheep wool on a wool warp. Circa 1910. \$4,500-5,500	No a/b sides. Excellent condition.
422	Navajo Blanket 7' x 4'3". Transitional serape wearing blanket with a bold, three-panel lightning zigzag layout. Woven from all native hand-spun, silky-smooth, long-staple Churro sheep wool. Circa 1890. \$2,500-3,500	No a/b sides. Two areas of thinning where warp is visible,. All corner show a small repair. No corner tassels remain.
423	Navajo Weaving 4'3" x 6'5". Early Crystal Trading post area weaving with central cross motif. Circa 1900. \$1,200-1,600	No a/b sides. One, 2" repair in one corner. Only remnants of corner tassels remain. Some selvage damage along one edge.
424	Navajo Rug 7'10" x 4'11". A beautiful antique J.B. Moore Plate XIII variant floor rug. Moore's description in the catalog states: "...another example of symbolism in weaving and rather rare." Woven from all native hand-spun, long-staple Churro sheep wool, both warp and weft. Circa 1904. \$4,000-5,000	No a/b sides. Excellent condition.
425	Navajo Rug 7'8" x 4'1" large Klagetoh floor rug. Circa 1935. \$3,000-5,000	No a/b sides. Excellent condition other than a 6" x 3" area that appears to be faded.
426	James Nathan Muir (1945 -) <i>Stainless Banner</i> 38" x 22" x 15" bronze on swivel base Inscribed: 26/26 © 1984, James Nathan Muir, SAHA \$5,000-6,000	Excellent condition.

Lot #	Description	Condition Report
427	Larry Zabel (1930-2012) <i>Quiet Time at the Trailside</i> 20" x 40" oil on canvas Signed lower right \$7,000-9,000	Black lights clean. Excellent condition.
428	Olaf Wieghorst (1899-1988) <i>Midnight Cowboy</i> 16" x 20" oil on board Signed lower left \$10,000-15,000	Black lights clean. Excellent condition.
429	John Hauser (1859-1913) <i>In Ambush</i> 14" x 10" gouache Signed and dated 1903 lower left \$8,000-12,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
430	John Hauser (1859-1913) <i>Another Good Shot</i> 14" x 10" gouache Signed and dated 1905 lower right Verso: Titled, signed and dated 1905. \$8,000-12,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
431	Marjorie Reed (1915-1996) <i>Lone Horseman Crossing the Canyon</i> 24" x 48" oil on canvas Signed lower right \$4,000-6,000	Black lights clean. Excellent condition.
432	Marjorie Reed (1915-1996) <i>Leaving the Mission</i> 24" x 36" oil on canvas Signed lower right \$4,000-6,000	Black lights clean. Excellent condition.
433	Marjorie Reed (1915-1996) <i>Crossing the Desert</i> 24" x 36" oil on canvas Signed lower right \$4,000-6,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
434	C.M. Dudash (1952 -)(CA) <i>Ridin' High</i> 20" x 30" oil on linen panel Signed lower right Verso: Titled, signed and dated 10/15/13. \$8,000-12,000	Black lights clean. Excellent condition.
435	Ken Laager (1953 -) <i>By the Light of a Silvery Moon</i> 18" x 24" oil on board Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
436	Wayne Cooper (1942 -) <i>Rider in Canyon</i> 60" x 43" oil on canvas Signed and dated '89 lower left \$4,000-6,000	Black lights clean. Excellent condition.
437	Valeriy Kagounkin <i>Dusty Day Along the Trail</i> 20" x 28" oil on canvas Signed lower right \$2,000-2,500	Black lights clean. Excellent condition.
438	Newman Myrah (1921-2010) <i>Cattle Roundup</i> 18" x 24" oil on canvas Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
439	Ed Quigley (1895-1984) <i>Calf in the Water</i> 24" x 30" oil on canvas Signed and dated 1972 lower right \$3,000-4,000	Black lights clean. Excellent condition.
440	Ed Quigley (1895-1984) <i>Foal Play</i> 22" x 28" oil on canvas Signed and dated 1973 lower right \$2,500-3,500	Black lights clean. Excellent condition.
441	Ed Quigley (1895-1984) <i>Hole in the Wall Trap</i> 19" x 23 ¾" oil on canvas Signed and dated 1974 lower right \$2,000-3,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
442	O.C. Seltzer (1877-1957) <i>Indian Scouts</i> 10" x 7 ½" watercolor Signed lower left with remarque in lower right margin \$10,000-15,000	Excellent condition.
443	Edward Borein (1872-1945) <i>California Vaquero</i> 6" x 7 ½" watercolor Signed lower right \$6,000-8,000	Excellent condition.
444	Oleg Stavrowsky (1927 -) <i>One Down</i> 26" x 48" oil on canvas Signed lower right Verso: Titled and signed. \$10,000-15,000	Black lights clean. Excellent condition.
445	Oleg Stavrowsky (1927 -) <i>Rim Riders</i> 30" x 40" oil on canvas Signed lower right Verso: Titled & signed. \$10,000-15,000	Black lights clean. Excellent condition.
446	Harold Bryant (1894-1950) <i>The Helping Cow Hand</i> 30" x 40" oil on canvas Signed lower right Verso: Titled. \$6,000-8,000 <i>Provenance: Bryant studied at the Chicago Art Institute and lived in CO and IL for most of his career. Ex. Bokelman Collection.</i>	Black lights clean, excellent condition.
447	Carl Oscar Borg (1879-1947) <i>On the Palantine, Rome</i> 17 ½" x 13 ¼" watercolor Signed lower left \$2,000-2,500 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.

Lot #	Description	Condition Report
448	Carl Oscar Borg (1879-1947) <i>Tripped Up</i> 6" x 4 ½" mixed media Signed lower left \$1,000-1,200 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
449	Ron Bailey (1943-1984) <i>Indian Sunset</i> 24" x 36" oil on board Signed and dated '77 lower left \$1,200-1,800	Black lights clean. Excellent condition.
450	Colt Idol (1992 -) <i>Golden Romance</i> 16" x 20" oil on linen Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
451	Colt Idol (1992 -) <i>Out of the Forest</i> 24" x 36" oil on linen Signed lower right \$4,500-5,500	Black lights clean. Excellent condition.
452	Francois Koch (1944 -) <i>Walking Old Jack</i> 24" x 36" oil on canvas Signed lower right \$5,000-7,000	Black lights clean. Excellent condition.
453	Francois Koch (1944 -) <i>Evening Light</i> 17" x 20" oil on canvas Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
454	James Everett Stuart (1852-1941) <i>Emerald Bay, Lake Tahoe</i> 30" x 40" oil on canvas Signed and dated 1914 lower left Verso: "Mt. Tallac in distance. Emerald Bay to right in middle distance, from near top of Rubicon Point, Lake Tahoe, Calif. June 25, 1914. J.E. Stuart" \$3,000-5,000	Craquelure visible throughout- black light highlights craquelure, as well as two vertical lines running the length of the painting.

Lot #	Description	Condition Report
455	Daniel Parker (1959 -) <i>Brooks Falls</i> 32" x 59" x 36" bronze table Inscribed: <i>Daniel Parker, '97</i> \$8,000-12,000	Excellent condition.
456	Clark Bronson (1939 -) <i>Upstream Adventure</i> 13" x 20" x 12" bronze Inscribed: " <i>Upstream Adventure</i> " © 1973, 40/40, NAWA, NSS, SAA \$5,000-7,000	Excellent condition.
457	Dave Hodges (1949 -) <i>Melita Moose</i> 16" x 20" oil on canvas Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.
458	Dave McGary (1958-2013) <i>Stolen Honor</i> 18" x 62" x 11" bronze Inscribed: <i>Dave McGary</i> © 1981 (<i>thumbprint</i>), 14/15 \$10,000-15,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
459	Bob Parks (1948 -) <i>Concord Stage</i> 14" x 53" x 14" bronze Inscribed: <i>Bob Parks</i> © 1975, 7/15 \$7,000-9,000	Excellent condition.
460	Don Troiani (1949 -) <i>Drummer Boy</i> 22" x 16" oil on board Signed and dated '83 lower right, SAHA \$5,000-7,000	Black lights clean. Excellent condition.
461	Bob Abbett (1926-2015) <i>Northwest Passage</i> 15 ½" x 11 ½" mixed media Signed lower right \$2,000-4,000 <i>Provenance: Includes two copies of the book</i> <i>"Northwest Passage," by Kenneth Roberts, which</i> <i>features the painting on the cover.</i>	Excellent condition.

Lot #	Description	Condition Report
462	Grimsley Valise Saddle (U.S.) 1847 model. No stirrups as is correct on this model. This saddle was made to carry a valise. Rare to find a Grimsley saddle in this fine condition. \$2,000-3,000	Brass plates are intact, leather is in fine condition. Shows some use and wear.
463	Dale Ford (1934 -) Miniature Wells Fargo Express Wagon 15" x 28" x 11" hand carved and painted. \$4,000-5,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
464	Gary Cooley (1947 -) <i>They Call the Wind Mariah</i> 20" x 11" x 12 ½" bronze Inscribed: © 7/28, <i>They Call the Wind Mariah</i> , Gary Cooley, 1-2000. \$1,500-2,000	Excellent condition.
465	Dale Ford (1934 -) Miniature Overland Freight Wagon 15" x 25" x 11" hand carved and painted. \$4,000-5,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
466	Earle E. Heikka (1910-1941) <i>The Right of Way</i> 16" x 24" x 13" bronze with multicolor patina Inscribed: 1937, <i>E.E. Heikka</i> . 1975, <i>Phil Bird</i> , <i>Heikka Bronze</i> . \$2,000-3,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
467	Smith & Wesson 44 DA. Engraved in Merwin & Hulbert style. Highly unusual. Fine pearl grips. \$2,000-3,000	Perhaps an early refinish. Rough bore. Mechanically sound.
468	1877 Colt Lightning 3 ½" barrel, Sheriff's Model. .38 Colt caliber. Nice brown finish with original ivory grips. \$1,000-1,500	Mechanically good, nice brown finish. Ivory grips are original.
469	Colt 1849 Pocket Model 5" barrel, .31 caliber. All visible numbers match. Strong rifling. \$1,000-1,500	Heavy traces of blue. Balance has turned brown. Nicely varnished grips. Cylinder scene visible.

Lot #	Description	Condition Report
470	<p>Colt 1877 Lightning Double Action Revolver 4 ½" barrel. Marked on barrel: "Colts pt. F.A.MFG Co./Hartford CT. U.S.A." Marked on left side: "Colt D.A. 38". Marked on backstrap: AM EXP.CO. Standard Colt hard rubber grips. Scarce model, highly sought after. Manufactured in 1900. \$1,500-2,500</p>	<p>Revolver retains some original blue finish. Shows nice patina. Grips are in fair condition with some wear on lower portions. Markings are clear. Overall fine condition.</p>
471	<p>1874 Sharps Rifle Rare George Schoyen target rifle built on a Sharps model 1874 frame. 38-55 caliber. Marked "Geo. C. Schoyen Denver, Colo." Mounted with American walnut with homemade Sharps-style rounded forearm, and an after-market Schuetzen style buttstock. \$4,000-6,000</p>	<p>Retains about 85% strong blue with scattered fine pitting. Receiver, breech block, hammer, lock plate and lever are mostly gray. Overall very good condition.</p>
472	<p>German Schuetzen Rifle AYDT Falling Block action. Carved walnut stock. Fabulous engraving on action. 8.15 x 46 caliber. Double set triggers. \$3,000-4,000</p>	<p>Wood is fine with most varnish. Barrel shows 95% blue. Strong case colors on action. Mechanically excellent. Original sites.</p>
473	<p>German Schuetzen Rifle Hamel AYDT maker. Carved walnut stock, engraved action. Original sites. Falling Block action. Carved walnut stock. 8.15 x 46 caliber. Double set triggers. \$2,500-3,500</p>	<p>Wood is fine showing minor dents and scratches. Case colors showing on action. 95% blue on barrel. Original sites.</p>
474	<p>1879 Springfield Model Cavalry Carbine Used extensively during Indian wars. Includes proper leather saddle carbine boot. \$2,000-2,500</p>	<p>Generally good condition. Metal parts show strong traces of blue. Bore is dark and worn. Traces of inspectors marks. Mechanically fine. Boot is in good condition.</p>
475	<p>1886 Winchester 25" barrel, .49-90 caliber. Dark bore. Mechanically sound. \$1,500-2,000</p>	<p>Wood shows use, mechanically sound. Wood is sound.</p>

Lot #	Description	Condition Report
476	English Flintlock Pistol Made by Blanch of London. Brass barrel, walnut stock with functioning spring bayonet. Engraved fixtures. Circa 1800. \$2,000-3,000	Stock is excellent showing 95% varnish. Brass barrel and fittings show nice engraved and patina. Mechanically sound.
477	Northern Plains Pipe Tomahawk 27 ½" long x 8 ½" wide with tacked brass beads and engraved designs on haft. 19th century. \$3,000-4,000	Wood shows nice patina, brass tacks all intact but show age and wear. One chip in head on the rim of the pipebowl. Excellent condition overall.
478	English Flintlock Pistol 8 ½" brass barrel. Made by Mewis & Co., London. Fine walnut stock with engraved fixtures. Circa 1780. \$2,500-3,500	Carved wood stock shows lots of varnish. Several minor cracks. Brass shows nice patina. Mechanically sound.
479	Northern Plains Pipe 26" overall with catlinite bowl and wooden stem. 19th century. \$800-1,200	Some minor abrasions on pipe, stem shows some minor scratches. Overall excellent.
480	Luis B. Ortega (1897-1995) Braided Working Reins 47" long, signed. Features 80s-90s buttons. \$1,500-2,000 <i>Provenance: Ex Bokelman Collection.</i>	Fine condition.
481	Richard Thomas (1935 -) <i>Free</i> 24" x 36" oil on board Signed and dated 1979 lower right \$5,000-7,000	Has been recently professionally cleaned.
482	Rosemary Millette (1954 -) <i>Backcountry Elk</i> 25" x 37" oil on board Signed lower right Includes a limited edition print of "Backcountry Elk", 5/950. \$3,000-5,000	Black lights clean. Excellent condition.
483	Rosemary Millette (1954 -) <i>A Break in the Storm</i> 24" x 36" oil on board Signed lower right Includes a limited edition print of "A Break in the Storm", 5/950. \$3,000-5,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
484	<p>John Fery (1859-1934) <i>Bugling Elk</i> 27 ¾" x 48" oil on board Signed lower left \$30,000-40,000</p>	1, 3" x 2" area of restoration toward lower left corner. Less than 5%, otherwise excellent.
485	<p>Andy Thomas (1957 -) <i>Blackfeet Phantoms</i> 24" x 36" oil on canvas Signed lower left \$30,000-40,000</p> <p><i>The various Blackfeet tribes were at their height around the middle of the 19th Century. Indian counterparts, as well as whites, considered them some of the "most formidable and warlike people on the Northwestern plains" as well as "the most bloodthirsty nation on the upper Missouri". They were known to conduct "raids" eastward into Cree country and down the Missouri into Assiniboin territory. They pushed southward into Flathead, Crow and even further into Shoshone country. The purpose of the majority of their raids, as surprising as it may seem, was not to exterminate their fellow tribes, nor even to acquire their territories, but to acquire their horses. Thus, the more successful the raid, the higher their esteem and prominence was within the tribe, based on the number of horses gained for each member. The leaders of these raids were always seasoned and skillful warriors. The central goal was to gain spoils from an enemy camp without losing any members of his own party. For this reason, the most</i></p>	Black lights clean. Excellent condition.
486	<p>Navajo Rug 7'10" x 4'2". Teec Nos Pos weaving attributed to the Master Teec weaver, Ruth Yabney. Superbly executed with a tapestry weft count of 60 per inch. The design is a classic array of Teec Nos Pos motifs with an outstanding border. Woven from fine, handspun, long-staple Churro sheep wool on a wool warp. Circa 1950. \$8,000-10,000</p>	No a/b sides. Excellent condition.

Lot #	Description	Condition Report
487	Navajo Rug 9'2" x 5'2". A large floor rug with bold, inset, interlocking side borders. The field motifs are two large, hooked diamonds with rainbow bars and feathers on a variegated light brown background. Woven from all native handspun, smooth, long-staple Churro sheep wool on a wool warp. Circa 1920. \$5,500-6,500	A/B sides with one quarter -sized repair near one edge and a few thin areas toward one end.
488	Navajo Rug 9'4" x 7'6" weaving with eagle motif, feather and American flag designs, and one central cornstalk. Circa 1950. \$6,000-9,000	A/B sides, one nickel sized hole near one corner, three areas of thinning, one dark, dime-sized stain isolated to one side. All corner tassels intact.
489	Navajo Rug 6'4" x 10'6". Klagetoh floor rug with hooked designs and a stepped border. Circa 1920. \$4,500-5,000	No a/b sides. Some areas of thinning throughout, revealing warp. One possible repair, some fraying to selvage, two small, minor stains isolated to one side.
490	Nancy Cawdrey (1948 -) <i>At the Plaza</i> 34" x 46" dye on silk Signed lower right \$4,000-6,000	Excellent condition.
491	W. Steve Seltzer (1955 -) <i>Garden Repose</i> 24" x 30" oil on canvasboard Signed lower left \$4,000-6,000	Black lights clean. Excellent condition.
492	Russ Vickers (1923-1997) <i>To the Rescue</i> 12" x 24" oil on canvas Signed lower right \$3,000-4,000	Black lights clean. Excellent condition.
493	James Boren (1921-1990)(CA) <i>The Lookout</i> 14" x 10" watercolor Signed and dated 1969 lower right, CA \$1,000-1,200 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.

Lot #	Description	Condition Report
494	<p>Joe Beeler (1931-2006)(CA) <i>Windy</i> 14" x 11" mixed media Signed lower right Verso: Titled and signed in pencil. \$1,000-1,500 <i>Provenance: Ex Bokelman Collection.</i></p>	Excellent condition.
495	<p>Ace Powell (1912-1978) <i>Red Scarf</i> 6" x 12" oil on canvas Signed lower left \$1,000-1,500</p>	Black lights clean. Excellent condition other than a very slight wave in canvas, mostly noticeable on the right third of painting.
496	<p>Navajo Rug 11'6" x 6'4". Fabulous Teec Nos Pos weaving. Woven in 1969 by weaver Mary Clark. \$12,000-16,000 <i>Provenance: From the collection of Allen Keller, Olathe, CO.</i></p>	No a/b sides. Excellent condition.
497	<p>Navajo Rug 4'1" x 7'11" Yei weaving with 14 figures and a rainbow guardian. Circa 1950. \$2,000-3,000</p>	No a/b sides. Slight bleed in a few areas in lower right portion of rug- mostly isolated to one side. Overall excellent condition.
498	<p>W.H.D. Koerner (1878-1938) <i>You Jack O' Diamonds</i> 20" x 30 1/2" oil on canvas Signed lower right Verso: Fenn Galleries sticker stating: "'You Jack O'Diamonds,'" by Bernard DeVoto, Saturday Evening Post, January 10, 1931. Caption: She laughed at Hook's astonishment and turned dancing eyes on Hug Pelton." \$7,000-10,000</p>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
499	<p>W.H.D. Koerner (1878-1938) <i>Cowboy, Ed Breem</i> 12" x 10" mixed media Signed lower center Verso: Fenn Gallery sticker. "You Jack O'Diamond," by Bernard DeVoto, Saturday Evening Post, January 10, 1931. \$2,000-3,000 <i>Provenance: This piece was the illustration that accompanied "You Jack O'Diamond" short story in Saturday Evening Post.</i> <i>From the Ex Thomas Molesworth Collection, includes letter signed by Lee Molesworth.</i></p>	Excellent condition.
500	<p>Clyde Aspevig (1951 -) <i>Sunset on the Marsh</i> 30" x 36" oil on canvas Signed lower right Verso: Titled, signed and dates © 1985. \$20,000-30,000</p>	Black lights clean. Excellent condition.
501	<p>Charles Partridge Adams (1858-1942) <i>Sierra Blanca-October</i> 20" x 30" oil on canvas Signed lower left Verso: Titled. \$10,000-15,000</p>	Black light reveals three small areas of newer restoration and a few other areas of older restoration in the sky.
502	<p>Conrad Schwiering (1916-1986) <i>Autumn Gold</i> 25" x 30" oil on board Signed lower right \$15,000-20,000</p>	Black lights clean. Excellent condition.
503	<p>Conrad Schwiering (1916-1986) <i>Shades of Spring</i> 20" x 24" oil on board Signed and dated '48 lower left \$4,000-6,000</p>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
504	<p>Birger Sandzen (1871-1954) <i>Autumn</i> 36" x 48" oil on board Signed lower right Verso: Titled, "Smoky River Hill, Birger Sandzen, Lindsborg, Kans. 1952". \$60,000-80,000 <i>Provenance: Ex Bokelman Collection.</i></p>	Black lights clean. Excellent condition.
505	<p>Birger Sandzen (1871-1954) <i>Mountain Hermit</i> 28" x 22" oil on board Signed lower right Verso: Titled & signed and dated 1940. Old title called "Portrait of H.T. Costa" has been crossed out and new title "Mountain Hermit" written above it. "Sugar Loaf, Colo". \$10,000-15,000</p>	Black lights clean. Excellent condition.
506	<p>Birger Sandzen (1871-1954) <i>Rocky Coast (Rockport, Mass.)</i> 22" x 28" oil on board Signed lower right Verso: Titled, signed and dated 1949. Personal note from John F. Barker. See additional photos online. *Mass. scenes by Sandzen are scarce. \$20,000-30,000</p>	Black lights clean. Excellent condition.
507	<p>Charles Partridge Adams (1858-1942) <i>Trail on Mancos Creek</i> 12" x 9" oil on canvas Signed lower left Verso: Titled. Old exhibition sticker- "Masters of the Medium", Great Painters of the American West, The Meloy Gallery/Museum of Fine Arts, University of MT, August 6- September 15, 1999. <i>Additional note: Highly unusual for Adams to paint figures into his landscapes.</i> \$6,000-7,000 <i>Provenance: Ex Bokelman Collection.</i></p>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
508	<p>Gerard Curtis Delano (1890-1972) <i>The Trapper</i> 8" x 14 ½" watercolor Cypher lower right, titled lower center \$6,000-9,000</p>	Excellent condition.
509	<p>Skip Glomb (1935-1988) <i>The Blanket Chief</i> 28" x 31" x 14" bronze Inscribed: "<i>The Blanket Chief</i>" by Skip Glomb © 1978, 25/30 \$6,000-8,000</p>	Excellent condition.
510	<p>Bob Wolf (1937-2009) <i>Wings of Summer, 1979</i> 23" x 28" x 11" bronze Inscribed: <i>Wolf, 11/12</i> © 1979 Together with: Six original pencil "studio studies" & one original watercolor by Bob Wolf. All framed together. 18" x 14" overall. \$800-1,000</p>	Excellent condition.
511	<p>Edward H. Bohlin (1895-1980) Saddle Dick Dickson Jr., Parade saddle with 13" swells, 15" seat and a 3 ½" high, full silver rope design candle. Mounted with heavy gauge, classic Bohlin sterling diamonds and half-diamonds, intricately engraved corner plates on oak bark tanned, floral carved California leather. Includes matching bridle, reins, bit and breast collar, plus Bohlin-marked black and white wool corona. Initials "RC" on the 21" long tapaderos. Circa 1940. \$25,000-35,000</p>	Leather shows some use and slight scratching. All mountings are intact. Silver is in fine condition.
512	<p>Edward H. Bohlin (1895-1980) Machris Deluxe Model Silver Mounted Parade Vest Satin-lined calf skin vest adorned with silver leaves, round horsehead conchos and intricately engraved sterling corner plates. Hollywood & Palm Springs interior label. Circa 1930. \$4,000-6,000</p>	Fine condition.

Lot #	Description	Condition Report
513	<p>Edward H. Bohlin (1895-1980) Machris Deluxe Model Silver Mounted Parade Chaps 38" long overall with a tapered, floral carved belt, engraved sterling Bohlin buckle and hundreds of sterling silver leaves & silver spots. Described in Ed's 1941 catalog as "...very elaborate...having won many prizes at different shows in the silver mounted class." Circa 1930. \$7,000-10,000</p>	Fine condition.
514	<p>Unmarked Chaps 40" long overall. Silver & nickel mounted chaps with conchos. \$1,000-2,000</p>	Overall fine condition.
515	<p>Edward H. Bohlin (1895-1980) Sterling Ranger Buckle Set Buckle is 2 ¾" x 2 ½". Model #1173 Ranger set. Circa 1980. \$1,200-1,500 <i>Provenance: Ex Bokelman Collection.</i></p>	Excellent condition.
516	<p>Edward H. Bohlin (1895-1980) Sterling & Gold Ranger Buckle Set Buckle is 2 ¼" x 2 ¼". Model #5 Ranger set, engraved. Circa 1990. \$3,000-4,000 <i>Provenance: Ex Bokelman Collection.</i></p>	Excellent condition.
517	<p>Edward H. Bohlin (1895-1980) Sterling & Gold Ranger Buckle Set Buckle is 2 ¼" x 2 ¼". Cheyenne model, which was one of Bohlin's most popular styles. This is an unusual pattern, alternating silver and gold, possibly a special order. \$2,000-3,000 <i>Provenance: Ex Bokelman Collection.</i></p>	Excellent condition.
518	<p>Edward H. Bohlin (1895-1980) Sterling & Gold Ranger Buckle Set Buckle is 2" x 2 ¼". Model #5 Ranger set, engraved. Circa 1990. \$2,000-2,500 <i>Provenance: Ex Bokelman Collection.</i></p>	Excellent condition.

Lot #	Description	Condition Report
519	<p>Edward H. Bohlin (1895-1980) Sterling & Gold Ranger Buckle Set Buckle is 2 ¼" x 2 ½". Model #1173 Ranger set, beautifully engraved and inset with rubies. Circa 1990. \$2,000-3,000 <i>Provenance: Ex Bokelman Collection.</i></p>	Excellent condition.
520	<p>Bradley Schmehl (1962 -) <i>Vespers</i> 22" x 28" oil on canvas Signed lower left \$8,000-12,000</p>	Black lights clean. Excellent condition.
521	<p>Ted Long (1932-2007) <i>Purloined Ponies</i> 20" x 30" oil on canvas Signed lower right \$4,000-6,000</p>	Black lights clean. Excellent condition.
522	<p>Ace Powell (1912-1978) <i>Blackfeet Thunder</i> 24" x 36" oil on canvas Signed lower left \$6,000-9,000</p>	Black lights clean. Excellent condition.
523	<p>Ace Powell (1912-1978) <i>Crossing the Trail of the Law</i> 24" x 30" oil on canvas Signed lower left \$5,000-7,000 <i>Provenance: Painting is illustrated on pg. 135 of "The Ace Powell Book" by J.M. Moynahan, which will accompany the lot.</i></p>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
524	<p>Gary Schildt (1938 -) Set of 8 bronzes "Huck Finn Series" 1) River Crew 16 ½" x 22 ½" x 18" Inscribed: G. Schildt © 1975, 11/25, Piegan Bronze Foundry. 2) Skip Rope 15 ¾" x 9 ½" x 9 ½" Inscribed: G. Schildt © 1975, 11/25, Piegan Bronze Foundry. 3) Race To The Creek 16" x 16 ½" x 14 ½", Inscribed: G. Schildt © 1975, 11/25, Piegan Bronze Foundry. 4) Leap Frog 17 ¼" x 11 ½" x 8" Inscribed: G. Schildt © 1975, 11/25, Piegan Bronze Foundry. 5) Educated Stick 22 ¾" x 15" x 11 ¾" Inscribed: G. Schildt © 1975, 11/25, Piegan Bronze Foundry. 6) Hoe Down 14" x 16" x 13 ¾"</p>	All excellent.
525	<p>Larry Zabel (1930-2012) <i>Cowboys and Friends</i> 18" x 24" oil on canvas Signed lower right \$3,500-4,500</p>	Black lights clean. Excellent condition.
526	<p>Ross Stefan (1934-1999) <i>Wolf Creek Pass</i> 24" x 30" oil on canvas Signed lower right Verso: Titled, signed and dated 1998. \$3,000-5,000</p>	Black lights clean. Excellent condition.
527	<p>John Fawcett (1952 -) <i>The Guardians</i> 16" x 20" oil on board Signed lower left Verso: Titled, signed and dated 2000. \$2,000-3,000</p>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
528	William F. Reese (1938-2010) <i>Saddling the Buckskin</i> 20" x 24" oil on canvas Signed lower left Verso: Titled and signed. \$1,000-2,000	Black lights clean. Excellent condition.
529	Ace Powell (1912-1978) <i>Winter Hunt</i> 24" x 40" oil on canvas Signed lower left \$3,000-4,000	Black lights clean. Excellent condition.
530	Ace Powell (1912-1978) <i>One Hour Too Late</i> 24" x 36" oil on canvas Signed lower left \$3,000-4,000	Black lights clean. Excellent condition.
531	Ace Powell (1912-1978) <i>Sunset Camp</i> 22" x 28" oil on canvas Signed lower left \$2,000-3,000	Black lights clean. Excellent condition.
532	Leon Gaspard (1882-1964) <i>Russian Peasant Girl</i> 15" x 10" oil on canvas Signed lower left Verso: Titled and signed on stretcher bar. \$15,000-20,000	Black lights clean. Excellent condition.
533	William Acheff (1947 -) <i>Pippens</i> 7 ½" x 8 ½" oil on canvasboard Signed lower right Verso: Titled, signed and dated 1989. \$2,000-3,000	Black lights clean. Excellent condition.
534	Ralph Oberg (1950 -) <i>Sunset Light</i> 8 ¼" x 10 ¼" oil on canvasboard Signed lower left Verso: Titled, signed and dated 2000. "Painted on location: Bulldog Canyon". \$1,000-1,500	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
535	Rod Goebel (1946-1993) <i>Taos Poppy Field</i> 18" x 24" oil on board Signed lower right Verso: Titled, signed and dated 1978. \$2,000-3,000	Black lights clean. Excellent condition.
536	Frederic Remington (1861-1909) <i>Laying Back on the Trail</i> 8 ½" x 10 ½" watercolor Signed lower left \$20,000-30,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
537	Earl Biss (1947-1998) <i>Through the Valley</i> 66" x 84" oil on canvas Signed upper right \$40,000-50,000	Black lights clean. Excellent condition.
538	Earl Biss (1947-1998) <i>Rocky Mountain Pass</i> 20" x 30" oil on canvas Signed upper right Verso: Titled, signed and dated 1990. \$4,500-5,500	Black lights clean. Excellent condition.
539	Earl Biss (1947-1998) <i>Into the Mist</i> 18" x 24" oil on canvas Signed upper right \$3,000-5,000	Black lights clean. Excellent condition.
540	Cheyenne War Shirt 24" wide. Nicely beaded panels on painted hide, and accented with fringe and one bear claw. Late 19th century. \$20,000-30,000	Hide shows some staining, a few small holes, and some discoloration from age and use.
541	Parfleche Knife Case and Trade Knife Case is 11" x 4 ½", painted green, red, blue and yellow and is heavily tacked. Indian modified trade knife is 14 ½" overall with an antler handle. 19th century. \$3,000-4,000	Parfleche shows some discoloration, age and use. Tacks on bottom end are tarnished. It appears that several brass tacks are newer. Antler handle on knife shows nice, dark patina.

Lot #	Description	Condition Report
542	Sioux Beaded Knife Case and Matching Awl Case Knife case is 20" long including quilled drop terminating in horsehair stuffed tin cones. Accented with tin cones and 3 quilled drops. Knife is 13" overall. Awl case is 15" including drop. 19th century. \$2,500-3,500	Beadwork on both items is overall excellent with the exceptions of some loss on bottom of awl case. Quillwork is somewhat faded but all intact. All tin cones appear to be original. Knife shows nice patina, shows age and use.
543	W.H.D. Koerner (1878-1938) <i>Squaw Woman</i> 28" x 40" oil on canvas Signed and dated 1930 lower left \$20,000-30,000	Black light reveals one dime-sized area of restoration on top center of painting. 2 very minor chips in paint in upper sky area.
544	Jim Daly (1940 -) <i>Taking a Break</i> 24" x 36" oil on canvas Signed lower right Verso: Titled, signed and dated 2013. \$4,000-6,000	Black lights clean. Excellent condition.
545	Jim Daly (1940 -) <i>Tiny Dancer</i> 20" x 16" oil on canvas Signed lower left Verso: Titled, signed and dated 2013. \$1,000-1,500	Black lights clean. Excellent condition.
546	Jim Daly (1940 -) <i>Down</i> 20" x 16" oil on canvas Signed lower left Verso: Titled, signed and dated 2011. \$1,000-1,500	Black lights clean. Excellent condition.
547	Jim Daly (1940 -) <i>The Bike Patrol</i> 24" x 36" oil on canvas Signed lower right Verso: Titled signed and dated 2012. \$4,000-6,000	Black lights clean. Excellent condition.
548	Joe De Yong (1894-1975) <i>Breakin' a Wild One</i> 20" x 16" oil on canvas Signed and dated 1931 lower left \$6,000-9,000	Black lights reveal one area of restoration in lower right center. Less than 5%. Craquelure is visible throughout the painting. One small area in lower 1/3 showing some paint chipping.

Lot #	Description	Condition Report
549	Todd Connor (1964 -) <i>Blackfoot Warrior</i> 24" x 24" oil on canvas Signed lower right Verso: Titled & signed. \$5,000-7,500	Black lights clean. Excellent condition.
550	John Fery (1859-1934) <i>North Face of Mount Timpanogos</i> 38" x 26" oil on canvas Signed lower right \$10,000-15,000	Craquelure visible throughout. Black lights clean.
551	Frederick Schafer (1839-1927) <i>Morning in the Lava Beds</i> 29 ¾" x 50" oil on canvas Signed lower right \$3,000-5,000	Canvas shows waving, one small tear in left 1/4 of painting and craquelure throughout. Could use professional cleaning and canvas relining. Black lights clean. *Frame features intentional "cracking" design.
552	Charles Craig (1846-1931) <i>Portrait of Geronimo</i> 24" x 18" oil on canvas Signed lower right Fabulous handcarved frame from the 1920s. \$6,000-8,000 <i>Provenance: Ex Phil Lewis Collection, Sahuaro (Saguaro) Lake Ranch, Arizona.</i>	Black lights clean. Excellent condition. Back of canvas shows one canvas patch, but is not visible on painting.
553	Charles Craig (1846-1931) <i>Portrait of Chief Joseph</i> 24" x 18" oil on canvas Signed lower right Fabulous handcarved frame from the 1920s. \$2,500-3,500 <i>Provenance: Ex Phil Lewis Collection, Sahuaro (Saguaro) Lake Ranch, Arizona.</i>	Black lights clean. Excellent condition. Craquelure throughout. Back of canvas shows three canvas patches, but are not visible on painting.
554	Gordon Coutts (1868-1937) <i>The Escape</i> 30" x 40" oil on canvas Signed lower right \$25,000-35,000 <i>Provenance: Ex Phil Lewis Collection, Sahuaro Lake Ranch, Arizona.</i>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
555	<p>Philip R. Goodwin (1881-1935) <i>Duck Hunters</i> 28" x 14 ¾" oil on canvas, laid on board Signed lower right \$40,000-60,000</p>	<p>Some craquelure throughout, a few minor chips toward top of painting and possible old restoration near top, close to frame. Less than 2%.</p>
556	<p>Carl Von Hassler (1887-1969) <i>Autumn Glory</i> 30" x 40" oil on canvas Signed lower left Verso: Titled, signed and dated Nov. 2, 1949. \$10,000-15,000</p>	<p>Canvas shows slight wave. Black lights clean. Great condition.</p>
557	<p>Sir William Russell Flint (1880-1969) <i>On the Moroccan Coast</i> 8 ¾" x 11" watercolor Signed lower right \$3,000-5,000</p>	<p>Excellent condition.</p>
558	<p>David Nordahl (1941 -) <i>Hornet's Nest</i> 24" x 36" oil on canvas Signed lower right \$10,000-15,000</p>	<p>Black lights clean. Excellent condition.</p>
559	<p>Oleg Stavrowsky (1927 -) <i>Stilled Wheel</i> 25" x 20" oil on canvas Signed lower left Verso: Titled and signed. \$1,000-2,000</p>	<p>Black lights clean. Excellent condition.</p>
560	<p>Metis Quilled Man's Shirt and Trousers 40" long pants with quilled fringe. 65" x 32" shirt exhibits classic styling. Cut-out decorations on the pockets & bib. Extra fine quillwork on shoulder strips & bib. 4" shoulder fringe, half wrapped in quillwork. Moose hide. Circa 1850. A museum grade artifact. \$10,000-15,000 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Hide is excellent, showing minor use and minor staining. Quillwork is tight, bright, excellent and all intact.</p>

Lot #	Description	Condition Report
561	<p>Central Plains Beaded Man's Moccasins 10" long with trade cloth border, split tongue and accented with tin cones. Circa 1880. <i>\$1,500-2,000</i></p>	<p>Hide is slightly discolored from age and use. Beadwork is excellent. All tin cones seem to be intact. Excellent condition overall.</p>
562	<p>Kiowa Beaded Woman's Moccasins 9 ¼" long with floral beaded designs and a trade cloth border around cuffs. 19th century. <i>\$1,500-2,000</i></p>	<p>Hide is discolored from age and use—mostly near toes. Trade cloth is excellent, beadwork shows minor loss on corner of the cuff of the left moccasin. Hide is soft and supple.</p>
563	<p>Southern Plains Beaded Pipebag 44" overall including 9 ½" of beadwork, 4" of quillwork & 20" of fringe. Beautifully beaded and accented with tin cones and a whet stone pouch, all on yellow-ochred hide. Circa 1870. Rare. <i>\$6,000-9,000</i></p>	<p>Beadwork shows minor losses in three areas. Quillwork is slightly faded showing only minor losses on a few slats. Hide is somewhat discolored from age and use. One new tie and one original tie. Overall excellent condition considering age.</p>
564	<p>Indian Headdress Overall 6' in length with beaded medallions, quilled drops terminating in mini hawk bells, turkey and chicken feathers, red yard and horse hair. Collected from a New Mexico Indian pueblo. Circa 1910-1920. All legal feathers. <i>\$1,000-2,000</i></p>	<p>Excellent condition.</p>
565	<p>Northern Plains Beaded and Quilled Pipebag 33" long including fringe. Beaded in geometric patterns, accented with fringe and large trade beaded drops. Backside is partially covered with deer hide, showing the hooves. Circa 1880s. <i>\$3,000-4,000</i></p>	<p>Hide shows discoloration, wear and use. Beadwork is overall excellent with minor losses in a few areas. Fringe is mostly soft and supple. Deer hide is excellent. Quillwork is intact with minor breakage on a few slats, is slightly faded but overall very good condition considering age and use.</p>
566	<p>Lakota Soft Beaded Cradle 34" long including beaded tap. Soft cradle with a fully beaded top. Circa 1890. <i>\$5,000-7,000</i></p>	<p>Excellent condition.</p>

Lot #	Description	Condition Report
567	Sioux Buffalo Dreamer Society Quilled and Beaded Cradle 38" long including quilled tab. Circa 1880. \$4,000-5,000	Excellent condition.
568	California Cradle Board 29" long x 15" at widest point with a decorated wooden hoop accented with a beaded drop. Original leather straps and ties. 19th century. \$2,000-3,000	Cradle is overall excellent. Leather straps are cracked and is broken on one side. Ties are discolored from age and use but soft and supple.
569	Lakota Painted Shield Cover 18" diameter with nice pictorial designs. Ghost dance design on inside. 19th century. \$6,000-8,000	Hide shows wear and darkening from and use. Overall good condition.
570	Northern Plains Bird Head Wooden Flute 21" long accented with beaded and quilled drops with hawk bells & horsehair-stuffed tin cones. 19th century. \$3,000-4,000	Beadwork shows some losses, as does quillwork on a few slats. Quillwork is still nice and bright. Wood shows nice patina.
571	Indian Hide Drum Large 28" diameter painted drum. 19th century. \$600-900	Hide shows some discoloration.
572	Ace Powell (1912-1978) <i>Showing the Way</i> 24" x 30" oil on canvas Signed lower left \$5,000-7,000 <i>Provenance: Painting is illustrated on pg. 130 of "The Ace Powell Book" by J.M. Moynahan, which will accompany the lot.</i>	Black lights clean. Excellent condition.
573	Grant Speed (1930-2011)(CA) <i>The Rattle of the Feed Bucket</i> 14" x 15" x 9" bronze Inscribed: UG Speed © 1979 CA 4/30 \$2,000-3,000	Excellent condition.
574	Frank Hoffman (1888-1958) <i>Wagon Train</i> 20" x 24" oil on canvas Signed lower right \$15,000-20,000	2-3 small areas of restoration, less than 2%. Craquelure visible throughout. Appears to have been relined- back of canvas is lined with plastic.

Lot #	Description	Condition Report
575	Frank Hoffman (1888-1958) <i>Rider & Pony</i> 29 ½" x 37" oil on canvas Signed lower left \$10,000-15,000	Please inquire for condition report.
576	George Phippen (1915-1966)(CA) <i>Driving the Herd</i> 14" x 19" mixed media Signed lower left \$2,000-3,000	Excellent condition.
577	Nick Eggenhofer (1897-1985)(CA) <i>Off to Work</i> 6 ½" x 10" pen and ink Signed lower right \$1,000-2,000	Excellent condition.
578	Edward Borein (1872-1945) <i>Two works:</i> 1) <i>Roping Steers</i> 9" x 9 ½" pen and ink Unsigned 2) <i>Wood Carriers</i> 6 ¾" x 5 ½" etching Original signature lower right. \$2,000-3,000	1) Appears to have slight water damage or foxing in approx. 7 areas. 2) Excellent condition.

Lot #	Description	Condition Report
579	<p>Gerard Curtis Delano (1890-1972) <i>Demand for Trade Goods</i> 14" x 28 ¼" ink on paper Signed lower right Verso: Sketch of pen and ink, along with published "Story of the West," by G.C. Delano. "1821- While the Hugh Glenn party was in route to Santa Fe in 1821, two traders Thomas James and John McKnight reaches Santa Fe ahead of them with a party(?), not however without nearly losing their lives. They took a more southerly route and through Comanche country. The Comanches were about to murder them but friendly Comanche Chief Cordero, in company with the detachment of Mexican crooks(?), arrived in time to save their lives. This John McKnight was the brother of Robert McKnight, who went to Santa Fe in 1812 and was still being held prisoner at this late date. John McKnight, after reaching Santa Fe subsequently obtained the release of his brother, Robert. John, though, saved from the Comanche, seems to have been fated to be killed by Indians, for he later met his death at their hands."</p>	Excellent condition.
580	<p>Frank Tenney Johnson (1874-1939) <i>Bridled Horse & Mountain Man</i> 19 ¼" x 7 ½" oil on canvas Signed and dated 1919 lower right \$3,000-5,000</p>	Excellent condition.
581	<p>Buffalo Dance Wand 21" x 11" accented with buffalo hair, red trade cloth and a beaded haft. 19th century. \$600-900</p>	Beadwork show major losses and appears to have been glued for repair. Trade cloth is tattered, torn and faded along haft. Overall good condition.
582	<p>Sioux Beaded Doctor's Bag 12" long. Fully beaded in geometric designs on a blue background. Circa 1900. \$1,500-2,500</p>	Excellent condition.

Lot #	Description	Condition Report
583	Northern Plains Pipe 26" long overall with painted, twisted stem and a catlinite bowl. 19th century. \$1,500-2,000	Excellent condition.
584	Beaded Buffalo Horns 15" from tip to tip. Similar to the horns pictured in several CM Russell paintings. Circa 1870. \$1,000-2,000	Beadwork shows losses in some areas, overall shows age. Good condition overall.
585	Northern Plains Pipe Quilled stem is 24" long accented with dyed orange horsehair. Catlinite T-shaped bowl is 9" x 4 1/2" with carved designs and an ermine drop. 19th century. \$2,000-3,000	Pipe shows minor abrasions and a few beads are missing. Stem shows nice patina, quillwork is overall excellent with the exception of a few areas of loss on a few slats.
586	Northern Plains Pipe Tomahawk 21 1/2" long with iron head and ash wood stem. Copper wrap on bottom of haft. 19th century. \$2,000-3,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
587	Northern Plains Pipe 25" long painted wood stem carved with a diamond, heart, bird, bull and a star. An extra large 12" x 6" catlinite bowl. 19th century. \$2,000-3,000	Paint shows wear and scratches, as well as cracking on both sides and two gouges in wood near one end. Pipe shows some scratches, abrasions and discoloring in some areas.
588	Northern Plains Spontoon Tomahawk 21 1/2" x 8 1/2" heavily tacked haft. 19th century. \$3,000-4,000	Shows age and use, one brass tack is missing on upper haft, overall fine condition.
589	Sioux Catlinite Pipe & Stem 31 1/2" overall. Unusual pipe with inlaid lead designs and mirrors. Carved ash stem. Circa 1885. Includes custom stand. \$5,000-7,000	Pipe shows some minor abrasions. Mirrors show signs of age. Stem has nice patina.
590	Blackfeet Beaded Dance Club 37" long including horsehair, decorated with an 8" ermine drop on head. Extensive beadwork. Circa 1900. \$1,500-2,500 <i>Provenance: Ex Bokelman Collection.</i>	Generally good condition with some minor bead loss.

Lot #	Description	Condition Report
591	Catlinite Pipe 23" overall x 4 ½" with turtle relief on stem. Circa 1890. \$2,000-3,000	Some scratches and scuffs visible on pipebowl. One ½" chip on edge of pipebowl where it connects with the stem. Overall very good condition.
592	Blackfoot Pipe and Stem 20" overall. L shaped bowl made of green serpentine. Nice patinaed stem. Marked with museum number. 19th century. \$1,500-2,500	Stem shows nice patina, bowl shows very minor abrasions. Excellent condition overall.
593	Blackfeet Toy Teepee 40" tall including base and sticks. Nicely painted designs and accented with quilled drops terminating in dyed horsehair-stuffed tin cones. 19th century. \$3,000-4,000 <i>Provenance: Ex Bokelman Collection.</i>	Canvas teepee shows some minor staining, 6 tin cones are missing horsehair. Quillwork is overall excellent. Very good condition overall.
594	Nez Perce Cornhusk Bag 10" tall x 7 ½" diameter. Unusual round shape with yarn and polychrome designs. Late 19th century. \$800-1,000 <i>Provenance: Ex Bokelman Collection.</i>	Some very minor breaks in only a few areas of husks. Overall excellent.
595	Osage Ribbon Blanket 6'4" x 5'11". With beautiful designs. Circa 1950. \$1,000-1,500	Ribbon is overall excellent with a few minor stains in two areas. Cloth shows some minor dirt stains and one circular stain in center.
596	Daniel Smith (1954 -) <i>Katmai Shores</i> 10" x 20" acrylic on board Signed lower right \$5,000-7,500	Black lights clean. Excellent condition.
597	Otto Lawson (1965 -) <i>Battle Horn</i> 24" x 30" acrylic on canvas Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
598	Sherry Salari Sander (1941 -) <i>Baby Elephant</i> 8" x 9" x 7" bronze Inscribed: S Sander, © '80, 22/35 \$800-1,200	Excellent condition.

Lot #	Description	Condition Report
599	Dan Ostermiller (1956 -) <i>Bears</i> 12" x 15" x 8" bronze Inscribed: © D. Ostermiller, AP/30, '90 \$4,000-6,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
600	Dan Ostermiller (1956 -) <i>Bear</i> 12" x 9" x 10" bronze Inscribed: © D. Ostermiller, '89, 10/20 \$3,000-4,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
601	Lorenzo Ghiglieri (1931 -) <i>Rhino</i> 13" x 23" x 6" bronze Inscribed: Cottonwood © Lorenzo B. Ghiglieri, 1983, 2/20 \$1,500-2,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
602	Dan Ostermiller (1956 -) <i>Dueling Elephants</i> 20 ½" x 26" x 11" bronze Inscribed: © D. Ostermiller, 9/20, 1989. \$8,000-10,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
603	Jie Wei Zhou (1960 -) <i>African Giraffes</i> 30" x 40" oil on canvas Signed lower left \$4,000-5,000	Black lights clean. Excellent condition.
604	Bob Scriver (1914-1999)(CA) <i>The Winchester Rider</i> 15" x 21" x 8" bronze Inscribed: © Bob Scriver, 42/250, 1979, <i>Arrowhead Foundry mark</i> \$10,000-15,000	Excellent condition.
605	Bob Scriver (1914-1999)(CA) <i>The Cold Maker</i> 11 ½" x 8" x 7" bronze Inscribed: "The Cold Maker" © Bob Scriver, 1975. <i>Arrowhead Foundry mark, 1/100</i> \$900-1,200	Excellent condition.

Lot #	Description	Condition Report
606	Skip Glomb (1958-1988) <i>Wyoming Centennial Roundup, 1890-1990</i> 23" x 10" x 16" bronze Inscribed: 3/100, Skip Glomb © 1986 \$1,500-2,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
607	Valeriy Kagounkin <i>Riding the Point</i> 21" x 41" oil on canvas Signed lower right \$3,000-4,000	Black lights clean. Excellent condition.
608	Tamara Magdalena <i>Flaming Horses</i> 24" x 44" oil on canvas Signed lower right Verso: Titled, signed and dated 2017. \$3,000-4,000	Black lights clean. Excellent condition.
609	Valeriy Kagounkin <i>Crossing the Stream</i> 25" x 38" oil on canvas Signed lower right \$3,000-4,000	Black lights clean. Excellent condition.
610	Olaf Wieghorst (1899-1988) <i>Self Portrait</i> 12 ¼" x 9 ¼" mixed media Signed lower left \$8,000-12,000	Excellent condition.
611	John Hauser (1859-1913) <i>Chief on Horseback</i> 15 ¾" x 9 ¾" gouache Signed and dated '97 lower right \$6,000-9,000	Excellent condition.
612	Olaf Wieghorst (1899-1988) <i>Glacier National Park</i> 20" x 24" oil on canvas Signed lower right Verso: Titled and dated 1946. \$6,000-8,000	Black lights reveal some inpainting. Less than 5%. Otherwise excellent.

Lot #	Description	Condition Report
613	<p>William "Bill" Heisman (1951 -)(Arizona) Miniature Set Silver mounted saddle, bridle with braided rawhide reins, cuffs, chaps, & spurs on custom stands. Heisman made very few of these sets. \$12,000-15,000 <i>Provenance: Ex Bokelman Collection.</i></p>	All fine condition.
614	<p>L&M Spurs 2", 6 point rowels. Silver and copper mounted in snowflake longhorn pattern. Beautifully tooled straps. Contemporary. \$700-900 <i>Provenance: Ex Bokelman Collection.</i></p>	Fine condition.
615	<p>L&M Spurs 2", 22 point rowels. California style. Silver mounted and engraved with intricate patterns. Nicely tooled straps with silver mounted conchos and buckles. Made exclusively for March in Montana. Contemporary. \$1,000-1,500</p>	Excellent condition.
616	<p>Edward H. Bohlin (1895-1980) Saddle Fully tooled, silver mounted black saddle marked "L.R." 17" seat, 23" tapaderos, matching bridle, bit, and reins, all Bohlin-marked. Black and white wool corona. Hand-chased, floral pattern silver mounts with raised floral conchos and original strings. \$15,000-25,000</p>	Leather shows use, all mountings are intact, silver is in fine condition.
617	<p>R.G. Lester Saddle (California) Fully tooled, silver mounted parade saddle with 15" seat and 20" tapaderos. Maker-marked with Bohlin-style silver shield, engraved with the name "R.G. Lester, Monrovia, Calif." Saddle skirts, with fully mounted tapaderos with raised, round conchos. Features matching accents with poppy designs and silver decorated saddle strings. Matching bridle, bit, reins and breast collar. \$10,000-20,000</p>	Leather is overall excellent, all mountings intact, matching bridle, bit, and reins. Modern corona. Overall excellent.

Lot #	Description	Condition Report
618	<p>Cyrus Dallin (1861-1944) <i>Medicine Man</i> 31" x 28 ½" x 7 ¾" bronze Inscribed: 1899, #6 \$10,000-15,000</p>	Excellent condition.
619	<p>Bill Rains (20th/21st C.) 10 bronzes 1) Breakin' In A New One 11" x 12 ¼" x 9" Inscribed: © 14/15, W. Rains '74 Other nine bronzes are miniature and include a moose, sheep, bear, elk, bison, pronghorn, deer, goat and mountain lion. Largest is 2 ½" x 2 ½" x 1 ½". All are inscribed: © W. Rains, 54/250. \$1,000-1,500</p>	All in excellent condition.
620	<p>Dave McGary (1958-2013) <i>Birth of Long Soldier</i> 22 " x 16 x 9" bronze Inscribed: <i>Dave McGary</i> © 1986 (<i>thumbprint</i>) 18/30 \$8,000-12,000 <i>Provenance: Ex Bokelman Collection.</i></p>	Excellent condition.
621	<p>Earle E. Heikka (1910-1941) <i>Pursued</i> 15" x 20" x 8" bronze with multicolored patina Inscribed: <i>E.E. Heikka</i>, '33 © <i>PM</i>, 45/48 \$4,000-5,000 <i>Provenance: Ex Bokelman Collection.</i></p>	Excellent condition.
622	<p>Paul Bartlett (1865-1925) <i>The Bear Tamer</i> 14" x 8" x 7" bronze Inscribed: <i>P. Bartlett</i> \$1,000-2,000</p>	Excellent condition.
623	<p>Dave McGary (1958-2013) <i>Long Soldier</i> 32" x 14" x 11" bronze Inscribed <i>Dave McGary (thumbprint)</i> © 1988, 28/30. \$12,000-15,000 <i>Provenance: Ex Bokelman Collection.</i></p>	Excellent condition.

Lot #	Description	Condition Report
624	Dave McGary (1958-2013) <i>Retired With Honors</i> 32" x 17" x 10 ½" bronze Inscribed: <i>Dave McGary © 1990 (thumbprint)</i> 28/30. \$10,000-15,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
625	Earle E. Heikka (1910-1941) <i>Sun River Packer</i> 13 ½" x 51" x 4 ¼" bronze Inscribed: <i>E.E. Heikka '40, 28/36</i> \$6,000-8,000	Excellent condition.
626	James K. Ralston (1896-1987) <i>Brother Frank Topping off the Broomtail</i> 13 ¼" x 7 ¼" x 4" bronze Inscribed: <i>J.K. Ralston, © 12/100, Stamped BB</i> \$2,000-3,000	Excellent condition.
627	Lone Wolf (1882-1970) <i>Riding High</i> 10 ¼" x 11" x 10" bronze Inscribed: <i>Lone Wolf, 6/25</i> \$3,000-4,000	Excellent condition.
628	American Folk Art Textile Fabulous, large 51 ¼" x 99" Western themed, hand-hooked wool rug. Mounted on board, which is easily removed if desired as a floor rug. Circa 1920. \$12,000-16,000	Excellent condition.
629	Navajo Blanket 4'3" x 7'2". Transitional period weaving with banded designs. Circa 1890. \$1,200-1,500	No a/b sides. On minor stain isolated to one side. Remnants of two tassels.
630	Navajo Rug 4'2" x 3'6". "Four-in-one" weaving with four completely different design patterns, including Yei, Storm, and diamond variations. \$1,000-1,500	Excellent condition.

Lot #	Description	Condition Report
631	<p>Navajo Rug 8'11" x 5'11". An exquisite antique Hubbell Cross floor rug with two bold Spider Woman crosses flanked on each side by three large whirling log motifs, all on a striking red field. Woven from silky, old, long staple Churro sheep wool, on a wool warp. Circa 1910. <i>\$8,000-12,000</i></p>	<p>No a/b sides. One larger area of staining, isolated to one side along with two areas of minor tearing, not showing through to other side. One dime-sized hole showing through, all corner tassels intact. Overall very good condition.</p>
632	<p>Navajo Rug 6' x 4'9". Variant 2nd Phase Chief's wearing blanket. Circa 1930. <i>\$2,000-3,000</i></p>	<p>Slight a/b sides. Overall excellent.</p>
633	<p>Navajo Rug 5'3" x 4'3". Rug-in-rug style design. Fancy eyedazzler pattern. Extra fine weave. Circa 1960. <i>\$1,500-2,500</i></p>	<p>Excellent condition.</p>
634	<p>Navajo Rug 8'10" x 5'10". A large Crystal Trading Post rug featuring two bold, stepped lightning zigzags, which frame a central stepped diamond with attached graduated hooked elements. Woven from native handspun, long-staple Churro cross and Merino sheep wool on a wool warp. Circa 1930. <i>\$4,000-6,000</i></p>	<p>No a/b sides. Excellent condition.</p>
635	<p>Navajo Rug 7'4" x 4'5". A large Ganado floor rug with bold, stepped and rectangle motifs. Nicely woven from native, silky-smooth, long-staple Churro sheep wool, both weft and warp. Circa 1915. <i>\$1,500-2,000</i></p>	<p>No a/b sides. Excellent condition.</p>

Lot #	Description	Condition Report
636	Navajo Rug 7'4" x 4'7". A finely woven Ganado area floor rug with a complex diamond motif on a grey-brown field and an inset, old-style stepped meandering motif. Woven from carded and blended long-staple sheep wool on a wool warp. Circa 1960. \$1,500-2,500	No a/b sides. Excellent condition.
637	Howard Post (1948 -) <i>The Picket Line</i> 22" x 40" oil on canvas Signed lower right \$8,000-12,000	Black lights clean. Excellent condition.
638	Gary Carter (1939 -)(CA) <i>Bear Medicine</i> 10" x 14" oil on board Signed lower left, CA Verso: Titled, signed and dated 1990. \$1,000-2,000	Black lights clean. Excellent condition.
639	Gary Carter (1939 -)(CA) <i>Suspicious Sounds</i> 9" x 12" oil on board Signed lower left, CA Verso: Titled, signed and dated 1990. \$1,000-2,000	Black lights clean. Excellent condition.
640	Tim Harmon <i>Good Boy</i> 18" x 13" x 19" bronze Inscribed: "Good Boy" Tim Harmon, 8/15 \$4,000-6,000	Excellent condition.
641	Allan Houser (1914-1994) <i>Tribunal Trio</i> 4 ½" x 5" x 2" bronze Inscribed: Allan Houser © '83, 83/100 \$2,000-3,000	Excellent condition
642	Jerry McKellar (1944 -) <i>Gift of the Osage</i> 12 ¾" x 8" x 5 ½" bronze Inscribed: <i>Gift of the Osage, J. McKellar, 6/12</i> \$800-1,000	Excellent condition.

Lot #	Description	Condition Report
643	Navajo Rug 14'2" x 5'2" Western Reservation Storm Pattern weaving. Circa 1930. <i>\$9,000-12,000</i>	Slight a/b sides, 2" repair and some thinning areas where warp is visible.
644	Navajo Rug 14' x 5'8". Fabulous Teec Nos Pos weaving with feather designs and an eyedazzler center. Circa 1920. <i>\$10,000-15,000</i>	No a/b sides. 2-3 minor stains throughout, isolated to one side.
645	Navajo Rug 12'2" x 8'. Ganado weaving with varying designs throughout. Circa 1920. <i>\$12,000-16,000</i>	Very slight a/b sides. All corner tassels intact. Some thinning areas revealing weft and warp. Appears to have a few small, older repairs.
646	Navajo Rug 10'1" x 5'10" Ganado weaving with stepped designs and a central sawtooth diamond motif. Circa 1940. <i>\$7,000-9,000</i>	Very slight a/b sides. Otherwise excellent.
647	Navajo Rug 5'11" x 4'. Two Grey Hills weaving with a central diamond design. Spirit line visible. Circa 1940. <i>\$3,000-5,000</i>	A/B sides. Remnants of tassels remain. Some minor staining, mostly isolated to one side.
648	Navajo Rug 5'10" x 4'. Germantown weaving with cross designs and central stepped diamonds. Circa 1890. <i>\$4,500-5,500</i>	Slight a/b sides. Several areas of staining throughout, mostly isolated to one side. 2, 1" repairs along one edge, slight selvage damage in one area. Three tassels intact. A few small areas of thinning throughout.
649	Painted Buffalo Robe 66" x 76" with modern painting depicting Custer Battle. <i>\$2,000-3,000</i>	Excellent condition overall.
650	Crow Woman's Dress 52" long x 58" cuff to cuff. Decorated with 140 carved elk teeth on front and 134 on back. Accented with silver sequins and colored trade cloth strips on a blue trade cloth background. Circa 1890. <i>\$5,000-6,000</i>	Areas on trade cloth show minor staining, some wear and use. Some sequin is missing. Overall very good condition.

Lot #	Description	Condition Report
651	<p>Crow Woman's Dress 43" long x 56" from cuff to cuff. Decorated with over 200 carved elk teeth on each side, on red trade cloth with a turquoise-colored border. Circa 1900. \$5,000-6,000</p>	Excellent condition.
652	<p>Shoshone Painted Robe 46" x 55" finely painted on steer hide. Encased in museum grade frame. Collected near Lander, WY. Late 19th century. \$2,000-3,000</p>	Shows discoloration from age and minor cracks in hide. Very good condition overall.
653	<p>Southern Plains Beaded Woman's Hightop Moccasins 8 ½" long, 21" tall. Accented with trade beaded drops on orange, green and red ochre. Circa 1910. \$3,500-4,500</p>	Beadwork is excellent. Hide is still soft and supple and colors are mostly bright. Fine condition overall.
654	<p>Kiowa Beaded Hightop Man's Moccasins 10 ½" long, 21" tall. Decorated with silver tacks on yellow ochred hide. 19th century. \$1,500-2,500 <i>Provenance: Ex Bokelman Collection.</i></p>	Hide is discolored from age and use. Beadwork is overall excellent with only one lane of missing beads on right moccasin. Uppers on both moccasins show tearing, as well as old and new repairs. Overall good condition.
655	<p>Kiowa Beaded Man's Moccasins 9 ½" long with thunderbird designs and remnants of yellow ochre. 19th century. \$1,500-2,500</p>	Hide shows some discoloration, beadwork is excellent. Trade cloth on cuffs shows tears and tattering on left moccasin and only remnants of cloth remain on right moccasin.
656	<p>Southern Plains Beaded Man's Moccasins 10" long with multi-colored beaded designs on yellow ochred hide. 19th century. \$700-900</p>	Hide is somewhat stiff and discolored from age and use. Beadwork shows losses in two areas on right moccasin. Some yellow ochre is still visible.
657	<p>Sioux Style Beaded Scabbard 48" long. Beaded in geometric designs and accented with 20" fringe and red trade cloth. Early 20th century. \$4,000-6,000</p>	Hide shows slight discoloration, one pea-sized hole on one side and a dime-sized repair on the other side. Overall excellent.

Lot #	Description	Condition Report
658	<p>Santee Sioux Beaded Saddle Blanket 64" x 24" with cloth center. Beaded in geometric designs and accented with fringe and hawk bells. Circa 1910. \$2,500-3,500 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Beadwork is overall excellent showing only minor losses in a handful of areas. Cloth in center is thin, but overall great condition. Fringe is frail and brittle. One hawk bell is missing and two are damaged.</p>
659	<p>Sioux Beaded Saddle Drape 12" wide x 113" long overall including up to 32" of fringe on each end. Beaded in geometric designs. 19th century. \$4,000-5,000</p>	<p>Hide is soft and supple but shows some staining and discoloration from age and use. Beadwork is excellent.</p>
660	<p>Apache Puberty Dress & Matching Moccasins Top half of dress is 24" x 25", bottom is 17" x 30", both accented with tin cones on yellow ochred hide. Moccasins are 10 ½" long with a 2" tab on toes. Beaded in geometric designs on yellow ochre. Early 20th century. \$3,000-4,000</p>	<p>top and bottom show several patches/repairs. The majority of the tin cones are newer and appear to be made from commercial product tins. Some fringe also appears to be newer. Moccasins shows some holes, tears and cracking. Appears to have had beadwork around heels that has been removed. Sole has been reattached to both moccasins with newer thread.</p>
661	<p>Nez Perce Cornhusk Martingale 40" long x 23" wide. Decorated with yarn, fringe, and hawk bells. Lined and bordered with trade cloth. Early 20th century. *Rarely seen artifact. \$2,000-3,000 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Trade cloth shows a few areas with minor tearing. Fringe is soft and supple, all hawk bells intact. Excellent condition overall.</p>
662	<p>Plateau Beaded Martingale 39" long x 15" wide with floral beaded designs on blue trade cloth. Accented with beaded drops terminating in mini iridescent small seashells. Circa 1915. \$1,500-2,000 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Trade cloth shows use and wear, especially along edges. Floral beadwork is excellent, but several drops are missing beads and shells. Overall good condition.</p>

Lot #	Description	Condition Report
663	<p>Chippewa Beaded Bandolier Bag 40" overall x 16" wide with fabulous colors and floral patterns. Accented with a red trade cloth border and beaded drops. Tag states that this bag belonged to Chief Two Hands, Santee Sioux. Circa 1890. \$1,200-1,500 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Beadwork shows loss in three areas, otherwise excellent. Appears to be missing 4 original drops. Trade cloth shows very minor wear. Overall very good condition.</p>
664	<p>Blackfeet Otter Banner 50" long, constructed of otter hide, pony beads and trade cloth. Adorned with several ermine drops surrounding extra large hawk bells, along with a horsehair drop fringe accents. Early 20th century. \$5,000-7,000 <i>Provenance: Ex. Hanniman Collection.</i></p>	<p>Excellent condition.</p>
665	<p>Collection of Five Indian Knife Sheaths Largest is 20" overall including a 9" beaded drop terminating in tin cones. Includes an 11" knife. Two are sheaths only (no knife), one is 13" overall and features a green beaded center with beaded drops and the other is 9" overall featuring scatter beading. One is minimally beaded and includes a 9" trade knife with an antler handle. Smallest is 7 ½ " overall and includes a 7" knife. All are 19th century. \$1,500-2,000</p>	<p>Varying conditions. For more detailed report, please contact us.</p>
666	<p>Blind Bob Braided Horsehair Mecate Unused. \$400-500 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Like new.</p>

Lot #	Description	Condition Report
667	<p>Pair of Sioux Beaded and Quilled Possible Bags Each 13" x 23 ½" at widest point. Fine beadwork & quillwork with yarn accents and yarn-stuffed tin cones. 19th century. \$8,000-10,000 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Hide is slightly stiff, showing some staining and discoloration from age and use. A few yarn accents missing on one bag. Two missing tin cones on one bag and 6 missing on the other. Yarn stuffed into cones appears to be newer. Beadwork is overall excellent with minor losses on one bag. Quillwork is overall excellent and mostly bright on both bags.</p>
668	<p>Sioux Parfleche Envelope Large 23" x 13" with nicely painted geometric designs. Circa 1880. \$1,500-2,500</p>	<p>Hide is slightly discolored from age, one large hole appears to have been repaired. Colors are still bright, middle tie is newer.</p>
669	<p>Sioux Parfleche Box 7" x 8 ½" x 14 ½". Nicely painted in geometric designs. 19th century. \$2,000-3,000</p>	<p>Hide is discolored and shows wear from age and use. Colors are still bright.</p>
670	<p>Navajo Rug 6'4" x 9'3". Two Grey Hills weaving with beautiful designs and visible spirit line. Circa 1970. \$7,500-8,000</p>	<p>No a/b sides. Excellent condition.</p>
671	<p>Navajo Rug 7'3" x 5'. Two Grey Hills weaving with varying, intricate design elements. Circa 1940. \$4,000-6,000</p>	<p>A/B sides. Only remnants of corner tassels remain. A handful of small stains throughout, mostly isolated to one side. 1 dime-sized hole near center.</p>
672	<p>Navajo Rug 8' x 6'4". Klagetoh weaving with varying designs and colors. Circa 1940. \$6,000-8,000</p>	<p>Slight a/b sides. One 1.5" slit in center, revealing the warp.</p>
673	<p>Navajo Rug 5'7" x 4'1". Teec Nos Pos weaving with varying colors and designs. Circa 1960. \$4,000-5,000</p>	<p>No a/b sides. Excellent condition.</p>
674	<p>Navajo Rug 5'8" x 4'. Tightly woven Two Grey Hills weaving with varying designs in all vegetal dyes. Circa 1930. \$4,000-5,000</p>	<p>Very slight a/b sides. One nickel-sized dark stain near one end, showing through to opposite side. Overall fine condition.</p>

Lot #	Description	Condition Report
675	Navajo Rug 11' x 10'. Extra large sized Natural Storm Pattern floor rug. \$10,000-12,000	No a/b sides. Excellent condition.
676	Navajo Rug 11'9" x 8'1". Ganado weaving with stepped designs and concentric diamonds. Circa 1920. \$10,000-15,000	Slight a/b sides. 2-3 minor stains isolated to one side. Remnants of two tassels remain. One nickel-sized hole near one edge.
677	Navajo Rug 8'1" x 6'. Two Gray Hills weaving attributed to the family of Mrs. Police Boy according to Mark Winter of the Toadlena Trading Post and author of the acclaimed book <u>The Master Weavers</u> . (Ref. pg. 319 of book). Weaving features a Valero Star Storm layout with a host of exquisite small filler motifs. Woven from fine-spun, old, long-staple Churro sheep wool on a wool warp. Circa 1925. \$8,000-10,000	No a/b sides. Several small stains on one side, mostly isolated to one side. Very good condition overall.
678	Navajo Rug 5'3" x 4'2". Two Grey Hills weaving with a large central diamond design. Circa 1930. \$2,000-2,500	Slight a/b sides. 1 quarter-sized stain showing through to both sides. Remnants of three corner tassels remain.
679	Howard Hastings (20th C.) <i>Cold Day's Hunt</i> 25 ½" x 18" oil on canvas Signed and dated 1919 lower right \$3,000-4,000	Black lights clean. Excellent condition.
680	Roy Kerswill (1925-2002) <i>The Grand Tetons</i> 19 ¾" x 28" watercolor Signed lower left \$2,000-3,000	Excellent condition.
681	Terry Bateman (1942 -) <i>Deep Winter</i> 20" x 30" oil on canvas Signed lower left \$1,000-2,000	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
682	<p>Ron Bailey (1943-1984) <i>Winter Homestead</i> 20" x 24" oil on board Signed and dated '78 lower left \$1,000-1,500</p>	Black lights clean. Excellent condition.
683	<p>MacPherson Saddle (Burbank, CA) Fully silver mounted, extraordinary parade saddle. Featuring Ram design conchos. Includes matching serape, crupper, bridle, breast collar and 27" tapaderos. Marked "Crowder", 15" seat. \$20,000-30,000</p>	Leather shows some slight discolorations and wear. Silver shows minor tarnishing in a few areas. All mountings are intact.
684	<p>Edward H. Bohlin (1895-1980) Saddle Ham Johns model marked "Bob Barryman" complete with serape, martingale, bridle and bit. 14" seat, 4" silver cantle and solid silver horn with high relief buffalo head. Floral tooled designs on leather. Bit is Bohlin marked. Bridle was recreated for this saddle by the Bohlin Co. using the original silver. \$20,000-30,000</p>	Leather shows some discoloration from age and use. All mountings are intact. Corona shows heavy use and a large corner tear. Matching bridle, bit, serape and martingale.
685	<p>Keyston Bros. Saddle (San Francisco) Full sterling silver and 14K gold mounted parade outfit including all-matching bridle, reins, engraved overlaid bit, breast collar and crupper. 14" seat, 22" long tapaderos with heavy gauge engraved silver caps. Nicely tooled floral design, square skirt, stylistically engraved sterling silver front, silver rope-edge cantle, gold horseheads. Made for Howard F. & Mary Jane Gustin of "Redwood Stables". \$10,000-15,000</p>	Leather shows slight discoloration from age and use. All mountings are intact. Silver and gold are all fine condition. All matching pieces.

Lot #	Description	Condition Report
686	<p>Cole Saddle Company Saddle (San Jose, CA) Heavy gauge sterling silver, floral tooled black parade saddle with 21" tapaderos & 13 ½" seat. Full silver cantle, swell caps and gullet. Overall diamond and half-diamond design with one gold horsehead on cantle. Silver mountings may have been created by Joseph R. Lamdin (1876-1955). Marked "FIC". \$10,000-15,000</p>	<p>Leather shows heavy use and some tearing near edges as well as slight cracking in areas. All mountings intact. New corona.</p>
687	<p>Holtz Saddle Company Saddle (Carrolltown, PA) Tooled and silver mounted parade saddle with 13" seat, matching bridle, breast collar, and a black and white corona. Marked "Harry S. Groff, Bareville, PA". Crupper and saddle are heavily adorned with floral engraved sterling silver mountings including diamonds, squares and plates. 21" tapaderos are mis-matched and feature gold horseheads. \$10,000-15,000</p>	<p>Leather shows some use and slight cracking, mostly on tapaderos. Mismatched serape. Ties show discolor. Mountings intact. Modern corona.</p>
688	<p>Osage Wedding Frock with Top Hat Frock is 22" wide at shoulders x 51" long. Decorated with embroidered geometric patterns and epaulettes. Hat is 20" high and features original German silver hatband and original plumes in pink, yellow green, and blue colors. Circa 1930. Stand not included. Includes framed photo of a ceremony with a similar frock. \$4,000-5,000 <i>Provenance: Ex Bokelman Collection.</i></p>	<p>Hat shows wear around rim, otherwise overall excellent.</p>
689	<p>Dale Ford (1934 -) <i>Original Butterfield Overland Stagecoach</i> 25" x 41" x 18" handmade wood carving. Signed on base: <i>Ford Original</i> Authentic right down to the luggage! \$4,000-6,000</p>	<p>Some areas on base and hitch have been damaged and repaired.</p>

Lot #	Description	Condition Report
690	<p>Sioux Catlinite Pipe with Puzzle Stem 22 ½" overall. Traces of red ochre on stem decorated with brass tacks. Circa 1880. Includes custom stand. \$3,000-4,000 <i>Provenance: Ex Dr. Peter Furst Collection.</i></p>	<p>Pipe bowl shows minor dents and scratches. Stem is missing three brass tacks, red ochre still remains. Wood shows nice patina.</p>
691	<p>Two Sioux Catlinite Pipebowls 1) 9 ¾" x 4 ¼". Large pipe with lead inlay. Beautiful craftsmanship by a contemporary maker. Includes custom stand. 2) 2 ½" x 2 ½" small pipe carved with initials HT. 19th century. \$800-1,200</p>	<p>1) Excellent condition. 2) Pipe appears to have been broken at the corner and repaired. Shows very minor abrasions.</p>
692	<p>Sioux Catlinite Pipe & Stem 20 ½" overall. Nice spool carving on stem. Owned by Chief White Rabbit, (Sioux) of Pine Ridge. Circa 1890. Includes custom stand & photos. \$6,000-8,000 <i>Provenance: Ex Joel Wilson Crowe Collection, Gordon, NE.</i></p>	<p>Pipe bowl is excellent. Stem has a 3" crack toward one end. Stem shows nice patina.</p>
693	<p>Sioux Catlinite Pipe & Stem 22 ½" overall. Stem shows lead inlay. Finely crafted and finished. Circa 1880. Includes custom stand. \$2,500-3,500 <i>Provenance: Ex Dr. Peter Furst Collection.</i></p>	<p>Pipe show minor abrasions and chipping on mouthpiece. Stem show two areas of scratching near center.</p>
694	<p>Jim Daly (1940 -) <i>Worn Out</i> 24" x 36" oil on canvas Signed lower left Verso: Titled, signed and dated 2014. \$4,000-6,000</p>	<p>Black lights clean. Excellent condition.</p>
695	<p>Jim Daly (1940 -) <i>Visions of Flight</i> 24" x 16" oil on canvas Signed lower left Verso: Titled, signed and dated 2014. \$2,000-3,000</p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Description	Condition Report
696	Jim Daly (1940 -) <i>Newspaper Boys</i> 14" x 21" oil on board Signed and dated 1987 lower right \$1,000-1,500	Black lights clean. Excellent condition.
697	Jim Daly (1940 -) <i>A Timeless Summer</i> 14" x 21" oil on board Signed lower right Verso: Titled, signed and dated 1998. \$1,000-1,500	Black lights clean. Excellent condition.
698	Jim Daly (1940 -) <i>Fetch</i> 11" x 14" acrylic on board Signed and dated 1987 lower left Verso: Signed and dated 1987. \$2,000-3,000	Black lights clean. Excellent condition.
699	Jim Daly (1940 -) <i>Saturday and Nothin' To Do</i> 14" x 11" acrylic on board Signed and dated 1984 lower right Verso: Titled, signed and dated 1984. \$3,000-4,000	Black lights clean. Excellent condition.
700	Jim Daly (1940 -) <i>Kept In</i> 11" x 9" acrylic on board Signed and dated 1987 lower right Verso: Signed and dated 1987. \$2,000-3,000	Black lights clean. Excellent condition.
701	Sonya Terpening (1953 -) <i>Milk Cans and Mail Bags</i> 20" x 27 ¼" watercolor Signed and dated 1992 lower left \$4,000-6,000	Excellent condition.
702	Marcia Ballowe (1950 -) <i>Four Mile Creek- Absaroka Beartooth Wilderness</i> 16" x 12" oil on linen Signed center left Verso: Certificate of Authentication, including a date of © 3/13/2004 and original artist signature. \$1,000-1,500	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
703	<p>Dave Hodges (1949 -) <i>Boss Brown</i> 30" x 48" oil on canvas Signed lower right \$3,000-4,000</p>	Black lights clean. Excellent condition.
704	<p>Gordon Phillips (1927-2011) <i>The Holdup of the Overland Stage, "Created Specially for Robert R. Reynolds"</i> 6" x 24" x 8" pewter Inscribed: GP, 32/750 \$1,000-1,500 <i>Provenance: Certificate of Authenticity & pamphlet from the Franklin Mint.</i></p>	Excellent condition.
705	<p>Scott Rogers (1960 -) <i>Honest, Your Honor</i> 15" x 20 ¾" x 9 ½" bronze Inscribed: D.S. Rogers, 12/30, '99 \$4,000-6,000</p>	Excellent condition.
706	<p>Scott Rogers (1960 -) <i>Gentlemen of the Jury</i> 12" x 20 ½" x 18" bronze Inscribed: D.S. Rogers © '97, 12/30 \$4,000-6,000</p>	Excellent condition.
707	<p>Navajo Rug 11'1" x 6'. Storm Pattern weaving with varying pictorial designs throughout. Circa 1950. \$10,000-15,000</p>	No a/b sides. Overall excellent condition.
708	<p>Navajo Rug 9'5" x 5'10". Two Grey Hills weaving with feather design elements and teal accents. Circa 1950. \$8,000-12,000</p>	No a/b sides. One corner tassel is missing, one small thin area, appears to have one older repair near one side-about 1.5" x 1". A few other smaller repairs along same edge. Selvage shows damage in some areas.
709	<p>Navajo Rug 21" x 3'5". Lukuchukai Yei-be-chai weaving with 7 figures. Woven by Maggie B. Begay. \$700-900</p>	No a/b sides. Excellent condition.

Lot #	Description	Condition Report
710	Navajo Rug 9'5" x 6'4". Crystal Area weaving with checkered diamond patterns. Circa 1910. \$6,000-9,000	A/B sides. Remnants of three tassels remain. One nickel-sized hole near center, some stall stains throughout-mostly isolated to one side. One larger, hard, black stain/smear showing through to both sides. Two areas of repair, one near corner tassel and one on diamond along edge.
711	Navajo Rug 9'1" x 5'4". Western Reservation weaving featuring geometric designs on a gray field. Circa 1900. \$5,000-7,000	No a/b sides, some damage to selvage. Remnants of tassels remain. 1, 1.5" old repair, one dime-sized hole, and 2-3 nickel-sized stains isolated to one side.
712	Navajo Rug 7'5" x 4'8". Crystal Area weaving with a large central diamond motif and a stepped border. Circa 1900. \$2,000-2,500	No a/b sides, some damage to selvage. Two hard, small stains isolated to one side. 2-3 other small stains also isolated to one side. Some thinning areas visible in two corners. No tassels remain.
713	Herb Mignery (1937 -)(CA) <i>Barbed Wire Getaway</i> 13" x 23" x 14" bronze Inscribed: <i>Herb M, CA 1986, 19/20</i> \$5,000-6,000 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.
714	J.C. Dye (1948 -) <i>Crow Chief</i> 22 ½" x 8" x 5 ½" bronze Inscribed: © <i>J.C. Dye, 1/32</i> \$1,000-2,000	Excellent condition.
715	J.C. Dye (1948 -) <i>Prairie Passion</i> 13 ½" x 33" x 10" bronze Inscribed: <i>J.C. Dye, 24/36 © 1996</i> \$2,500-3,500	Excellent condition.
716	Earle E. Heikka (1910-1941) <i>Cowboy and Horses</i> 12" x 20" x 3 ½" bronze Inscribed: <i>E.E. Heikka 1938, 25/100.</i> \$1,500-2,500 <i>Provenance: Ex Bokelman Collection.</i>	Excellent condition.

Lot #	Description	Condition Report
717	<p>Navajo Rug 7'5" x 4'8". J.B. Moore, Crystal Trading Post floor rug. The red field features crosses, diamonds, and stacked triangles while the black border is a connected diamond link design. Woven from native handspun, long staple, silky-smooth Churro sheep wool on a wool warp. Circa 1910. \$3,500-4,500</p>	<p>No a/b sides. A few thin areas throughout, one brown stain near center edge, isolated to one side. Only one corner tassel remains.</p>
718	<p>Navajo Rug 7'5" x 3'10". A classic J.B. Moore, Plate XXX of Moore's 1911 catalog. This textile is of the highest grade listed (ER20), with vibrant colors and woven from specially-cleaned native, silky-smooth long-staple Churro sheep wool, both weft and warp. Circa 1915. \$4,000-5,000</p>	<p>No a/b sides. Excellent condition.</p>
719	<p>Sydney Laurence (1865-1940) <i>Sailboats, St. Ives</i> 12" x 18" oil on canvas Signed and dated 1890 lower left \$3,000-5,000 <i>Provenance: Braarud Fine Art, La Conner, Washington. The Bank of Alaska gifted to Leo F. Rhode, former Alaska State Representative, Homer, Alaska, gifted to Linda Holbeck, Washington.</i></p>	<p>Black light reveals less than 5% inpainting.</p>
720	<p>Fred Machetanz (1908-2002) <i>Mother and Child</i> 14 ¾" x 18 ¼" stone lithograph Edition 100 Signed lower right, titled lower left \$800-1,200</p>	<p>Excellent condition.</p>