

Lot	Description	Asking Price
1	<p>Hans Kleiber (1887-1967) <i>Three etchings:</i> 1) <i>White Water</i>. 6 ½" x 9". Original pencil signature lower right, titled lower left 2) <i>Mating Time</i>. 7 ½" x 11". Original pencil signature lower right, titled lower left 3) <i>Canvasbacks in Flight</i>. 7 ¾" x 11 ¾". Original pencil signature lower right, titled lower left. Verso: Titled, signed and dated 1952, edition 250. \$1,000-1,500</p>	\$300
34	<p>Karl Bodmer (1809-1893) <i>Tab. 33, Woman of the Snake-Tribe, Woman of the Cree-Tribe</i> 14 ¼" x 18 ⅜" handcolored, aquatint, mezzotint, etching, roulette. Signed C. Bodmer blind stamp (1st State) \$1,000-1,500</p>	\$500
53	<p>Navajo Rug 6' x 5' Transitional weaving with eyedazzler designs and banded border. Circa 1900. \$2,000-3,000</p>	\$1,000
95	<p>Robert Mayokok (1903-1983) <i>Two works:</i> 1) <i>Eskimos</i>. 11" x 16" pen and ink on hide. Signed lower right. 2) <i>Walrus Hunt</i>. 16" x 20" oil on canvas. Signed lower right. \$1,000-1,500 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i></p>	\$500
137	<p>H. Steven Oiestad (b. 1956) <i>Montana Evening</i>. 15 ½" x 25 ½" watercolor. Signed and dated '88 lower right. \$1,000-1,500 <i>Provenance: Private collection, Helena, MT.</i></p>	\$500
287	<p>Truman Bolinger (b. 1944) <i>Southwest's Native Son</i>. 11" x 8 ½" x 7 ½" bronze. Inscribed: <i>Truman Bolinger, 14/18 © 1975.</i> \$800-1,200 <i>Provenance: Private Collection, San Diego, CA.</i></p>	\$400
353	<p>Hank Lawshe (1935-1993)(NWR) <i>Jim Turner</i>. 12 ¼" x 10 ¼" mixed media. Signed and titled lower left, NWR, signed and dated 1981 by James Turner. \$800-1,200 <i>Provenance: Private Collection, Bozeman, MT.</i></p>	\$400
377	<p>Currier and Ives <i>The Last War-Whoop</i>. 18" x 25 ½" lithograph, first edition, 1856. \$3,000-5,000</p>	\$1,000
451	<p>Southern Cheyenne Bow and Quiver Sinew backed bow with three matching arrows in a beaded quiver and bow case. Brain-tanned cougar skin, sewn with animal sinew and linen thread. Bow is 46" overall, 56" from top to bottom of drop when hanging. Decorated with red wool, Venetian glass seed beads, brass hawk bells, blue and yellow silk ribbons and a cotton cloth panel torn from a shirt back. Also adorned with all four mountain cougar paws. Multiple work periods. \$5,000-7,000 <i>Provenance: Private Collection, White Bird, ID.</i></p>	\$2,750

Lot	Description	Asking Price
477	Ila McAfee (1897-1995) <i>Animation</i> . 21 ¾" x 26" oil on canvas. Signed lower left. Verso: Gerald Peters Gallery Sticker. \$5,000-7,000	\$3,000
483	Navajo Blanket 6'7" x 4'8" antique Moki blanket with a deep silvery blue and black striped background with two rows of white crosses. Woven from all Native hand carded, hand spun and hand dyed long-staple silky Churro sheep wools on a wool warp. Circa 1890. \$7,000-9,000	\$6,800
517	Cheyenne Beaded Soft Cradle 32" long x 12" at widest point. Featured a fully beaded upper panel, lined with trade cloth. Circa 1920. \$3,000-4,000 <i>Provenance: Ex. Private Collection, MT.</i>	\$900
522	Ace Powell (1912-1978) <i>Big Medicine</i> . 24" x 48" oil on canvas. Signed lower left. \$8,000-12,000	\$7,500
569	Joseph Henry Sharp (1859-1953) <i>Standing Indian</i> . 6" x 10" oil on board. Signed lower right. \$15,000-25,000	\$13,000
571	Charles Fritz (b. 1955) <i>The Wood Cutter</i> . 20" x 36" oil on canvas. Signed lower left. Verso: Signed and dated 1995. \$8,000-12,000	\$7,500
631	Lakota Elliptical Parfleche Case 17" x 6" wide, decorated with geometric painted designs and fringe. Circa 1870. \$2,000-3,000	\$1,500
640	Pair of Blackfoot Painted Backrests with Original Poles Backrests are 54" x 32". Poles are 88" long, nicely carved. 19th century. Blue paint on backrest was added later. \$1,000-2,000	\$300

Asking price does not include buyer's premium. Please add 20%-23% for final price.