

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
1	<b>Frank Benson (1862-1951)</b> <i>Two etchings:</i> 1) <i>The Darkening Sky</i> 4 7/8" x 6 5/8" drypoint Original pencil signature lower left 2) <i>Swinging In</i> 7 3/4" x 11 3/4" Original pencil signature lower left <b>\$800-1,200</b>	1) Appears to have a slight wave in paper and two spot of very faint foxing in upper left corner. 2) Excellent condition.
2	<b>Hans Kleiber (1887-1967)</b> <i>On Yellowstone Lake, 1945</i> 5 7/8" x 7 3/4" etching Original pencil signature lower right, titled lower left. Verso: Artist biography. <b>\$500-700</b> <i>Provenance: Private Collection, CA. Biography included.</i>	Image is excellent. Glass has 2-3 scratches. Artwork is not affected.
3	<b>Hans Kleiber (1887-1967)</b> <i>Winter Guests</i> 9 3/4" x 13 3/4" hand-colored etching Original pencil signature lower right, titled lower left <b>\$800-1,200</b>	Some possible foxing/acid visible in lower margin. Image is excellent.
4	<b>Hans Kleiber (1887-1967)</b> <i>Two etchings:</i> 1) <i>Fishing on Jackson Lake</i> 4 1/4" x 5 3/4" Original pencil signature lower right Verso: Artist biography. 2) <i>White Water</i> 6 3/8" x 8 3/4" Original pencil signature lower right, titled lower left <b>\$600-900</b> <i>Provenance: Estate of Robert Drummond.</i>	Both excellent condition.
5	<b>Joseph Henry Sharp (1859-1953)</b> <i>Standing Deer</i> 8" x 6" etching Signed lower left <b>\$1,500-2,500</b>	Excellent condition.
6	<b>Shirley Cleary (b. 1942)</b> <i>Mountain Cast</i> 5" x 16" gouache Signed lower right <b>\$1,000-1,500</b>	Excellent condition.

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7	<b>Joseph Henry Sharp (1859-1953)</b> <i>Concha - Taos</i> 5" x 3" etching Titled and numbered 153/227 <b>\$800-1,200</b>	Excellent condition.
8	<b>Claire Louise Goldrick (b. 1944)</b> <i>Horses</i> 34" x 40" oil on canvas Signed and dated 2000 lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
9	<b>Glen S. Hopkinson (b. 1946)</b> <i>Two oils:</i> 1) <i>Caught in a Snow Storm</i> 10" x 20" Signed and dated 1990 lower left 2) <i>The Crossing</i> 9" x 20" Signed and dated 1990 lower right <b>\$1,000-1,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
10	<b>Mian Situ (b. 1953)</b> <i>Yao Headdress</i> 10" x 8" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
11	<b>Nicholas Firfires (1917-1990)</b> <i>Blackfoot</i> 16" x 12" oil on canvas Signed lower left <b>\$500-700</b>	Black lights clean. Excellent condition.
12	<b>W. Steve Seltzer (b. 1945)</b> <i>Clouds</i> 6" x 8" oil on board Signed lower right <b>\$600-900</b> <i>Provenance: Estate of Robert Drummond.</i>	Black lights clean. Excellent condition.
13	<b>1) Branson Stevenson (1901-1989)</b> <i>Stud Poker</i> 6.5" x 7.5" original lithograph Original pencil signature lower right, titled lower left, #38/60 lower center. <b>2) Peter Hurd (1904-1984)</b> <i>The Sentinels, Santa Fe Trail</i> 13 1/2" x 19 1/2" original lithograph Original pencil signature lower right, titled lower left <b>\$800-1,200</b> <i>Provenance: Book by Peter Hurd, The Lithographs by Andrew Wyeth and John Meigs. 1968, first printing to accompany the lot.</i>	1) Excellent condition. 2) Excellent condition. 3) Fine condition.

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14	<p><b>Mike Larsen (b. 1945)</b>  <i>Four works:</i>            1) <i>Winter Scouts</i>            15" x 31" acrylic            Signed lower right            2) <i>The Blue Scarf</i>            14" x 16" acrylic            Signed and dated 1981 lower right            3) <i>The Healer</i>            16" x 23" mixed media            Signed and dated 1981 center            4) <i>Cheyenne Warriors</i>            10" x 25" watercolor            Signed lower right  <b>\$1,500-2,500</b></p>	All excellent condition.
15	<p><b>William Whitaker (1943-2018)</b>  <i>The Back</i>            15" x 11" oil on canvas            Signed lower left            Verso: Titled, signed and dated 1989.  <b>\$500-700</b></p>	Black lights clean. Excellent condition.
16	<p><b>Duward Campbell (b. 1951)</b>  <i>Knee Deep</i>            11" x 14" oil on canvas            Signed lower right            Verso: Titled, signed and dated 2007.  <b>\$1,000-1,500</b>  <i>Provenance: Private Collection, Hamilton, MT.</i></p>	Black lights clean. Excellent condition.
17	<p><b>Dick Heichberger (b. 1945)</b>  <i>Rocky Mountains</i>            12" x 16" acrylic            Signed lower right  <b>\$500-700</b></p>	Black lights clean. Excellent condition.
18	<p><b>Robert Coombs (b. 1970)</b>  <i>Black Satin</i>            15" x 10" oil on linen on board            Signed lower left            Verso: Titled and signed.  <b>\$1,000-1,500</b></p>	Black lights clean. Excellent condition.
19	<p><b>Harley Brown (b. 1939)(CA)</b>  <i>Sinipawksoyissi</i>            24" x 18" pastel            Signed lower right  <b>\$1,000-1,500</b></p>	Excellent condition.

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20	<b>James Kramer (b. 1927)</b> <i>Clearing Ranchos de Taos</i> 10" x 15" watercolor Signed lower left, NAWA <b>\$500-700</b>	Excellent condition.
21	<b>James E. Boren (1921-1990)</b> <i>Cabin in Pine Flats</i> 7" x 10" watercolor Signed lower left, NAWA <b>\$400-600</b>	Excellent condition.
22	<b>Harley Brown (b. 1939)(CA)</b> <i>Portrait</i> 25" x 19" pastel Signed lower right <b>\$1,000-1,500</b>	Excellent condition.
23	<b>Don Crowley (1926-2009)(CA)</b> <i>Wyatt Earp, 1929</i> 12" x 9" oil on canvas Signed lower right, CA Verso: Titled and signed, CA. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
24	<b>Rod Serbousek (b. 1958)</b> <i>Two oils:</i> 1) <i>Pheasant</i> 2) <i>Pintail</i> Each 9" x 12" oil on canvas, each signed lower right <b>\$1,000-2,000</b>	Excellent condition.
25	<b>Art Kober (20th C.)</b> <i>Time of Trade</i> 12" x 24" oil on canvas Signed, titled and dated '96 lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
26	<b>Joe Beeler (1931-2006)(CA)</b> <i>Friend Dave</i> 11" x 7" mixed media illustration on letter Signed lower right Verso: Bozeman Trail Gallery sticker. <b>\$600-900</b>	Excellent condition.
27	<b>M.C. Poulsen (b. 1953)</b> <i>Daylight Horse Capture &amp; Raccoon</i> 11" x 11" oil on board Signed and dated 1987 lower right Verso: Pencil sketch of the painting, titled. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.

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28	<b>Joe Beeler (1931-2006)(CA)</b> <i>Metis</i> 13" x 10" watercolor Signed lower right, CA <b>\$600-900</b>	Excellent condition.
29	<b>Bruce Greene (b. 1953)(CA)</b> <i>Sixty Years in the Saddle</i> 12" x 11" oil on board Signed lower right, CA Verso: Titled and signed, CA. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
30	<b>Olaf Wieghorst (1899-1988)</b> <i>Oak Tree</i> 11" x 14" watercolor Signed lower left <b>\$800-1,200</b> <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i>	Excellent condition.
31	<b>Claire Louise Goldrick (b. 1944)</b> <i>Two oils:</i> 1) <i>Lewis and Clark in the Bitterroot</i> 12" x 16" oil on canvas Signed and dated 2002 lower left Verso: Titled, signed and dated 2002. 2) <i>In the Firelight</i> 11" x 14" oil on masonite Signed and dated 2002 lower left Verso: Titled and signed. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
32	<b>Julio de Diego (1900-1979)</b> <i>Indian Village</i> 16" x 20" oil on board Signed and dated '52 lower right <b>\$800-1,200</b>	Craquelure visible throughout. Black lights clean. Some paint chip in upper left corner.
33	<b>Olaf Wieghorst (1899-1988)</b> <i>Indian Chief</i> 8 1/2" x 6 1/2" mixed media Signed, dated 1960 and inscribed lower right: "With best wishes for a Merry Xmas". <b>\$1,000-1,500</b> <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i>	Excellent condition.
34	<b>Kirk Randle (b. 1952)</b> <i>Pheasant</i> 12" x 24" oil on canvas Signed lower left <b>\$800-1,200</b>	Black lights clean. Excellent condition.

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35	<b>Kirk Randle (b. 1952)</b> <i>Owl</i> 20" x 16" oil on canvas Signed lower right <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
36	<b>Group of Three Native American Portraits:</b> <b>1) Stanley Borack (1927-1993)</b> <i>Warrior Chief</i> 18" x 14" pencil over watercolor under glass Signed lower left Verso: Titled. <b>2) Ace Powell (1912-1978)</b> <i>Untitled</i> 9" x 7.25" oil on canvas under glass Signed lower left <b>3) Stanley Borack (1927-1993)</b> <i>The Red Blanket</i> 11" x 10" oil on canvasboard under glass Signed lower left Verso: Titled. <b>\$1,500-2,500</b>	Excellent condition.
37	<b>Roger Cooke (1941-2012)</b> <i>Stranger in Our Land</i> 19" x 25" oil on board Signed and dated '86 lower right <b>\$1,000-2,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
38	<b>David Nordahl (b. 1941)</b> <i>Parting Shot</i> 9" x 12" oil on board Signed and dated 2012 lower right <b>\$1,000-1,500</b> <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i>	Black lights clean. Excellent condition.
39	<b>Star Liana York (b. 1952)</b> <i>Spring</i> 25" x 16" x 16" bronze on swivel base Inscribed: S. L. York, 8/35 <b>\$1,000-2,000</b>	Excellent condition.
40	<b>Susan Kliewer (b. 1940)</b> <i>Beauty Way</i> 21" x 8" x 5 1/2" bronze on swivel base Inscribed: Susan Kliewer, 12/45 <b>\$1,000-2,000</b>	Excellent condition.

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41	<b>Bob Scriver (1914-1999)(CA)</b> <i>In Season</i> 9" x 6 1/2" x 3 1/2" bronze Inscribed: <i>In Season</i> , © Bob Scriver 1992, 31/100 <b>\$600-900</b> <i>Provenance: Estate of Robert Drummond.</i>	Excellent condition.
42	<b>Joe Halko (1940-2009)</b> <i>Bull Moose</i> 15" x 27" x 12" bronze Inscribed: <i>Joe Halko 34/36</i> <b>\$1,000-2,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
43	<b>Bob Scriver (1914-1999)(CA)</b> <i>Montana Trapper</i> 15" x 6" x 7" bronze Inscribed: <i>Bob Scriver, Montana Trapper, 1976, 58/100</i> <b>\$800-1,200</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Excellent condition.
44	<b>Robert Deurloo (b. 1946)</b> <i>Pronghorn</i> 13 1/2" x 16 1/2" x 4 1/2" bronze Inscribed: © R. Deurloo, 32/100 <b>\$1,000-1,500</b>	Excellent condition.
45	<b>Steven Ott &amp; Dan Bates (b. 1951)</b> <i>Pair of bronzes:</i> <i>Western Saddles</i> 1) 8" x 5" x 5 1/4" bronze Inscribed: <i>Ott, 3/90</i> 2) 7" x 4 1/2" x 3 1/4" bronze Inscribed: <i>18/50</i> <b>\$600-900</b>	Excellent condition.
46	<b>Howard Post (b. 1948)</b> <i>Waiting to Ride</i> 11" x 12" x 17" bronze Inscribed: <i>H.E. Post, 3/12 ©</i> <b>\$1,000-1,500</b>	Excellent condition.

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47	<p><b>Arlene Hooker Fay (1937-2001)</b>  <i>Two Pastels:</i>            1) <i>My New Blanket</i>            13" x 10"            Signed lower right, NWR            2) <i>Cabbage Patch Doll</i>            18 1/2" x 12 1/4"            Signed lower right, NWA  <b>\$800-1,200</b>  <i>Provenance: Estate of Dr. Dale Popp.</i></p>	Excellent condition.
48	<p><b>Newman Myrah (1921-2010)</b>  <i>Silent Observers</i>            20" x 30" oil on canvas            Signed lower right, NWR  <b>\$2,500-3,500</b>  <i>Provenance: Estate of Dr. Dale Popp.</i></p>	Black lights clean. Excellent condition.
49	<p><b>Tom Browning (b. 1949)</b>  <i>At the Water's Edge</i>            18" x 24" oil on canvas            Signed lower right, NWR  <b>\$800-1,200</b></p>	Black lights clean. Excellent condition.
50	<p><b>Gary Schildt (b. 1938)</b>  <i>Set of 8 bronzes:</i>            "Huck Finn Series"            1) <i>River Crew</i>            16 1/2" x 22 1/2" x 18"            Inscribed: G. Schildt © 1975, 19/25, Piegan Bronze Foundry.            2) <i>Skip Rope</i>            15 3/4" x 9 1/2" x 9 1/2"            Inscribed: G. Schildt © 1975, 19/25, Piegan Bronze Foundry.            3) <i>Race To The Creek</i>            16" x 16 1/2" x 14 1/2",            Inscribed: G. Schildt © 1975, 19/25, Piegan Bronze Foundry.            4) <i>Leap Frog</i>            17 1/4" x 11 1/2" x 8"            Inscribed: G. Schildt © 1975, 19/25, Piegan Bronze Foundry.            5) <i>Educated Stick</i>            22 3/4" x 15" x 11 3/4"            Inscribed: G. Schildt © 1975, 19/25, Piegan Bronze Foundry.            6) <i>Hoe Down</i>            14" x 16" x 13 3/4"            Inscribed: G. Schildt © 1975, 19/25            7) <i>Retriever</i>            16 1/4" x 18 3/4" x 12 3/4"</p>	Excellent condition.

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51	<b>Charles Sultan (1913-1984)</b> <i>Buffalo Hunt</i> 22" x 28" oil on board Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
52	<b>Wayne Baize (b. 1943)(CA)</b> <i>Helping the Cook Across</i> 16 1/4" x 20 1/4" mixed media Signed lower right <b>\$1,000-1,500</b>	Excellent condition
53	<b>August Lenox (1908-1986)</b> <i>Trail of Tears</i> 24" x 36" oil on canvas Signed lower left <b>\$2,000-3,000</b> <i>Provenance: Collector's Notes.</i>	Black lights clean. Excellent condition.
54	<b>Gary Peterson</b> <i>On the Hunt</i> 16" x 26" oil on board Signed and dated '89 lower right <b>\$1,000-2,000</b>	Black lights clean. Excellent condition.
55	<b>David Nordahl (b. 1941)</b> <i>The Apache</i> 20" x 16" oil on board Signed and dated 2008 lower left <b>\$2,000-3,000</b> <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i>	Black lights clean. Excellent condition.
56	<b>Dan Meiduch (b. 1947)</b> <i>The Better Part of Valor</i> 24" x 36" oil on board Signed and dated 1981 lower right Verso: Titled and signed. <b>\$6,000-8,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
57	<b>Ronald Crooks (1925-2006)</b> <i>Reaching the Railhead</i> 24" x 36" oil on board Signed lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.

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58	<p><b>David Nordahl (b. 1941)</b>  <i>Last Light</i>  12" x 16" oil on board  Signed and dated 2003 lower left  <b>\$1,000-1,500</b>  <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019. Certificate of Authenticity to accompany the lot.</i></p>	Black lights clean. Excellent condition.
59	<p><b>M.C. Poulsen (b. 1953)</b>  <i>A Contemporary Indian, Frank Salcido</i>  12" x 9" oil on board  Signed and dated 1988 upper left  Verso: Titled, signed and dated 1989.  <b>\$1,000-1,500</b></p>	Black lights clean. Excellent condition.
60	<p><b>Olaf Wieghorst (1899-1988)</b>  <i>Prospector</i>  14" x 11" mixed media  Signed lower left  <b>\$1,000-1,500</b>  <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i></p>	Excellent condition.
61	<p><b>Rogue Simpson (1943-2005)</b>  <i>Shade</i>  10" x 19" colored pencil  Signed lower right  <b>\$1,000-1,500</b></p>	Excellent condition.
62	<p><b>Ray Sexton (1959-1996)</b>  <i>Montana Griz</i>  13" x 18" oil on canvas  Signed and dated '92 lower left  <b>\$1,500-2,500</b></p>	Black lights clean. Excellent condition.
63	<p><b>Ace Powell (1912-1978)</b>  <i>Two mixed media:</i>  1) <i>Indian Head</i>  16" x 12"  Signed lower left, <i>Sketch</i>  2) <i>Indian Head - Buffalo Cap</i>  16" x 12"  Signed lower left, <i>Sketch</i>  <b>\$800-1,200</b>  <i>Provenance: Estate of Dr. Dale Popp.</i></p>	Black lights clean. Excellent condition.

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64	<p><b>Harley Brown (b. 1939 )(CA)</b>  <i>Two works:</i>  1) <i>Sitting Eagle</i>  24" x 18" pastel  Signed and titled lower right  2) <i>Cowboy on Bucking Horse</i>  10" x 8" graphite  Signed lower right  <b>\$1,000-1,500</b>  <i>Provenance: #2 drawing "Cowboy on Bucking Horse" is unframed and enclosed in accompanying folder.</i>  <i>The artist, private collection Ontario, Canada early 1970s.</i></p>	Fine condition.
65	<p><b>Bob Kuhn (1920-2007)</b>  <i>Dall Rams (remarque and stamp)</i>  6 1/2" x 8 3/4" print image, 1 1/2" x 2 1/2" remarque, 1 1/2" x 2" stamp.  Numbered 901/1500, inscribed "My best to Bob Drummond, Demon Huckster, Bob Kuhn."  Verso: Foundation for North American Wild Sheep pamphlet with foundation information and Bob Kuhn biography.  <b>\$600-900</b>  <i>Provenance: Estate of Robert Drummond.</i></p>	Excellent condition.
66	<p><b>Gerald Farm (b. 1935)</b>  <i>Broom</i>  7 1/2" x 7 1/2" acrylic on board  Signed lower left  Verso: Signed and dated '63.  <b>\$500-750</b></p>	Black lights clean. Excellent condition.
67	<p><b>1) Stephen C. Elliot (b. 1943)</b>  <i>Winter's Squall, Long's Peak</i>  6" x 8" oil on board, unframed  Signed lower right  <i>Together with:</i>  <b>2) John Moyers (b. 1958)(CA)</b>  <i>Tree Study</i>  8" x 10" oil on board  Signed lower left  <b>\$800-1,200</b></p>	Black lights clean. Excellent condition. 67-1 is unframed.
68	<p><b>Terri Kelly Moyers (b. 1953)</b>  <i>Mountain Landscape</i>  12" x 12" oil on board  Signed and dated '05 lower right  <b>\$1,000-1,500</b></p>	Black lights clean. Excellent condition.

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69	<b>John Moyers (b. 1958)(CA)</b> <i>Winter Landscape</i> 8" x 10" oil on board Signed lower left <b>\$800-1,200</b>	Black lights clean. Excellent condition.
70	<b>John Moyers (b. 1958)(CA)</b> <i>The Gondolier, Venice</i> 25" x 15" watercolor Signed and dated '07 lower left, CA Verso: Titled, signed and dated 2007, CA. <b>\$1,500-2,500</b>	Excellent condition.
71	<b>John Moyers (b. 1958)(CA)</b> <i>Indian Harbor, Nova Scotia</i> 6" x 12" oil on board Signed and titled lower right Verso: Titled, signed and dated 1988. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
72	<b>Regina O'Kane (1867-1956)</b> <i>Nuestra Senora de Los Angeles, California</i> 12" x 16" oil on board Signed lower right Verso: Titled. <b>\$800-1,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Black lights clean. Excellent condition.
73	<b>A. Mendolla</b> Mision [sic] SN Francisco Jairer, B.C. 21" x 29" watercolor Signed, titled and dated '86 lower right, SMA <b>\$1,000-1,500</b>	Slight wave in paper. Image is excellent.
74	<b>Harold T. Hopkinson (1918-2000)</b> <i>Let's Talk</i> 16" x 24" oil on canvas signed lower right Verso: Titled and signed. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
75	<b>Howard Post (b. 1948)</b> <i>Red Bleachers</i> 12" x 8" pastel Signed lower left <b>\$1,200-1,500</b>	Excellent condition.
76	<b>Howard Post (b. 1948)</b> <i>Ridin' Gear</i> 14" x 18" pastel Signed upper left <b>\$1,200-1,600</b>	Excellent condition.

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77	<b>Ken Laager (b. 1953)</b> <i>Badland Homecoming</i> 21 1/2" x 26 1/4" oil on board Signed lower right <b>\$1,000-1,500</b> <i>Provenance: Painting is featured on the book cover of "Passage to Quivira" by Norman Zollinger. Book cover to accompany the lot.</i>	Black lights clean. Excellent condition.
78	<b>Harrison Fisher (1875-1934)</b> <i>Red Cross Nurse</i> 15" x 8" watercolor Signed lower right <b>\$1,000-1,500</b>	Excellent condition.
79	<b>Marlin Adams (b. 1948)</b> <i>White Daisies</i> 24" x 20" oil on canvas Signed and dated '86 lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
80	<b>Joe Beeler (1931-2006)(CA)</b> <i>Speaker of the House</i> 12" x 9" watercolor Signed lower right, CA <b>\$1,000-1,500</b>	Excellent condition.
81	<b>David Drinkard (1948-2016)</b> <i>Honker's Landing</i> 22" x 28" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
82	<b>Greg McHuron (1945-2012)</b> <i>Oh, Spring Wings</i> 18" x 24" oil on board Signed lower right Verso: Titled and signed. <b>\$800-1,200</b>	Black lights clean. Excellent condition.
83	<b>Dakota Sioux Knife and Beaded Knife Sheath</b> 10.25" including drop. Knife is 9.5" overall with 5.25" blade. Blade is marked NONXLL. Sheath back is painted parfleche. Front is beaded and sinew sewn on tanned buffalo hide. Circa 1870. <b>\$1,000-2,000</b> <i>Provenance: Private Collection, ID. Collector's Notes.</i>	Beadwork is excellent. Knife shows some age and use. Fine condition overall.

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84	<p><b>Northern Plains Knife and Knife Sheath</b>  10.25" case with 10.5" knife. Knife has silver inlay on handle. Case is tooled and accented with brass tacks. Circa 1860.  <b>\$1,000-2,000</b>  <i>Provenance: Ex. Elaine Garner, Mr. Burton of Cody, WY. Private Collection, ID. Collector's Notes.</i></p>	Shows age and use. Leather shows some discoloration and wear.
85	<p><b>Knife and Knife Sheath</b>  Sheath is 14" overall, including chicken-feather-stuffed tin cone drop. Geometrically beaded all around. Knife is 10.5" long with antler handle. 19th century.  <b>\$1,000-1,500</b></p>	Beadwork is excellent. Knife shows age and use. One tin cone appears to have new chicken feathers. Fine condition.
86	<p><b>Northern Plains Moose Hair Roach</b>  7.5" children's roach. Includes custom stand. Circa 1890.  <b>\$600-800</b></p>	Fine condition.
87	<p><b>Lakota Sioux Beaded Mans Moccasins</b>  10" long. Beaded in geometric cross designs. Circa 1890.  <b>\$600-800</b></p>	Beadwork shows losses in some areas, including around heel. Hide is discolored from age and use. Fine condition.
88	<p><b>Blackfeet Childs Dress</b>  26" from arm to arm x 22" long featuring a beaded yoke and a ribbon banded design around the bottom. Circa 1890.  <b>\$800-1,200</b></p>	Beadwork is excellent, cloth and ribbon are excellent.
89	<p><b>Blackfeet Beaded Dag Sheath</b>  25" overall x 4" at widest point. Geometrically beaded featuring larger beads around border. Sinew sewn on Native tanned deer hide. Circa 1870.  <b>\$3,000-4,000</b>  <i>Provenance: Private Collection, ID. Collector's Notes.</i></p>	Beadwork is excellent. Hide shows some discoloration from age and use. Overall fine condition.
90	<p><b>Apache Beaded Strike-A-Lite Bag</b>  10" overall x 4" wide. Featured diamond beaded design, accented with tin cones. Circa 1885.  <b>\$800-1,200</b></p>	Beadwork is excellent, Hide shows some discoloration. Fine condition.
91	<p><b>Western Apache Basket</b>  Nicely woven, 10" x 11" with geometric designs.  <b>\$800-1,200</b></p>	Shows some breakage throughout.
92	<p><b>Western Apache Basket</b>  9" x 15".  <b>\$800-1,200</b></p>	Breakage visible throughout including 2" x 2" break along rim - appears to have been "repaired" at some point.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
93	<b>Terri Kelly Moyers (b. 1953)</b> <i>Bow Lake</i> 10" x 12" oil on board Signed lower left Verso: Titled, signed and dated '99. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
94	<b>Robert Lougheed (1910-1982)</b> <i>Bighorn Sheep</i> 8" x 10" oil on illustration board Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
95	<b>Terri Kelly Moyers (b. 1953)</b> <i>Mt. Athabasca</i> 10" x 12" oil on masonite Signed lower left Verso: Old gallery sticker, Prix de West tag, signed and dated 2002. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
96	<b>Hal Sutherland (b. 1929)</b> <i>Nature's Song</i> 15" x 11" oil on board Signed lower right, AARA Verso: Titled. <b>\$600-900</b>	Black lights clean. Excellent condition.
97	<b>Connor</b> <i>The Hills of Home</i> 26" x 21" casein Signed lower right Verso: Zaplin Lampert Gallery sticker. <b>\$2,000-3,000</b>	Excellent condition.
98	<b>Olaf Wieghorst (1899-1988)</b> <i>Doodles</i> 16" x 18" pencil and ink on paper Signed and dated 1977 lower right <b>\$2,000-3,000</b>	One 2" x 2" area of what appears to be a water spot in upper left corner, along with one other 1" x 1" spot in the lower right corner.
99	<b>Frank Hagel (b. 1933)</b> <i>Two watercolors:</i> 1) <i>Trackers</i> 7" x 9" Signed and dated '85 lower right 2) <i>Travois</i> 8" x 12.5" Signed and dated '84 lower left <b>\$800-1,200</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
100	<b>Byron B. Wolfe (1904-1973)</b> <i>Forkin' A Tough One</i> 11" x 15.5" colored pencil, 2" x 3" remarque lower right Signed lower left, CA, titled lower left Verso: Artist biography & inscription about the painting. <b>\$1,500-2,500</b>	Excellent condition.
101	<b>James Drummond (1816-1877)</b> <i>Old Man of the Sea</i> 18" x 14" watercolor Signed lower left <b>\$800-1,000</b> <i>Provenance: Estate of Robert Drummond.</i>	Excellent condition.
102	<b>Dan Cody Muller (1889-1977)</b> <i>War Party</i> 21" x 32" gouache Signed lower left <b>\$1,500-2,500</b>	Excellent condition.
103	<b>Charles A. Burlingame (1860-1930)</b> <i>Papilafac Creek</i> 14" x 14" oil on canvas under glass Signed lower right <b>\$1,000-1,500</b> <i>Provenance: Estate of Robert Drummond.</i>	Black light shows what appears to be some minor restoration in upper left corner. Less than 5%. Some craquelure visible throughout.
104	<b>Joe Kronenberg (b. 1968)</b> <i>Distant Thought</i> 14" x 11" oil on linen on board Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
105	<b>Ace Powell (1912-1978)</b> <i>Two oils:</i> 1) <i>Deer No. 1</i> 8" x 6" Signed lower left 2) <i>Deer No. 2</i> 8" x 6" Signed lower left <b>\$800-1,200</b> <i>Provenance: Estate of Robert Drummond.</i>	Black lights clean. Excellent condition.
106	<b>W. Steve Seltzer (b. 1945)</b> <i>New Lands Promise</i> 13" x 17" gouache Signed lower left <b>\$1,000-1,500</b>	Artwork is excellent. Mat is slightly uneven.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
107	<b>Randy Van Beek (b. 1958)</b> <i>Evening Light on the Cathedral</i> 24" x 36" oil on canvas Signed lower right <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
108	<b>Milton C. Weiler (1910-1974)</b> <i>Game Dispute</i> 11" x 15" mixed media Signed lower right <b>\$1,000-1,500</b> <i>Provenance: Estate of Robert Drummond.</i>	Excellent condition.
109	<b>Kirk Randle (b. 1952)</b> <i>Teepee Camp</i> 31" x 40" oil on canvas Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
110	<b>Kirk Randle (b. 1952)</b> <i>Spring Thaw</i> 30" x 25 1/2" oil on canvas Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
111	<b>Ross Buckland (b. 1958)</b> <i>Let's Go!</i> 12" x 16" oil on board Signed lower right Verso: Titled, signed and dated 2017. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
112	<b>A. Boren</b> <i>In the Herd</i> 30" x 40" oil on canvas Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
113	<b>Roy Andersen (1930-2019)(CA)</b> <i>Indian Woman on Horseback</i> 24" x 20" oil on canvas Signed and dated '75 lower right Verso: Signed and dated 1975. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
114	<b>Newman Myrah (1921-2010)(NWR)</b> <i>Mexican Street Market</i> 18" x 24" oil on canvas Signed lower right NWR <b>\$1,000-1,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
115	<b>Jeff Legg (b. 1959)(OPAM)</b> <i>Cantaloupe Crescendo</i> 12" x 16" acrylic on board Signed lower left, OPAM <b>\$2,000-3,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
116	<b>Clarence Ellsworth (1885-1961)</b> <i>A Cry for Help</i> 14" x 18" oil on canvas Signed and dated 1949 lower right <b>\$1,000-1,500</b> <i>Provenance: Estate of Robert Drummond.</i>	Black lights clean. Excellent condition.
117	<b>Charles M. Russell (1864-1926)</b> <i>Ready for the Kill</i> 3.25" x 6 1/2" x 6" bronze Inscribed: CM Russell, 4 © H.E. Britzman <b>\$3,000-5,000</b> <i>Provenance: "The West Immortalized in Bronze" book by Charles M. Russell Montana Historical Society, Helena, MT, 1963. Bronze is featured on page 17.</i>	Excellent condition.
118	<b>Lorenzo E. Ghiglieri (1931-2020)</b> <i>A Day's Reward</i> 20" x 18" x 13" bronze Inscribed: Lorenzo Ghiglieri, 1985, 3/28 <b>\$4,000-6,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
119	<b>Ott Jones (20th C.)</b> <i>Two bronzes:</i> 1) <i>Hook Up</i> 17" x 10 1/2" x 5 1/4" Inscribed: <i>Hook Up</i> , O.W. Jones IV, 2004, 7/35 2) <i>Nymphing the Riffle</i> 15" x 10" x 5 1/2" bronze Inscribed: <i>Nymphing the Riffle</i> , O.W. Jones IV, 2004, 7/35 <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Hamilton, MT.</i>	Excellent condition.
120	<b>Bob Scriver (1914-1999)(CA)</b> <i>The Beaded Vest</i> 6" x 7" x 5 1/2" bronze Inscribed: <i>The Beaded Vest</i> © Bob Scriver, 1980, 40/50 <b>\$600-900</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
121	<p><b>Tim Shinabarger (b. 1966)</b>  <i>Cracker Jack</i>  6 1/2" x 4 3/4" x 2 1/2" bronze  Inscribed: © <i>Shinabarger, 66/150</i>  <b>\$400-600</b>  <i>Provenance: Estate of Robert Drummond.</i></p>	Excellent condition.
122	<p><b>Charles M. Russell (1864-1926)</b>  <i>Sleeping Thunder</i>  6 3/4" x 6 1/2" x 4" bronze  Inscribed: <i>C.M. Russell, 3/30</i>  <i>2nd Edition Nancy Cooper Russell, 1928</i>  <i>Renewed Jack Cooper Russell, 1956</i>  <b>\$1,000-1,500</b></p>	Excellent condition.
123	<p><b>Charles M. Russell (1864-1926)</b>  <i>Watcher of the Plains, 1901</i>  10 1/2" x 8 1/2" x 7 1/4" bronze  Inscribed: <i>CM Russell, 1901, 89/100. Nancy Russell Estate, Cast from an original model, 1981.</i>  <b>\$1,500-2,500</b>  <i>Provenance: Estate of Dr. Dale Popp.</i>  <i>Previously sold at C.M. Russell Auction, 1988.</i></p>	Excellent condition.
124	<p><b>J.D. McKellar (b. 1944)</b>  <i>High Country Sentinels</i>  22" x 15" x 17" bronze  Inscribed: <i>High Country Sentinels, J. D. McKellar, 22/25, 1991</i>  <b>\$2,000-3,000</b>  <i>Provenance: Estate of Dr. Dale Popp.</i></p>	Excellent condition.
125	<p><b>Richard Myer (b. 1933)</b>  <i>Lance Dance</i>  22" x 17" x 12" bronze on marble base  Inscribed: <i>Rich Myer, 1989, 5/24</i>  <b>\$1,000-2,000</b>  <i>Provenance: Estate of Dr. Dale Popp.</i></p>	Excellent condition.
126	<p><b>J.D. McKellar (b. 1944)</b>  <i>Bow Stringer</i>  33" x 21" x 24" bronze  Inscribed: <i>Bow Stringer, McKellar, © '97, 3/28</i>  <b>\$3,000-5,000</b>  <i>Provenance: Estate of Dr. Dale Popp. Previously sold at the C.M. Russell Auction, 1998.</i></p>	Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
127	<b>Joe Beeler (1931-2006)</b> <i>Apache Telegraph</i> 24" x 14" x 13" bronze Inscribed: <i>Joe Beeler 27/30, SS</i> <b>\$5,000-7,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
128	<b>Bob Scriver (1914-1999)(CA)</b> <i>2 Seconds to Go</i> 24" x 15" x 12" bronze Inscribed: <i>2 Seconds to Go, Bob Scriver © 22/35, 1974</i> <b>\$2,500-3,500</b> <i>Provenance: Estate of Dr. Dale Popp. Previously sold at the C.M. Russell Auction, 1988.</i>	Excellent condition.
129	<b>Gerald Balciar (b. 1942)</b> <i>Eagle Mount</i> 30" x 19" x 10" bronze Inscribed: <i>G. Balciar, '03, 10/45</i> <b>\$2,500-3,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
130	<b>Tim Shinabarger (b. 1966)</b> <i>Bound for Cover</i> 17 1/2" x 16" x 13" bronze Inscribed: <i>Shinabarger, '07, 4/30</i> <b>\$3,000-5,000</b>	Excellent condition.
131	<b>Bob Scriver (1914-1999)(CA)</b> <i>Top of the Ridge</i> 11" x 12" x 4 1/2" bronze Inscribed: <i>© Bob Scriver, 1995, 3/100</i> <b>\$1,000-1,500</b> <i>Provenance: Estate of Robert Drummond.</i>	Excellent condition.
132	<b>Sherry Salari Sander (b. 1941)</b> <i>American Bison</i> 18" x 35" x 17" bronze Inscribed: <i>S. Sander © '87</i> <b>\$2,000-3,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i> <i>Previously sold at C.M. Russell Auction, 1988.</i>	Excellent condition.
133	<b>Bud Mayes (b. 1936)</b> <i>Apache Sunset</i> 9" x 6" x 6" bronze with 7" base Inscribed: <i>Mayes © 23/30</i> <b>\$800-1,200</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
134	<b>David Mann (b. 1948)</b> <i>Approaching Storm</i> 16" x 20" oil on canvas Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
135	<b>Olaf Wieghorst (1899-1988)</b> <i>Navajo Indian</i> 18" x 14" oil on canvas Signed lower left <b>\$3,000-5,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
136	<b>Harry Koyama (20th/21st C.)</b> <i>Spirit of the Bison</i> 24" x 30" oil on board Signed lower right Verso: Titled, signed and dated 2011. <b>\$4,000-6,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
137	<b>Fred Fellows (b. 1934)(CA)</b> <i>Down From High Country</i> 20" x 30" oil on board Signed lower left, CA <b>\$2,000-3,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
138	<b>Frank Hagel (b. 1933)</b> <i>Scouts of the Raven Carriers</i> 24" x 16" oil on board Signed and dated 1990 lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
139	<b>Greg Beecham (b. 1954)</b> <i>Trail of the Fathers</i> 19" x 23" oil on board Signed lower left <b>\$2,000-3,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
140	<b>Dave Powell (b. 1954)</b> <i>Moving Day</i> 20" x 24" oil on canvas Signed and dated '93 lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
141	<b>Dave Hodges (b. 1949)</b> <i>Easter Sunrise</i> 14" x 18" oil on canvas Signed lower left Verso: Titled. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
142	<p><b>Fred Sweney (b. 1912)</b>  <i>Three oils:</i>            1) <i>Cinnamon Teal</i>            16" x 20"            Signed lower right            2) <i>Marten</i>            16" x 20"            Signed lower right            3) <i>White-tailed Ptarmigan</i>            16" x 18"            Signed lower right  <b>\$1,000-1,500</b>  <i>Provenance: Estate of Robert Drummond.</i></p>	<p>1 &amp; 2- Black light show what appears to be some inpainting, but does not appear to be purposeful restoration.            3) Craquelure visible in some areas. Black lights clean.</p>
143	<p><b>Michael Coleman (b. 1946)</b>  <i>Yellowstone Grizzly</i>            12" x 10" gouache            Signed lower left            Verso: 1995 Prix de West sticker &amp; price list.  <b>\$3,000-5,000</b></p>	<p>Excellent condition.</p>
144	<p><b>Joanne Hennes</b>  <i>First Signs of Spring</i>            30" x 40" oil on canvas            Signed lower left            Verso: Titled and signed.  <b>\$1,000-1,500</b></p>	<p>Black lights clean. Excellent condition.</p>
145	<p><b>Jeff Walker (b. 1944)</b>  <i>Fading Light</i>            11"x 16" oil on board            Signed lower left  <b>\$800-1,200</b></p>	<p>Black lights clean. Excellent condition.</p>
146	<p><b>Randy Van Beek (b. 1958)</b>  <i>Returning to Camp</i>            12" x 20" oil on canvasboard            Signed lower right            Verso: Titled, signed and dated 2010.  <b>\$1,000-1,500</b></p>	<p>Black lights clean. Excellent condition.</p>
147	<p><b>Shirley Arrants (b. 1941)</b>  <i>The Task Masters</i>            26" x 40" gouache            Signed and dated 1987 lower right  <b>\$1,500-2,500</b>  <i>Provenance: Estate of Dr. Dale Popp.</i></p>	<p>Excellent condition.</p>

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
148	<b>J. Carleton Wiggins (1848-1932)</b> <i>Twilight</i> 12" x 20" oil on canvas Signed and dated '73 lower right, signed twice <b>\$1,000-1,500</b>	Black light reveals a handful of older restoration. Les than 10%. Some visible craquelure throughout.
149	<b>Jerry Blank</b> <i>Clint</i> 48" x 24" oil on canvas Signed lower right <b>\$2,500-3,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
150	<b>Jerry Blank</b> <i>Western Heroes</i> 36" x 13" oil on canvas, gallery wrapped Signed lower left <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
151	<b>Jerry Blank</b> <i>Singing Cowboys</i> 36" x 13" oil on canvas, gallery wrapped Signed lower left <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
152	<b>Jerry Blank</b> <i>Big John</i> 48" x 24" oil on canvas Signed lower right <b>\$2,500-3,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
153	<b>Jerry Blank</b> <i>Side Kicks</i> 36" x 13" oil on canvas, gallery wrapped Signed lower left <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
154	<b>Jerry Blank</b> <i>Brooks &amp; Dunn, Reba</i> 36" x 13" oil on canvas, gallery wrapped Signed lower left <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
155	<b>Jack Hines (1923-2015)</b> <i>The Grizzly Encounter</i> 33" x 50" oil on board Signed and dated 1996 lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
156	<b>Lyle Tayson, Sr. (1924-2014)</b> <i>Tipis at Dusk</i> 30" x 40" oil on canvas Signed lower left <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
157	<b>Greg Scheibel (b. 1961)</b> <i>Two works:</i> 1) <i>September Morning</i> 8" x 10" oil on board Signed lower right 2) <i>Timberline</i> 12" x 9" oil on canvasboard Signed lower right Verso: Titled and signed. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
158	<b>Kirk Randle (b. 1952)</b> <i>Buffalo</i> 26" x 24" oil on canvas Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
159	<b>Gary Lynn Roberts (b.1953)</b> <i>Cold Tracking</i> 14" x 20" oil on canvas Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
160	<b>Joseph Bohler (b. 1938)</b> <i>Autumn Frost</i> 20" x 30" watercolor Signed and dated 1990 lower right, AWS Verso: Titled and signed. <b>\$600-800</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
161	<b>Gary Lynn Roberts (b. 1953)</b> <i>Approaching Storm</i> 20" x 16" oil on canvas Signed lower left <b>\$1,500-2,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
162	<b>Neil Boyle (1931-2006)</b> <i>Black Buffalo</i> 36" x 24" oil on canvas Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
163	<b>Neil Boyle (1931-2006)</b> <i>Goes Ahead Crow Scout</i> 40" x 30" oil on canvas Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
164	<b>Neil Boyle (1931-2006)</b> <i>The Warrior</i> 40" x 30" oil on canvas Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
165	<b>Neil Boyle (1931-2006)</b> <i>Plenty Coup II</i> 36" x 24" oil on canvas Signed and dated '79 lower right <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
166	<b>Eagle Bolo Tie</b> 20" long composed of Abalone shell, onyx, coral, sterling silver. <b>\$600-900</b>	Fine condition.
167	<b>Traditional Turquoise Necklace</b> 19" long. <b>\$700-900</b>	Fine condition.
168	<b>Eagle Dancer Bolo Tie</b> 18" long with dancing Eagle design. Mother of Pearls, onyx, coral, sterling silver. Circa 1930. Unknown maker. <b>\$400-500</b>	Fine condition.
169	<b>Mudhead Kachina Bolo Tie</b> 20" long composed of Sleeping Beauty Turquoise. Made by Robert Valoven. <b>\$600-900</b>	Fine condition.
170	<b>Vintage Navajo Bracelet</b> Medium sized, Traditional floral design bracelet featuring Kingman Turquoise. <b>\$500-700</b>	Fine condition.
171	<b>Vintage Cuff Bracelet</b> Medium size, Kingman Turquoise. Circa 1940. <b>\$600-900</b>	Fine condition.
172	<b>Zuni Belt Buckle</b> 3" x 2" raised inlay Eagle/Knife Wing buckle with Mother of Pearl, onyx, coral and Sleeping Beauty Turquoise. Unknown maker. <b>\$400-600</b>	Fine condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
173	<b>14K Gold and Sterling Silver Belt Buckle</b> 8" long Ranger Set with nicely engraved diamond designs. Santa Fe Trails. <b>\$900-1,200</b>	Fine condition.
174	<b>George Flett (1947-2013)</b> <i>Warriors</i> 36" x 48" oil on canvas, gallery wrapped Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
175	<b>George Flett (1947-2013)</b> <i>Artist Grandfather</i> 36" x 36" oil on canvas, gallery wrapped Signed lower right <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
176	<b>George Flett (1947-2013)</b> <i>Pendleton</i> 24" x 29.75" oil on canvas with ledger paper, gallery wrapped Signed lower right <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
177	<b>George Flett (1947-2013)</b> <i>Two works:</i> 1) <i>Spokane Tribe</i> 30" x 23" mixed media Signed and titled lower right 2) <i>Providing Protection</i> 16" x 15" x 7 1/2" stone Inscribed: George Flett <b>\$1,500-2,500</b>	Excellent condition.
178	<b>Leland Stewart</b> <i>Raven Spirit</i> 17" x 23" watercolor Signed and dated 2019 lower right <b>\$800-1,200</b>	Excellent condition.
179	<b>C.J. Wells (b. 1952)</b> <i>Chief</i> 50" x 40" oil on canvas, gallery wrapped Signed lower right <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
180	<b>William Schenck (b. 1947)</b> <i>He Said It Was Near the Canyon Wall</i> 30" x 24" oil on canvas Signed and dated '94 lower right <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
181	<b>Bob Bonn (20th/21st C.)</b> <i>Starry Nights - Chief</i> 48" x 40" oil on canvas Signed lower right Verso: Titled, signed and dated 2006. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
182	<b>Harland Young (1924-2015)</b> <i>Supply Horses and Cowboys</i> 23.25" x 35.25" oil on canvas Signed lower right <b>\$600-900</b> <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i>	Black lights clean. Appears to have water marks running vertically throughout.
183	<b>Jim Wilcox (b. 1941)</b> <i>Trick Falls</i> 16" x 12" oil on canvasboard Signed lower right Verso: Titled. <b>\$800-1,200</b>	Black lights clean. Excellent condition.
184	<b>Michael Atkinson (b. 1946)</b> <i>End of a Hard Day</i> 39" x 29" mixed media Signed lower right <b>\$800-1,200</b>	Excellent condition.
185	<b>Gerald McCann (1916-1995)</b> <i>Heading for Timber</i> 24" x 36" oil on canvas Signed and dated 1970 lower right <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Dallas, TX.</i>	Black lights clean. Excellent condition.
186	<b>Kim Mackey (b. 1953)(OPA)</b> <i>Following the Rainbow</i> 16" x 20" oil on canvas Signed lower left Verso: Titled and signed, O.P.A. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
187	<b>Chauncey Homer (b. 1966)</b> <i>Golden Gray</i> 12" x 9" oil on board Signed lower right Verso: Titled and signed. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
188	<b>Roy Andersen (1930-2019)(CA)</b> <i>Crow Spirit</i> 5" x 7" oil on canvasboard Signed lower right, CA <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
189	<b>Robert "Shoofly" Shufelt (b. 1935)</b> <i>Marshall Goodwin</i> 10" x 12" pencil Signed lower right, titled lower left <b>\$800-1,200</b>	Excellent condition.
190	<b>Ray Swanson (1937-2004)(CA)</b> <i>Arveda's New Blanket</i> 8" x 6" oil on canvasboard Signed lower left, CA <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
191	<b>Harley Brown (b. 1939)(CA)</b> <i>Chief</i> 21" x 17" pastel Signed and dated 1990 lower left, NAWA <b>\$800-1,200</b>	Excellent condition.
192	<b>Gunnar M. Widforss (1879-1934)</b> <i>Grand Canyon Trail</i> 7.75" x 6.25" watercolor Signed lower right <b>\$1,500-2,500</b>	Excellent condition.
193	<b>Gunnar M. Widforss (1879-1934)</b> <i>Grand Canyon Scene</i> 7.75" x 6.25" watercolor Signed lower right <b>\$1,500-2,500</b>	Excellent condition.
194	<b>Navajo Rug</b> 58" x 44". Four Figure Yei weaving with bright colors and a stepped border design. Circa 1930. <b>\$3,000-4,000</b>	No a/b sides. All corner tassels intact. One golf ball-sized light colored stain near one edge, visible on both sides. One area of 2" stain showing through to both sides. Areas of minor bleed visible throughout, mostly isolated to one side.
195	<b>Navajo Rug</b> 68" x 44". Two Grey Hills weaving. Nicely woven with hooked and stepped designs. Circa 1950. <b>\$2,000-3,000</b>	No a/b sides. One dime-sized stain in one corner, showing through to both sides. Remnants of corner tassels remain. One 1" repair on one corner along with a handful of small snags visible.
196	<b>Navajo Rug</b> 73" x 49". Red Mesa Area weaving. Highly visual design featuring concentric diamonds, a banded border and an eyedazzler pattern. Circa 1930. <b>\$2,500-3,500</b>	No a/b sides. Remnants of corner tassels remain. 1-2 very minor stains visible, isolated to one side. Very minor bleed visible near one corner, isolated to one side.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
197	<b>Navajo Rug</b> 108" x 64". Large, early Klagetoh weaving. Very soft, thick weave with a serrated central diamond and hooked designs. Circa 1900. <b>\$4,000-6,000</b>	No a/b sides. Some thinning areas/small holes/snags visible throughout. Remnants of tassels remain. One 3" x 1.5" repair near one edge. Warp visible in some areas. Great old weaving in fine condition considering age.
198	<b>Navajo Rug</b> 66" x 47". Ganado area weaving with varying diamond and stepped designs. Circa 1940. <b>\$2,500-3,500</b>	No a/b sides. All corner tassels intact. Some snags visible throughout. Great condition overall.
199	<b>Navajo Rug</b> 57" x 38". Tightly woven Two Grey Hills weaving featuring two central stepped designs and a serrated and stepped border. Circa 1950. <b>\$1,000-1,500</b>	No a/b sides. All corner tassels intact. A few minor snags visible throughout. Great condition.
200	<b>Navajo Rug</b> 84" x 59" Crystal area weaving with an eyedazzler stepped diamond motif. Circa 1940. <b>\$2,500-3,500</b>	Slight a/b sides- one side slightly faded. Some minor snags visible throughout. Possible repair on 1 selvage edge. All corner tassels in tact although some appear to be newer. One dime sized stain near one corner, isolated to one side.
201	<b>Navajo Rug</b> 59" x 42". 12-color Red Mesa area weaving featuring a geometric, triangular design, stepped and serrated elements on a beautiful handcarded and blended field. Combination of Greek key and reciprocal T border. All design elements are finely outlined with colorful wool, typical of the Red Mesa outline tradition. Woven from all Churro cross and Merino-quality Native, handspun sheep wools. Circa 1940. <b>\$1,500-2,500</b>	No a/b sides. All tassels intact. Excellent condition.
202	<b>Navajo Rug</b> 67" x 45". J.B. Moore Crystal Trading Post area weaving. It's a variation of Plate XXX of Moore's 1911 catalog of rugs. Woven from Native, handcarded and handspun long-staple Churro cross sheep wool, both warp and weft. <b>\$2,500-3,500</b>	No a/b sides. All tassels intact. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
203	<p><b>Navajo Rug</b>  71" x 48" weaving featuring a bold, serrated concentric central diamond and a half diamond at each end field. This design is a classic full-field eyedazzler layout with five individual colors. Woven from Native, handspun, long-staple Churro cross sheep wool, both warp and weft. Circa 1930.  <b>\$1,500-2,500</b></p>	<p>No a/b sides. Tassels intact. One 1" black stain near center, isolated to one side. Very good condition.</p>
204	<p><b>Navajo Rug</b>  87" x 46". Nicely woven with a three-column geometric layout and two outer columns with a reciprocal red and black wing tip motifs. Woven from Native, hand-shorn, handspun and hand-dyed long-staple Churro cross sheep wool, both warp and weft. Circa 1930.  <b>\$1,000-1,500</b></p>	<p>Very slight a/b sides, one side is slightly faded. Yellow staining throughout is visible on both sides. Tassels intact. 2-3 other small stains, mostly isolated to one side. Good overall.</p>
205	<p><b>Navajo Rug</b>  71" x 40" rug with a central sawtooth diamond design and a stepped border.  <b>\$1,000-1,500</b></p>	<p>No a/b sides. A handful of stains visible throughout, some isolated to one side, some showing through. Corner tassels may be newer.</p>
206	<p><b>Navajo Rug</b>  84" x 52" weaving with Concho belt style border surrounding crossed arrow points and whirling logs. Woven from hand-shorn, handcarded, handspun and hand-dyed old, long-staple Churro cross sheep wool. Circa 1915.  <b>\$2,000-3,000</b></p>	<p>No a/b sides. All tassels intact. Very good condition.</p>
207	<p><b>Navajo Rug</b>  80" x 63". An old Transitional weaving featuring a bold, serrated diamond and half-diamond motif with a saguaro cactus design down the center line. Woven from Native, handspun, long-staple Churro sheep wool, both warp and weft. Circa 1895.  <b>\$3,500-4,500</b></p>	<p>No a/b sides. Remnants of tassels remain. Excellent overall.</p>
208	<p><b>Charles Belden (1887-1966)</b>  <i>Two photographs:</i>  1) <i>Shepherd's Wagon and Band of Sheep</i>  2) <i>Pushing Hereford Cattle in the Mountains</i>  Each 16" x 20" silver gelatin photographs  <b>\$1,000-1,500</b>  <i>Provenance: Private Collection, CA. Biography included.</i></p>	<p>1) Photo shows waving around some edges.  2) Fine condition.</p>

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
209	<p><b>Charles Belden (1887-1966)</b>  <b>Two Photographs:</b>            1) <i>Range Sheep Sheltered from the Blizzard</i>            2) <i>Band of Sheep in Subalpine Meadow</i>            Each 16" x 20" silver gelatin photographs  <b>\$1,000-1,500</b>  <i>Provenance: Private Collection, CA. Biography included.</i></p>	1) Fine condition. 2) One area of discoloration in lower right area, otherwise excellent.
210	<p><b>Charles Belden (1887-1966)</b>  <b>Two Photographs:</b>            1) <i>Sheep Grazing on the Mountainside</i>            2) <i>Cowboys and Herefords Fording River</i>            Each 16" x 20" silver gelatin photographs  <b>\$1,000-1,500</b>  <i>Provenance: Private Collection, CA. Biography included.</i></p>	1) Fine condition. 2) upper left corner shows some damage to paper. Right center edge shows what appear to be foxing.
211	<p><b>Michael Gentry (1940-1994)</b>  <i>The Conqueror (Chief Gall - Hunkpapa Sioux)</i>            36" x 24" oil on canvas            Signed and dated '91 lower left  <b>\$3,000-5,000</b>  <i>Provenance: Estate of Dr. Dale Popp. A letter from the artist, original receipt and Certificate of Appraisal to accompany the lot.</i></p>	Black lights clean. Excellent condition.
212	<p><b>Phil Starke (b. 1957)</b>  <b>Three works:</b>            1) <i>Camp at Bell Mountain</i>            10" x 12" oil on canvasboard            Signed lower right            Verso: Titled and signed.            2) <i>Campfire at the Base of the Catalina Mountains</i>            10" x 12" oil on canvasboard            Signed lower right            Verso: Titled and signed.            3) <i>Colors of Autumn</i>            12" x 16" oil on board            Signed lower right            Verso: Titled and signed.  <b>\$2,000-3,000</b></p>	Black lights clean. Excellent condition.
213	<p><b>Roseta Santiago (b. 1946)</b>  <i>Moonlight Waltz</i>            30" x 24" oil on canvas            Signed lower left            Verso: Titled.  <b>\$3,000-5,000</b></p>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
214	<b>Charlie Dye (1906-1972)(CA)</b> <i>Rodeo Cowboy</i> 18" x 14" oil on canvas Signed lower right Verso: <i>Argosy Magazine</i> featuring the painting on the cover. Nov. 1947 edition. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
215	<b>Ralph Oberg (b. 1950)</b> <i>Pack Train</i> 40" x 32" oil on canvas Signed lower right <b>\$8,000-12,000</b>	Black lights clean. Excellent condition.
216	<b>Buckeye Blake (b. 1946)</b> <i>Shadow Dance</i> 14" x 11" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2010. <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
217	<b>Gerald McCann (1916-1995)</b> <i>Bar Room Brawl</i> 20" x 30" oil on board Signed and dated 1974 lower left <b>\$1,000-2,000</b> <i>Provenance: Private Collection, Dallas, TX.</i>	Black lights clean. Excellent condition.
218	<b>Hubert Wackermann (b. 1945)</b> <i>Sioux Buffalo Hunt</i> 18" x 24" oil on canvas Signed lower right Verso: Titled and signed. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
219	<b>Neil Boyle (1931-2006)</b> <i>A Warm Hudson's Bay Coat on a Cold Day</i> 36" x 36" oil on canvas Signed lower right Verso: Titled. <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
220	<b>Dan Cody Muller (1889-1977)</b> <i>The Rustler</i> 24" x 36" oil on canvas Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
221	<b>Olaf Wieghorst (1899-1988)</b> <i>To The Wosequests</i> 11" x 8 1/2" pen & ink Signed lower right <b>\$800-1,200</b>	Excellent condition.
222	<b>Ace Powell (1912-1978)</b> 1) <i>Poker Jim, Umatilla Indian</i> 20" x 15" mixed media Signed and titled lower left 2) <i>Indian Portrait</i> 8" x 6" oil on canvasboard Signed lower right <b>Together with:</b> 3) <b>Dave Powell (b. 1954)</b> <i>Indian Scout</i> 8.75" x 11 1/4" watercolor Signed lower right <b>\$1,000-1,500</b>	3) Paper shows slight wave. Otherwise excellent.
223	<b>Luo Tong (b. 1969)</b> <i>Grace of Being</i> 30" x 24" oil on canvas Signed lower right <b>\$2,000-4,000</b>	Black lights clean. Excellent condition.
224	<b>Luo Tong (b. 1969)</b> <i>Afternoon Sun</i> 30" x 24" oil on canvas Signed lower right <b>\$2,000-4,000</b>	Black lights clean. Excellent condition.
225	<b>Robert Douglas Genn (1936-2014)</b> <i>Transportation</i> 23 1/2" x 35 1/2" oil on canvas Signed lower right Verso: Signed and dated 1972. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
226	<b>Mort Kunstler (b. 1931)</b> <i>The Flag Reaches the North Pole</i> 17.25" x 19.25" acrylic Signed and dated '77 lower right <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
227	<b>Guy Coheleach (b. 1933)</b> <i>Before the Charge</i> 22" x 30" oil on canvas Signed lower left Verso: Signed and dated 1986. <b>\$6,000-8,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
228	<b>Mathew Hiller</b> <i>Giraffe</i> 24" x 18" oil on board Signed lower left <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
229	<b>John Swatsley (b. 1937)</b> <i>Mara Lions</i> 30" x 40" oil on canvas Signed lower right <b>\$3,000-4,000</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
230	<b>Lorenzo E. Ghiglieri (1931-2020)</b> <i>Lioness and Cubs</i> 9" x 19 1/2" x 6 1/2" bronze Inscribed: © Lorenzo Ghiglieri, 1984, SE3/38 <b>\$1,000-2,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
231	<b>Robert Deurloo (b. 1946)</b> <i>Gentle Giant III</i> 35" x 19" x 7" bronze Inscribed: R. Deurloo, 3/50 <b>\$2,000-3,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i> <i>Previously sold at C.M. Russell Auction, 2005. Note and item information from artist to accompany the lot.</i>	Excellent condition.
232	<b>Kim Brooks (b. 1936)</b> <i>Two works:</i> 1) <i>Black Panther</i> 13 1/4" x 17 1/4" oil on canvasboard Signed and dated 1992 lower left 2) <i>On the Prowl</i> 8" x 22" x 5" bronze Inscribed: <i>On The prowl, Kim Brooks, 1988, 4/9</i> <b>\$1,000-1,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i> <i>Note and painting information from artist to accompany the lot.</i>	Excellent condition.
233	<b>Lorenzo E. Ghiglieri (b. 1931)</b> <i>The Last Charge</i> 12 1/4" x 24" x 7" bronze Inscribed: © Lorenzo Ghiglieri, 1985, 9/20, Cottonwood <b>\$1,000-2,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
234	<b>Lorenzo E. Ghiglieri (1931-2020)</b> <i>American Bald Eagle</i> 33" x 23" x 16" bronze Inscribed: <i>Lorenzo Ghiglieri, AP/75</i> <b>\$3,000-5,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
235	<b>Daniel Parker (b. 1959)</b> <i>Moose Bust</i> 11" x 10.5" x 11" bronze Inscribed: <i>Daniel Parker</i> ® '97, 20/49 <b>\$1,500-2,500</b>	Excellent condition.
236	<b>Lorenzo E. Ghiglieri (1931-2020)</b> <i>Mondo</i> 29" x 27" x 16" bronze Inscribed: <i>Mondo, Lorenzo Ghiglieri, 7/50</i> <b>\$1,000-2,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
237	<b>Edward Kemeys (1843-1907)</b> <i>Bear</i> 12" x 13" x 7" bronze Inscribed: © <i>Edward Kemeys</i> <b>\$3,000-5,000</b>	Excellent condition.
238	<b>Kenneth Bunn (b. 1938)</b> <i>Grey Ghost - Lynx</i> 8" x 8" x 4" bronze Inscribed: © <i>Kenneth Bunn, 21/35</i> <b>\$2,000-3,000</b>	Excellent condition.
239	<b>Ignatov</b> <i>The Farewell</i> 15" x 13" x 6" bronze Inscribed: <i>Ignatov</i> <b>\$500-700</b>	Excellent condition.
240	<b>Bob Scriver (1914-1999)(CA)</b> <i>The Warrior</i> 14" x 15" x 7.5" bronze Inscribed: <i>Bob Scriver, 33/50</i> © 1995 <b>\$1,500-2,500</b>	Excellent condition.
241	<b>John Moyers (b. 1958)(CA)</b> <i>Crowfoot Glacier</i> 12" x 24" oil on board Signed lower left, CA Verso: Titled, signed and dated 2008, Prix de West tag. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
242	<b>John Moyers (b. 1958)(CA)</b> <i>Porthleven - Cornwall</i> 12" x 12" oil on board Signed lower right Verso: Titled, signed and dated 2012. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
243	<b>Robert Lougheed (1910-1982)</b> <i>Dave at Exmouth</i> 8" x 16" oil on illustration board Signed lower right Verso: Titled and dated September 1981. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
244	<b>John Moyers (b. 1958)(CA)</b> <i>Bow Lake, Canada</i> 10" x 12" oil on board Signed lower left Verso: Titled, signed and dated July '91. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
245	<b>Joe Grandee (b. 1929)</b> <i>Packin' into a Summer Camp</i> 20" x 24" oil on board Signed and dated 1973 lower left Verso: Titled and signed. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
246	<b>Burt Proctor (1901-1980)</b> <i>Feeding Time</i> 18" x 48" oil on board Signed lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
247	<b>Guy Deel (1933-2005)</b> <i>Mountain Man Among Indians</i> 8" x 18" oil on board Signed lower right <b>\$600-900</b>	Black lights clean. Excellent condition.
248	<b>Guy Deel (1933-2005)</b> <i>Brawl at the Stop</i> 16" x 23" oil on canvasboard Signed lower right <b>\$1,000-1,200</b>	Black lights clean. Excellent condition.
249	<b>John Hampton (1918-2000)(CA)</b> <i>Smoke Break</i> 18" x 24" gouache Signed and dated 1968 lower left, CA <b>\$1,000-1,500</b>	Paper shows slight wave. Image is excellent.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
250	<b>W. Herbert Dunton (1878-1936)</b> <i>Cowboy</i> 7.5" x 10.75" pen & ink Signed and dated '05 lower left <b>\$3,000-5,000</b>	Some foxing visible as well as discoloration of paper.
251	<b>Francis Beaugureau (1920-2001)</b> <i>Mounted Cavalry</i> 30" x 42" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Black light reveals less than 1% restoration in sky, above cavalry heads.
252	<b>Robert Duncan (b. 1952)(CA)</b> <i>Some Don't Wanta' Go</i> 20" x 30" oil on canvas Signed lower right Verso: Titled, signed and dated 11/10/74. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
253	<b>Olaf Wieghorst (1899-1988)</b> <i>Apache</i> 9" x 7" mixed media Signed lower left <b>\$1,000-1,500</b>	Black light reveals a small spot of foxing, less than 1%.
254	<b>Harley Brown (b. 1939)(CA)</b> <i>Blackfoot - Cutter</i> 13" x 10" mixed media Signed and titled lower right <b>\$1,500-2,500</b>	Excellent condition.
255	<b>Nick Eggenhofer (1897-1985)</b> <i>Santa Fe Wagons Forging the Cimarron</i> 12" x 18.5" gouache Signed lower right <b>\$2,500-3,500</b> <i>Provenance: Appears in Eggenhofer's book Wagons, Mules and Men, on pgs. 60-61.</i>	Black lights clean. Excellent condition.
256	<b>William Hoffman (1934-1995)</b> <i>Running Late</i> 24" x 36" oil on canvas Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
257	<b>Tom Darro (b. 1946)</b> <i>Native Beauty</i> 28" x 20" mixed media Signed and dated '80 lower right <b>\$2,000-3,000</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
258	<b>Harry Koyama (20th/21st C.)</b> <i>Thunder</i> 40" x 30" oil on board Signed lower left <b>\$8,000-10,000</b>	Black lights clean. Excellent condition.
259	<b>R. Tom Gilleon (b. 1942)</b> <i>Red Mountain Sunrise</i> 36" x 36" oil on canvas Signed lower right <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
260	<b>Paul Calle (1928-2010)</b> <i>General Douglas MacArthur</i> 18.5" x 13.5" pencil Signed lower right Verso: 8 block of stamps in pocket. <b>\$3,000-5,000</b> <i>Provenance: This piece was commissioned by the U.S. Postal Service for the 6¢ stamp. The piece is also published in the Paul Calle books <u>The Pencil</u> on pg. 123 and <u>Artist's Journey</u>, pg. 29.</i>	Excellent condition.
261	<b>Paul Calle (1928-2010)</b> <i>Burt Lancaster - Ulzana's Raid</i> 15" x 20" pencil Signed lower right <b>\$2,000-3,000</b>	One pea-sized stain along with an abrasion on lower left half of paper.
262	<b>Jim Wilcox (b. 1941)</b> <i>Two oils:</i> 1) <i>Mt. Moran</i> 12" x 20" oil on board Signed lower right 2) <i>Wyoming Sunset</i> 12" x 16" oil on canvas Signed lower right Verso: Titled and inscribed "NWR Quick Draw, 1999." <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
263	<b>Southwest Bow and Arrow</b> Bow is 43" long, arrow is 25" long. An unpainted bow with a fairly flat back and rounded belly. Accented with cotton wrappings and red wool grip. Two-ply sinew string and a one piece arrow with a metal point. Circa 1900. <b>\$800-1,200</b> <i>Provenance: Ex. Bart Sanders Collection. Private Collection, ID. Collector's Notes.</i>	Bow is fine. String was broken and repaired. Half of one of the fletchings on the arrow is missing, otherwise fine.

<b>Lot #</b>	<b>Catalog Description</b> 1/2 1/4 3/4 3/8	<b>Condition Report</b>
264	<b>Sioux Quilled and Beaded Pipebag</b> 34" long including 5.5" of beadwork, 5.5" of quillwork and 10" fringe. Beaded in different designs on each side. Circa 1880 <i>\$4,000-6,000</i>	Beadwork is excellent. Quillwork shows some minor breaks. Hide shows very minor discoloration in some areas, soft and supple. Great condition.
265	<b>Plateau Beaded Man's Vest</b> 23" x 21" pictorial beaded front with a cloth back, fixed with hook and eye closures. Circa 1900. <i>\$1,500-1,800</i>	Beadwork is excellent, cloth shows minor discoloration. Fine overall
266	<b>Apache Beaded Strike-A-Lite Bag</b> 9" x 3.75" wide. Geometric beaded design, beaded drops and tin cone accents. Custom stand included. Circa 1890. <i>\$1,000-2,000</i>	Beadwork is excellent. Fine condition.
267	<b>Germantown Assumption Sash</b> Fabulous, finely hand-woven sash. 12' long overall x 6" wide. Mid to late 1800s. <i>\$1,500-2,500</i>	Fine condition.
268	<b>Pair of Pictorial Beaded Bags</b> Each 13" x 12" featuring Native Americans. Contemporary. <i>\$1,200-1,800</i>	Beadwork is excellent. Hide/cloth shows minor wear. Fine condition overall.
269	<b>Sioux Quilled and Beaded Child's Tobacco Bag</b> 21" overall including 11" of fringe. Tipi door design. Circa 1890. <i>\$800-1,200</i>	Beadwork shows losses in two areas. Quillwork is overall excellent. Hide shows some minor discoloration/staining. Fringe is soft and supple.
270	<b>Northern Plains Beaded Man's Leggings</b> 37" x 12" overall with 28" x 1.75" beaded strips on Indian tanned hide. Circa 1890. <i>\$1,200-1,400</i>	Beadwork shows very minor loss in a couple areas. Hide is discolored from age and use but still very soft and supple. Handful of holes/repared holes visible throughout.
271	<b>Cree Beaded Man's Jacket</b> 31" x 24" featuring fine floral beadwork on Indian tanned hide, accented with fringe and scalloped hide designs. Circa 1910. <i>\$600-900</i>	Beadwork is excellent. Hide is soft and supple showing very minor use and discoloration.
272	<b>Hamley &amp; Co. Chaps</b> 39" long featuring conchos/ties. Stamped with Hamley & Co, Pendleton, Ore. <i>\$1,000-2,000</i>	Shows wear and use. Good condition overall.
273	<b>Child's Wooly Chaps</b> 30" x 23" with hand-tooled billet. Luxurious black wool. Circa 1900. <i>\$700-900</i>	Fine condition overall. Hide shows some discoloration from and use as well as one 1" repair near belt on backside.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
274	<b>L &amp; M Spurs</b> 2" and 1" rowels. Mounted silver spurs with nicely tooled floral patterns with floral conchos. Handmade and hand-engraved. Contemporary <b>\$1,000-1,500</b>	Excellent condition.
275	<b>Jay Contway (1935-2020)</b> <i>Bison</i> 8" x 11" x 6" bronze Inscribed: © Contway, '98, 8/30 <b>\$800-1,200</b>	Excellent condition.
276	<b>Adolph Weinman (1870-1952)</b> <i>Indian Head</i> 9.75" x 6.5" x 5" bronze Inscribed: A. Weinman, 1908, RBW NY stamp. <b>\$3,000-5,000</b>	Excellent condition.
277	<b>Carl Kauba (1865-1922)</b> <i>The Scout</i> 17.5" x 10" x 9" bronze Inscribed: Geschutzt, C. Kauba <b>\$2,000-3,000</b>	Excellent condition.
278	<b>Ralph "Tuffy" Berg (1940-1991)</b> <i>Buck</i> 12" x 13" x 4" bronze Inscribed: Berg © '89, 4/35 <b>\$800-1,200</b>	Excellent condition.
279	<b>Bob Scriver (1914-1999)(CA)</b> <i>Teddy Roosevelt - Outdoorsman and Conservationist</i> 15" x 15" x 5" bronze Inscribed: Bob Scriver, 1988, 18/250. Boone & Crockett stamp, Arrowhead Foundry stamp. Plate engraved: Boone & Crockett Club, Centennial Edition - Scriver - 1888-1988. <b>\$1,500-2,500</b> <i>Provenance: Commissioned by Boone &amp; Crockett Club - 100 year Centennial.</i>	Excellent condition.
280	<b>Earle E. Heikka (1910-1941)</b> <i>Vaquero</i> 10.5" x 8" x 3.5" bronze Inscribed: E. Heikka, 13/30, 1929 <b>\$1,000-1,500</b> <i>Provenance: Certificate of Authenticity to accompany the lot.</i>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
281	<p><b>Collection of Books:</b></p> <ol style="list-style-type: none"> <li>1) David Shepard, The Man and his Paintings</li> <li>2) The Call of the Mountains, The Artists of Glacier National Park, by Larry Len Peterson</li> <li>3) Philip R. Goodwin, America's Sporting &amp; Wildlife Artist, by Larry Len Peterson.</li> <li>4) Carl Rungius: The Complete Prints. A Catalog Raisonne, but Donald E. Crouch</li> <li>5) Wildfowl of North America by Michael McIntosh</li> <li>6) O.C. Seltzer, Painter of the Old West, by Mildred D. Ladner</li> <li>7) Charles M. Russell, Paintings, Drawings, and Sculpture in the Amon G. Carter Collection, A descriptive catalogue by Frederic G. Renner</li> <li>8) Sporting Classics Magazine, September/October 2012 edition.</li> <li>9) Masters of the Wild, The Art of Bob Kuhn by Tom Davis</li> <li>10) Wild Harvest, The Animal Art of Bob Kuhn by Tom Davis</li> <li>11) History in Their Blood, the Indian Portraits of Nicholas de Grandmaison by Hugh A. Dempsey and J. Russell Harper</li> <li>12) Drawn from the Past, Nicholas de Grandmaison, by Gordon Snyder and Joan Murray</li> <li>13) 2007 Freeman's Auction Catalog. Fine American and European Paintings &amp; Sculpture</li> </ol> <p><i>Various inscriptions/personal notes/drawings</i></p>	Varying condition. Please inquire.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
282	<p><b>Collection of Books:</b></p> <p>1) The Years of George Montgomery  2) Edward Borein Cowboy Artist by Harold G. Davidson  3) Philip R. Goodwin, America's Sporting &amp; Wildlife Artist, by Larry Len Peterson. Leather edition.  4) The American West, Legendary Artists of the Frontier by Dr. Rick Stewart  5) From the Tundra to Texas, the Art of Ken Carlson, by Tom Davis  6) After the Hunt, The Art Collection of William B. Ruger, by Adrienne Ruger Conzelman  7) John Fery, Artis of Glacier National Park and The American West by Larry Len Peterson. Limited Edition, #5 of 50  8) Charles M. Russell, Photographing the Legend by Larry Len Peterson.  9) Currier &amp; Ives, Printmakers to the American People by Harry T. Peters  10) Treasures of the Old West, Paintings and Sculpture from the Thomas Gilcrease Institute of American History and Art by Peter H. Hassrick  11) Charles M. Russell by Frederic G. Renner</p> <p><b>\$800-1,200</b></p> <p><i>Provenance: Estate of Robert Drummond.</i>  <i>*VR22 bookends featured in photo, are not included in lot.</i></p>	Condition varies.
283	<p><b>Susan Kliewer (b. 1940)</b></p> <p><i>Maria</i>  15" x 15" x 15" bronze  Inscribed: <i>Susan Kliewer</i> © 2000, 34/45  <b>\$2,000-3,000</b></p>	Excellent condition.
284	<p><b>Dave McGary (1958-2013)</b></p> <p><i>Four Bears</i>  18" x 11" x 10" bronze on swivel base  Inscribed: <i>Dave McGary</i>, 1990, 75/75  <b>\$2,500-3,500</b></p>	Excellent condition.
285	<p><b>Kenneth Bunn (b. 1938)</b></p> <p><i>Bad Mood</i>  10" x 9" x 6" bronze  Inscribed: © <i>Kenneth Bunn</i>, 2001, 3/35  <b>\$2,000-3,000</b></p>	Excellent condition.
286	<p><b>Susan Kliewer (b. 1940)</b></p> <p><i>Nampeyo</i>  14" x 14" x 14" bronze  Inscribed: <i>Susan Kliewer</i>, 2/45, © 2012  <b>\$2,000-3,000</b></p>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
287	<b>Todd Connor (b. 1964)</b> <i>Early Snow</i> 29.5" x 19.5" oil on canvas Signed lower right Verso: Titled, signed and dated 2010. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
288	<b>W. Steve Seltzer (b. 1945)</b> <i>Twilight Hour</i> 11.5" x 13.25" oil on board Signed lower right <b>\$1,000-1,500</b>	Black lights clean.
289	<b>W. Steve Seltzer (b. 1945)</b> <i>In His Prime</i> 10.5" x 8.5" oil on board Signed lower left <b>\$800-1,200</b>	Black lights clean. Excellent condition.
290	<b>Olaf Wieghorst (1889-1988)</b> Two works: 1) <i>Dancing Boy Sioux</i> 8" x 6" oil on board Signed lower left 2) <i>Pinto</i> 11.25" x 8.75" oil on board Signed lower left <b>\$2,000-3,000</b>	1) Black light reveals some restoration, less than 2%. 2) Black lights clean.
291	<b>Kevin LaFond (20th/21st C.)</b> <i>Under the Summer Sun</i> 9" x 12" oil on canvas Signed lower right <b>\$1,000-1,500</b> <i>Provenance: Private Collection, MT. Biography included.</i>	Black lights clean. Excellent condition.
292	<b>Robert Clark (1920-1999)</b> <i>Along the River's Edge</i> 24" x 30" oil on board Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
293	<b>Don Spaulding (b. 1926)</b> <i>The Intruders</i> 20" x 30" charcoal Signed and dated 1983, SAHA lower right Verso: Dated Oct. 1, 1983. <b>\$1,000-1,500</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
294	<b>Robert Clark (1920-1999)</b> <i>End of the Season, Paso Robles</i> 21" x 30" oil on board Signed lower right <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
295	<b>Sergon (b. 1945)</b> <i>Heirloom</i> 24" x 36" oil on canvas Signed and dated '81 lower right Verso: Titled, signed and dated '81. <b>\$500-700</b>	Black lights clean. Excellent condition.
296	<b>Richard Goetz (1915-1991)</b> <i>Blue Turquoise</i> 24" x 20" oil on board Signed lower right Verso: Titled, signed and dated 1979. <b>\$1,000-1,500</b>	Black lights clean. 2 minor, light scratches visible in upper left area of painting.
297	<b>Hubert Wackermann (b. 1945)</b> <i>San Juan Pueblo Green Corn Dance</i> 21" x 27" watercolor Signed and dated 1985 lower right Verso: Titled and signed. Artist biography. <b>\$1,000-1,500</b>	Excellent condition.
298	<b>A.D. Greer (1904-1998)</b> <i>Floral</i> 25" x 30" oil on canvas Signed lower right <b>\$1,000-1,500</b>	Craquelure visible throughout. Appears to have wear/abrasion/staining near signature.
299	<b>C. Sanderson</b> <i>Indian Summer</i> 36" x 18" oil on canvasboard Signed lower right <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
300	<b>Greg Parker (b. 1959)</b> <i>Evening Rest</i> 24" x 36" oil on canvas Signed lower right Verso: Titled and signed. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
301	<b>Ron Stewart (b. 1941)</b> <i>Horses</i> 36" x 48" oil on canvas Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
302	<b>William Scott Jennings (b. 1952)</b> <i>Summer Rains - Grand Canyon</i> 24" x 36" oil on canvas Signed lower left Verso: Signed, titled and dated '83. <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
303	<b>Jim Carson (b. 1942)</b> <i>The Outriders</i> 12" x 16" oil on board Signed lower left <b>\$800-1,200</b> <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i>	Black lights clean. Excellent condition.
304	<b>W. Steve Seltzer (b. 1945)</b> <i>Let's Go Sailing</i> 24" x 20" oil on canvas Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i> <i>Copy of Great Falls Tribune newspaper article featuring "Let's Go Sailing" to accompany the lot.</i>	Black lights clean. Excellent condition.
305	<b>Robert Wood (1889-1979)</b> <i>Mount Shasta</i> 20" x 24" oil on canvasboard Signed lower left Verso: Titled and signed. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
306	<b>Marjorie Reed (1915-1996)</b> <i>Round Up in the Shadow of Mt. Powell</i> 24" x 36" oil on canvas Signed lower right Verso: Titled, signed and dated 1968. <b>\$2,500-3,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i> <i>Previously sold at C.M. Russell Auction, 1999. This piece is featured on pg. 59 of the book All Aboard - The Life and Work of Marjorie Reed.</i>	Black lights clean. Excellent condition.
307	<b>Stanley L. Wood (1866-1928)</b> <i>Wild One</i> 30" x 22" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Black light reveals a handful of areas of newer and old restoration. Less than 15%. Some scratch marks/abrasions visible in upper right area in sky as well as one longer vertical scratch.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
308	<b>Charles Fritz (b. 1955)</b> <i>Granite Creek Equinox</i> 10" x 12" oil on board Signed lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
309	<b>Josh Elliott (b. 1973)</b> <i>Flathead Evening</i> 18" x 24" oil on board Signed lower right <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
310	<b>Joe de Yong (1894-1975)</b> <i>Pack Set</i> Four Etchings framed together, largest is 1 3/4" x 2 1/2" Each signed and numbered 10/45 <b>\$1,200-1,800</b>	Excellent condition.
311	<b>Navajo Rug</b> 70" x 49" Tightly woven Two Grey Hills rug with central stepped diamond motif and a banded border. Woven using handspun yarn in natural wool colors. Circa 1940. <b>\$2,000-3,000</b>	No a/b sides. Corner tassels appear to be a combination of older and newer yarns. Sections of selvage yarns may also be newer. One dime-sized stain visible near one corner, isolated to one side.
312	<b>Navajo Rug</b> 58" x 44" Ganado Area weaving featuring a large central checkerboard diamond design. Circa 1930. <b>\$800-1,200</b>	No a/b sides. One dime-sized stain visible, isolated to one side. All corner tassels intact, some snags visible throughout along with slight damage to selvage in a couple areas. Fine condition overall.
313	<b>Navajo Rug</b> 60" x 44" Crystal area weaving featuring Valero stars and a hooked border. Circa 1940. <b>\$900-1,200</b>	No a/b sides. One area, 3" x 4" blue stain, isolated to one side. Edge selvage and tassels appear to be newer along the two ends. 2-3 repairs visible. Some thin areas.
314	<b>Navajo Rug</b> 66" x 44" Pictorial weaving featuring eight Steer heads on a salt-and-pepper grey field. Great piece of wall art allowing you to own your own herd of cattle! Circa 1920. <b>\$2,500-3,500</b>	No A/B sides. Remnants of tassels remain. One dime sized stain along one edge, isolated to one side. Very good condition.
315	<b>Navajo Rug</b> 64" x 54" Yei weaving featuring 5 figures including Rainbow Guardian. Circa 1940. <b>\$3,000-5,000</b>	Slight a/b sides, one side appears to be slightly faded. All tassels intact. Great condition overall.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
316	<b>Navajo Rug</b> 83" x 63" Two Grey Hills weaving with a modified Storm pattern design. Features geometric elements, feather sticks and stylized Ram heads. Woven from Native, handspun and handcarded, old, long-staple Churro cross sheep wools. Circa 1930. <b>\$2,500-3,500</b>	No a/b sides. Tassels intact. Areas of weft and warp are visible. A couple minor stains visible throughout, mostly isolated to one side. Very good overall.
317	<b>Navajo Rug</b> 96" x 60" Ganado Area weaving by weaver Kathy Nez. Tightly woven, striking design. <b>\$3,000-5,000</b>	No a/b sides. All tassel intact. Near mint condition.
318	<b>Navajo Blanket</b> 55" x 45". Nicely woven Chinle blanket. Woven with handspun, soft and silky Merino wool. Features traditional banded pattern of "Squash Blossom" figures. Circa 1925. <b>\$600-900</b>	No a/b sides. A few thin areas visible throughout. Possible 1" repair near one corner. All corner tassels intact. Some minor snags visible throughout along with one dime-sized stain near one corner, isolated to one side.
319	<b>Howard Terpning (b. 1927)</b> <i>The Force of Nature Humbles All Men</i> 36" x 50" giclee canvas Limited edition 86/250, signed lower right <b>\$5,000-7,000</b> <i>Provenance: Includes certificate of authenticity on verso.</i>	Excellent condition.
320	<b>Jim Carson (b. 1942)</b> <i>Snack Time</i> 32" x 26" oil on canvas Signed and dated 2002 lower left <b>\$1,500-2,500</b> <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i>	Black lights clean. Excellent condition.
321	<b>Thomas Beecham (1926-2000)</b> <i>Terror on the Plains</i> 18" x 14" oil on board Signed lower right <b>\$800-1,200</b> <i>Provenance: Oil was on the cover of Fury Magazine, December 1957 issue. Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
322	<b>Jim Carson (b. 1942)</b> <i>Deep Crossing</i> 32" x 50" oil on canvas Signed and dated 2002 lower right <b>\$2,500-3,500</b> <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
323	<p><b>Joe Beeler (1931-2006)(CA)</b>  <i>Riding the Range</i>            7" x 7" mixed media            Signed lower right CA            "This edition, limited to 100 copies, has been signed by author Ben K Green with an original drawing by artist Joe Beeler. This is No. 97."  <b>\$500-700</b>  <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i></p>	Excellent condition.
324	<p><b>Fred Fellows (b. 1934)(CA)</b>  <i>The Homesteaders</i>            16" x 20" oil on canvas            Signed lower left  <i>Verso: Titled with inscription. See verso photo online.</i>  <b>\$800-1,200</b></p>	Black lights clean. Excellent condition.
325	<p><b>Milton H. Lowell (1848-1927)</b>  <i>Cottages Along the River</i>            18" x 40" oil on canvas            Signed lower right  <b>\$600-900</b></p>	Black lights clean. Craquelure visible throughout.
326	<p><b>Norman Adams (b. 1933)</b>  <i>Out of the Shadows</i>            24" x 36" oil on canvas            Signed lower right  <b>\$2,000-3,000</b></p>	Black lights clean. Excellent condition.
327	<p><b>Frank Tenney Johnson (1874-1939)</b>  <i>Ute Indians</i>            10" x 14" watercolor            Signed and dated 1904 lower left  <b>\$6,000-8,000</b>  <i>Provenance: Estate of Dr. Dale Popp. Previously sold at the C.M. Russell Auction, 1993.</i></p>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
328	<p><b>Edward Borein (1872-1945)</b>  <i>Illustration #2 for Pinto Horse by Charles Elliot Perkins, 1927</i>            19" x 14" watercolor            Signed lower right            Verso: Four old stickers, including Santa Barbara Historical Museum; Arlington Gallery, Santa Barbara, CA; Wildling Art Museum and The Meloy Gallery Museum of Fine Arts, University of Montana.  <b>\$5,000-7,000</b>  <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i></p>	Appears to have a couple very minor areas of foxing in sky. Otherwise excellent overall.
329	<p><b>Ransome Gillet Holdredge (1836-1899)</b>  <i>Evening Encampment</i>            10 1/2" x 14" oil on canvas            Signed lower right  <b>\$1,500-2,500</b></p>	Black lights clean. Excellent condition.
330	<p><b>LeRoy Greene (1893-1974)</b>  <i>Frosty Morning</i>            19.5" x 23.5" oil on canvas            Signed and dated 1948 lower right            Verso: Original studio tag, titled and dated 1948.  <b>\$1,000-1,500</b></p>	Black lights clean. Excellent condition.
331	<p><b>Malcolm Furlow (b. 1946)</b>  <i>Rain in the Face</i>            72" x 60" oil on canvas            Signed upper left  <b>\$5,000-7,000</b></p>	Black lights clean. Excellent condition.
332	<p><b>Julia Rogers (b. 1962)</b>  <i>Cape Buffalo in Grass</i>            32" x 38" oil on board            Signed lower right  <b>\$2,500-3,500</b>  <i>Provenance: Private Collection, Calgary.</i></p>	Black lights clean. Excellent condition.
333	<p><b>Glenn Swanson (b. 1950)</b>  <i>Peregrine Falcon</i>            From the Endangered Species Series #1            20" x 22" x 11" bronze            Inscribed: © '87, Glenn Swanson, 15/33  <b>\$1,500-2,500</b>  <i>Provenance: Estate of Dr. Dale Popp.</i></p>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
334	<b>Ronnie Wells (b. 1944)</b> <i>Running Start</i> 17" x 31" x 15" bronze Inscribed: <i>Running Start, Wells, 6/12</i> <b>\$2,000-3,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Excellent condition.
335	<b>Joffa Kerr (b. 1935)</b> <i>Music Players</i> 13" x 12" x 10" bronze Inscribed: <i>Joffa K, AP/36</i> <b>\$1,000-1,500</b> <i>Provenance: Estate of Robert Drummond.</i>	Bronze is excellent. Marble base shows breaks/cracks in two areas.
336	<b>Tony Angell (b. 1940)</b> <i>Mantling Hawk</i> 7" x 13 1/2" x 12" stone Inscribed: <i>Angell</i> <b>\$1,500-2,500</b>	Excellent condition.
337	<b>Gerald Balciar (b. 1942)</b> <i>Dolphins</i> 23" x 15" x 12" bronze Inscribed: <i>G. Balciar, 6/20, 1985</i> <b>\$2,000-3,000</b>	Excellent condition.
338	<b>Fred Boyer (20th/21st C.)</b> <i>Old Scarface/Forever Wild</i> 19" x 14" x 7" bronze Inscribed: <i>Pacific International Ent., Inc. F. Boyer, '88, 5/150</i> <b>\$1,000-1,500</b>	Excellent condition.
339	<b>Fred Boyer (20th/21st C.)</b> <i>Slip n' Slide</i> 22 1/2" x 22" x 9" bronze Inscribed: <i>F. Boyer © '82, 7/20</i> <b>\$1,000-2,000</b>	Excellent condition.
340	<b>Howard Post (b. 1948)</b> <i>Red Bandanna</i> 24" x 34 1/2" limited edition serigraph. Original signature lower right, titled lower left, #31/75, blindstamp lower right <b>\$600-900</b>	Excellent condition.
341	<b>Howard Post (b. 1948)</b> <i>Grand Stand Shade</i> 33 1/2" x 24" limited edition serigraph Original signature lower right, titled lower left, #14/75, blindstamp lower right <b>\$600-900</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
342	<b>Howard Post (b. 1948)</b> <i>Bronc Rider</i> 22" x 29" limited edition serigraph. Signed lower right, titled lower left, #45/75, blindstamp lower left <b>\$600-900</b>	Excellent condition.
343	<b>Howard Post (b. 1948)</b> <i>Chute Help</i> 24" x 30" limited edition serigraph. Original signature lower right, titled lower left, #24/75, blindstamp lower right <b>\$600-900</b>	Excellent condition.
344	<b>John Gould (1804-1881)</b> <i>Paradisea Minor, Shaw</i> 20" x 13 <sup>3/4</sup> " hand-colored lithograph <b>\$600-900</b> <i>Provenance: Estate of Robert Drummond.</i>	Excellent condition.
345	<b>Terry Lee (b. 1948)</b> <i>West Cetona, Tuscany</i> 36" x 48" oil on canvas Signed lower right Verso: Titled and signed. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
346	<b>Laszlo Neogrady (1896-1962)</b> <i>Winter Pines</i> 24" x 31.5" oil on canvas Signed lower left <b>\$1,000-1,500</b>	Black light reveals restoration in a handful of areas. Less than 10%.
347	<b>Charles Pruitt (b. 1941)</b> <i>Mt. Moran</i> 18" x 24" oil on canvasboard Signed lower left Verso: Titled, signed and dated 3/12/94. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
348	<b>Delbert Gish (b. 1936)</b> <i>Lilacs</i> 32" x 34" oil on canvas Signed and dated 1981 lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
349	<b>Po Pin Lin (b. 1970)(OPA)</b> <i>Rainy Day</i> 12" x 9" oil on canvas Signed lower right, OPA <b>\$1,500-2,500</b>	On verso there appears to be an old stamp or sticker painted over. Black lights clean. Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
350	<b>Richard Johnson (b. 1953)</b> <i>In Sunshine Clad</i> 30" x 24" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
351	<b>Michael Harrell (b. 1964)</b> <i>A Good Day Fishing</i> 9" x 12" oil on canvas Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
352	<b>Greg Beecham (b. 1954)</b> <i>Sunrise</i> 18" x 24" oil on canvas Signed and dated 1996 lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
353	<b>Joe Garcia (b. 1945)</b> <i>Springtime Poppy Patch, California</i> 14" x 21" watercolor Signed and dated '87 lower left <b>\$1,000-1,500</b>	Excellent condition.
354	<b>Ace Powell (1912-1978)</b> <i>Red Braids</i> 20" x 16" mixed media Signed lower left <b>\$1,000-2,000</b>	Excellent condition.
355	<b>Shannon Stirnweis (b. 1931)</b> <i>Mohawk</i> 12" x 18" oil on board Signed and dated '77 lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
356	<b>Paul Mann (b. 1955)</b> <i>Who Planned This?</i> 30" x 52" oil on canvas Signed and dated 1990 lower left <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
357	<b>Michael McCullough (b. 1951)</b> <i>Laguna Bowls with Kachina</i> 36" x 72" acrylic, gallery wrapped Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
358	<b>Michael McCullough (b. 1951)</b> <i>Red Earth</i> 28" x 59.75" acrylic, gallery wrapped Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
359	<b>Ace Powell (1912-1978)</b> <i>Split Horn Bonnet</i> 8" x 6" watercolor Signed lower right <b>\$1,000-1,500</b>	Excellent condition.
360	<b>Margaret Vollmer (1903-1983)</b> <i>Yellow Flowers</i> 24" x 20" oil on canvasboard Signed lower left <b>\$800-1,200</b>	Black lights clean. Excellent condition.
361	<b>Margaret Vollmer (1903-1983)</b> <i>Purple Hydrangeas</i> 24" x 20" oil on canvasboard Signed lower left <b>\$800-1,200</b>	Black lights clean. Excellent condition.
362	<b>Margaret Vollmer (1903-1983)</b> <i>Trees in Spring</i> 18" x 22" oil on canvas Signed lower left <b>\$800-1,200</b>	Black lights clean. Craquelure visible throughout.
363	<b>Currier and Ives</b> <i>The Last War-Whoop</i> 18" x 25.5" lithograph, first edition, 1856 <b>\$2,000-3,000</b>	Foxing visible in right 1/4 of print.
364	<b>Frederic Remington (1861-1909)</b> <i>The Half Breed</i> 16" x 11" chromolithograph Published in 1902 by Charles Scribner <b>\$1,500-2,500</b>	Excellent condition.
365	<b>Thomas Moran (1837-1926)</b> <i>Strathaven Castle</i> 7" x 9" etching Original pencil signature lower left. Circa 1882. <b>\$1,000-1,500</b>	Three very small, minor spots of foxing visible around outer edges. Image is fine.
366	<b>Frederic Remington (1861-1909)</b> <i>The Arizona Cowboy</i> 20" x 15" chromolithograph Published in 1901 by Robert Howard Russell. One of eight prints from the "Buckskins" set. <b>\$1,500-2,500</b>	Excellent condition.
367	<b>Hans Kleiber (1887-1967)</b> <i>Col. W.F. Cody 1846-1917</i> 8 1/4" x 6 7/8" etching Original pencil signature lower right <b>\$600-900</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
368	<b>Hans Kleiber (1887-1967)</b> <i>An Indian Scout</i> 7" x 5" etching Original pencil signature lower right <b>\$600-900</b>	Excellent condition.
369	<b>Hans Kleiber (1887-1967)</b> <i>An Old Plainsman</i> 6 3/4" x 4 3/4" etching Original pencil signature lower right <b>\$600-900</b>	Excellent condition.
370	<b>Hans Kleiber (1887-1967)</b> <i>Chief Sitting Bull</i> 10" x 7 1/4" etching Original pencil signature lower right <b>\$800-1,200</b>	Excellent condition.
371	<b>Randy Van Beek (b. 1958)</b> <i>Paradise Valley</i> 24" x 36" oil on canvas Signed lower right <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
372	<b>Jessica L. Bryant</b> <i>Leaving Inspiration Point, Grand Teton National Park</i> 21" x 29" watercolor Signed and dated 2020 lower left <b>\$6,000-8,000</b>	Excellent condition.
373	<b>Mark Susinno</b> <i>Out From Under</i> 20" x 24" oil on linen on panel Signed lower left <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
374	<b>Kira Fercho</b> <i>Guardian</i> 26" x 26" acrylic Signed lower right <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.
375	<b>Paul Dykman (b. 1953)</b> <i>The Loner</i> 24" x 30" oil on canvas Signed lower right <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
376	<b>Colt Idol (b. 1992)</b> <i>New Day Dawning</i> 24" x 36" oil on canvas Signed lower right Verso: Titled, signed and dated 2020. <b>\$5,000-7,000</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
377	<b>Don Oelze (b. 1965)</b> <i>The Hunted and the Hungry</i> 34" x 48" oil on canvas Signed lower left <b>\$15,000-25,000</b>	Black lights clean. Excellent condition.
378	<b>Tobias Sauer (b. 1981)</b> <i>Listening for Tracks</i> 24" x 30" oil on Belgian linen Signed lower right Verso: Titled and signed. <b>\$4,000-6,000</b>	Excellent condition.
379	<b>Luke Frazier (b. 1970)</b> <i>Range Rovers</i> 24" x 36" oil on canvas Signed lower right Verso: Titled, signed and dated 2016. <b>\$15,000-25,000</b>	Black lights clean. Excellent condition.
380	<b>Aaron Hazel (b. 1984)</b> <i>Bird Rattle</i> 40" x 30" oil on canvas, gallery wrapped Signed lower right <b>\$2,500-3,500</b>	Excellent condition.
381	<b>Larry Winborg (b. 1942)</b> <i>Riding the High Range</i> 18" x 24" oil on board Signed lower left <b>\$3,500-5,000</b>	Black lights clean. Excellent condition.
382	<b>Amy Brakeman Livezey</b> <i>Side by Side</i> 40" x 36" mixed media on panel Signed lower right Verso: Titled, signed and dated 2020, #3201. <b>\$2,500-3,500</b>	Excellent condition.
383	<b>Abigail Gutting (b. 1984)</b> <i>American Bison</i> 28" x 22" oil on board Signed lower left <b>\$4,000-6,000</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
384	<p><b>C.M. "Chip" Jones</b>  <i>Bitterroot Rainbow</i>            37" x 25" wall mount bronze            Signed  <b>\$5,500-7,500</b>  <i>A bas relief bronze, poured using a splash technique to drip, throw and splash the 2300 degree bronze. A nice rainbow trout breaks the surface for a meal under St. Marie's peak in Montana's Bitterroot valley. It is framed in a custom black walnut and birch bark frame. This is number 4 in a series of 15.</i></p>	Excellent condition.
385	<p><b>Kenneth Yarus (b. 1989)</b>  <i>What May Be</i>            28" x 15" oil on panel            Signed lower left  <b>\$2,500-3,500</b></p>	Black lights clean. Excellent condition.
386	<p><b>Colt Idol (b. 1992)</b>  <i>Western Visions</i>            36" x 40" oil on canvas            Signed lower left            Verso: Titled, signed and dated 2020.  <b>\$7,000-10,000</b></p>	Excellent condition.
387	<p><b>Brian Bateman (b. 1961)</b>  <i>Precious One</i>            11.5" x 9.25" oil on board            Signed lower right            Verso: Titled, signed and dated 2017.  <b>\$800-1,200</b></p>	Excellent condition.
388	<p><b>Joe Beeler (1931-2006)(CA)</b>  <i>The Mystic</i>            15" x 9" x 9" bronze            Inscribed: <i>Joe Beeler CA, 15/35</i>  <b>\$3,000-5,000</b></p>	Excellent condition.
389	<p><b>Joe Beeler (1931-2006)(CA)</b>  <i>Prairie Madonna</i>            17" x 28" x 8.5" bronze            Inscribed: <i>Joe Beeler CA, 16/35, Bronze Small Works stamp.</i>  <b>\$4,000-6,000</b></p>	Excellent condition.
390	<p><b>Bob Scriver (1914-1999)(CA)</b>  <i>Twins</i>            6 <sup>3/4</sup>" x 6" x 5" bronze            Inscribed: © <i>Bob Scriver 1974, 17/35. Arrowhead Foundry Stamp.</i>  <b>\$600-900</b>  <i>Provenance: Estate of Robert Drummond.</i></p>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
391	<b>John Coleman (b. 1949)(CA)</b> <i>The Greeter - Black Moccasin, Hidatsa Chief</i> 23" x " 20" x 12" bronze Inscribed: <i>John Coleman, © 2006, 33/35</i> <b>\$6,000-9,000</b>	Excellent condition.
392	<b>Bob Scriver (1914-1999)(CA)</b> <i>Coffee Break Series- set of 5 bronzes</i> 1) <i>Coffee Break</i> 9 1/2" x 5" x 5", 1982 2) <i>Batwing Chaps</i> 9 1/2" x 5" x 5", 1984 3) <i>Wells Fargo Cargo</i> 10" x 4 1/2" x 5 1/2", 1987 4) <i>Bull Durham</i> 10" x 5" x 6", 1986 5) <i>The Sheriff</i> 12 1/2" x 5" x 4", 1985 Each inscribed: © <i>Bob Scriver, 57/250</i> <b>\$2,000-3,000</b>	Excellent condition.
393	<b>John Coleman (b. 1949)(CA)</b> <i>Black Moccasin, Hidatsa Chief</i> 18" x 13" x 11" bronze on marble swivel base Inscribed: <i>Black Moccasin, Hidatsa Chief, J.H. Coleman</i> © 2004, 32/35 <b>\$5,000-6,000</b>	Excellent condition.
394	<b>Ray Swanson (1937-2004)(CA)</b> <i>Shishmariff Lady</i> 24" x 36" oil on board Signed lower right Verso: Titled, signed and dated '90, CA <b>\$6,000-8,000</b>	Black lights clean. Excellent condition.
395	<b>Jim Norton (b. 1953)(CA)</b> <i>Free Trapper</i> 12" x 18" oil on canvasboard Signed lower left Verso: Titled, signed and dated 1984. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
396	<b>John Moyers (b. 1958)(CA)</b> <i>Little Stoney Girl</i> 16" x 10" oil on canvasboard Signed lower right, CA Verso: Titled and signed. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
397	<b>Gary Carter (b. 1939)(CA)</b> <i>B- B- B- Buck Rides Again</i> 18" x 14" oil on canvas Signed and dated '87 lower left, CA Verso: Titled, signed and dated '87, CA. <b>\$1,500-2,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i> <i>Previously sold at C.M. Russell Auction, 1989.</i>	Black lights clean. Excellent condition.
398	<b>Howard Terpning (b. 1927)(CA)</b> <i>Gunned Down</i> 17" x 13" mixed media Signed lower left center <b>\$4,000-6,000</b>	Excellent condition.
399	<b>Bob Kuhn (1920-2007)</b> <i>Lynx</i> 6.5" x 9.25" conte crayon Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
400	<b>Tucker Smith (b. 1940)</b> <i>Moose Head</i> 6.5" x 7" graphite Signed lower right <b>\$1,000-1,500</b>	Excellent condition.
401	<b>Morris Rippel (1930-2009)</b> <i>Snow at Jemez, Study</i> 4" x 5" watercolor Signed and dated 1986 lower left, NAWA Verso: Titled, signed and dated 1986. <b>\$800-1,200</b>	Excellent condition.
402	<b>Charles Partridge Adams (1858-1942)</b> <i>Sierra Blanca-October</i> 20" x 30" oil on canvas Signed lower left Verso: Titled. <b>\$8,000-12,000</b>	Black light reveals three small areas of newer restoration and a few other areas of older restoration in the sky.
403	<b>Jay Moore (b. 1964)</b> <i>Red Elephant Mountain From Big Creek Lake</i> 11" x 14" oil on linen Signed lower left Verso: Titled, signed and dated 1999. <b>\$800-1,200</b>	Black lights clean. Excellent condition.
404	<b>Charles Partridge Adams (1858-1942)</b> <i>Mt. Sneffels, San Juan Mountains</i> 11" x 14" watercolor Signed lower left <b>\$1,000-1,500</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
405	<b>John Clymer (1907-1989)</b> <i>Dry Creek Homestead</i> 8" x 10" oil on board Signed lower right Verso: Titled and signed. <b>\$8,000-12,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i> <i>Previously sold at C.M. Russell Auction, 2002.</i>	Black lights clean. Excellent condition.
406	<b>Ace Powell (1912-1978)</b> <i>Signaling</i> 30" x 40" oil on canvas Signed lower left <b>\$6,000-9,000</b>	Black lights clean. Excellent condition.
407	<b>Daniel Parker (b. 1959)</b> <i>Southfork River Crossing</i> Overall table is 35" x 60" x 32", bronze itself is 21.5" x 44" x 20" <b>\$8,000-12,000</b>	Excellent condition.
408	<b>Richard Greeves (b. 1935)</b> <i>Yankton Grass Dancers</i> 23" x 19" x 20" bronze Inscribed: <i>R. V. Greeves, 2004, 18/30</i> <b>\$5,000-7,000</b>	Excellent condition.
409	<b>Kenneth Bunn (b. 1938)</b> <i>In the Wind</i> 12" x 11" x 10" bronze Inscribed: © <i>Kenneth Bunn, 1993, 31/35</i> <b>\$2,000-3,000</b>	Excellent condition.
410	<b>Ace Powell (1912-1978)</b> <i>Hudson Bay Man</i> 18" x 6" x 4 1/2" bronze Inscribed: <i>Powell 1973, 25/36</i> <b>\$1,000-1,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
411	<b>Dave Hodges (b. 1949)</b> <i>Bear Necessities</i> 12" x 8 1/2" x 8 1/4" bronze Inscribed: <i>Hodges, 26/30 © 1994</i> <b>\$1,000-1,500</b>	Excellent condition.
412	<b>Dave Hodges (b. 1949)</b> <i>Rainbow Flash</i> 7" x 6 1/2" x 7" bronze Inscribed: <i>Hodges, © 2011 5/30</i> <b>\$800-1,200</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
413	<b>Bart Walter (b. 1958)</b> <i>Moose</i> 11" x 15" x 5.5" bronze Inscribed: © <i>Bart Walter, 8/10, New Arts Foundry stamp</i> <b>\$600-900</b>	Excellent condition.
414	<b>Olaf Wieghorst (1899-1988)</b> <i>Day Rider</i> 15" x 11" mixed media Signed lower left <b>\$3,000-4,000</b>	Excellent condition.
415	<b>Michael Coleman (b. 1946)</b> <i>Skunk</i> 6 1/2" x 5 1/4" hand-colored etching Original pencil signature lower right, inscribed " <i>To Bob, Thanks. Your friend, Mike.</i> " Proof 1/1 lower left. <b>\$300-500</b> <i>Provenance: Estate of Robert Drummond.</i>	Excellent condition.
416	<b>Roland Clark (1874-1957)</b> <i>Mallards (with 1939 Federal Duck Stamp)</i> Painting is 4" x 3", oil Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Estate of Robert Drummond.</i>	Black lights clean. Excellent condition.
417	<b>Grace Carpenter Hudson (1865-1937)</b> <i>Daily Chores</i> 12" x 9" oil on canvas Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
418	<b>Morgan Weistling (b. 1964)</b> <i>The Stage Driver</i> 14" x 11" oil on board Signed and dated '05 lower left Verso: Titled, signed and dated 2005. <b>\$5,000-7,000</b> <i>Provenance: Painting is featured on pg. 186 of the book <u>The Paintings of Morgan Weistling.</u></i>	Black lights clean. Excellent condition.
419	<b>David Mann (b. 1948)</b> <i>Cheyenne Crossing</i> 36" x 24" oil on canvas Signed lower right <b>\$6,000-8,000</b> <i>Provenance: Private Collection, Dallas, TX.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
420	<b>Larry Zabel (1930-2012)</b> <i>Easy Tracking</i> 15" x 30" oil on canvas Signed and dated '93 lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
421	<b>Ross Stefan (1934-1999)</b> <i>Parting of the Ways</i> 22" x 30" oil on canvas Signed lower left Verso: Titled and signed. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
422	<b>Olaf Wieghorst (1899-1988)</b> <i>Cowboy Roping</i> 10" x 8" watercolor Signed lower left <b>\$3,000-5,000</b>	Excellent condition.
423	<b>Olaf Wieghorst (1899-1988)</b> <i>Back Against the Wind</i> 14" x 14" watercolor Signed lower left <b>\$3,000-5,000</b>	Excellent condition.
424	<b>Olaf Wieghorst (1899-1988)</b> <i>Navajo Dressed in Turquoise</i> 14 1/2" x 14" watercolor Signed and dated 1985 lower left <b>\$3,000-5,000</b>	Excellent condition.
425	<b>Olaf Wieghorst (1899-1988)</b> <i>Cowboy Riding Down a Hill</i> 14" x 11" watercolor Signed and dated 1981 lower left <b>\$3,000-5,000</b>	Excellent condition.
426	<b>Ted Blaylock (b. 1946)</b> <i>Canadian Geese</i> 20" x 34" oil on board Signed lower right Verso: Signed. <b>\$2,500-3,500</b> <i>Provenance: Formerly in the collection of Burt Reynolds.</i> <i>A box of Leanin' Tree Christmas cards featuring the painting to accompany the lot.</i>	Black lights clean. Excellent condition.
427	<b>Chris Calle (b. 1961)</b> <i>Sacagawea &amp; Brother Reunited</i> 9" x 16" pencil Signed lower right margin, titled lower left margin <b>\$1,000-1,500</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
428	<b>Frank A. Rinehart (1861-1928)</b> <i>Sac &amp; Fox</i> Image is 9" x 7" photograph Copyright 1898, signed, <i>Omaha</i> lower left <b>\$400-600</b>	Fine condition.
429	<b>Karl Bodmer (1809-1893)</b> <i>Encampment of the Piekann Indians</i> 14.25" x 18" aquatint Tableau 43, First State, Bodmer blindstamp lower center <b>\$2,500-3,500</b>	Some very minor small foxing spots visible throughout. Paper in upper left corner
430	<b>John Clymer (1907-1989)</b> <i>The Quiet Man</i> 30" x 36.25" oil on canvas Signed lower right <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
431	<b>Robert Farrington Elwell (1874-1962)</b> <i>Meeting at Dawn</i> 26" x 20" oil on canvas Signed lower right <b>\$3,000-4,000</b>	Black light reveals a small amount of restoration along left edge of painting. Les than 2%. Craquelure visible throughout.
432	<b>Olaf C. Seltzer (1877-1957)</b> <i>Lion Attacking Gazelle</i> 20" x 27" gouache Signed and dated 1904 lower left Verso: Titled. <b>\$2,500-3,500</b>	Excellent condition.
433	<b>Arnold Friberg (1913-2010)</b> <i>50th Anniversary Illustration</i> 13" x 22" mixed media Signed and dated June 2000 lower right <b>\$2,000-3,000</b> <i>Provenance: This illustration was created specially for Allan &amp; Sheila Husberg, owners of the gallery that represented Friberg for many years.</i>	Excellent condition.
434	<b>Hubert Wackermann (b. 1945)</b> <i>Blackfeet Campfire</i> 30" x 48" oil on canvas Signed lower left Verso: Titled and signed. <b>\$7,000-9,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
435	<b>Richard Thomas (1939-2019)</b> <i>One eye on the Backside</i> 34" x 20" oil on canvas Signed lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
436	<b>Cased French Dueling Pistols</b> Fine pair of dueling pistols made by LePage; gunmaker to the French King. 8" barrels, .50 caliber. Checkered stocks and gold inlaid barrels. Case is a rare book shape and has all the accessories. <b>\$8,000-10,000</b>	Fine condition overall.
437	<b>Gamblers Set</b> Cased set including Push Dagger with an ivory handle, 7" long. Knife with ivory handle, 13.5" long with 8" blade, and an antique No. 38, .38 caliber pistol with ivory grips. <b>\$1,500-2,500</b>	Fine condition overall. Case doesn't fully close.
438	<b>Gamblers Set</b> Cased set including 7.5" Antique Push Dagger with an ivory handle. Colt Number 3, .41 caliber Derringer with Rosewood grips. Various ivory poker chips included. <b>\$1,500-2,500</b>	Fine condition.
439	<b>Gamblers Set</b> Cased set including knife with ivory handle, 12" long with 7" blade, Remington Smoot Revolver, nickel plated, 30 caliber. Includes gambling dice and chips. <b>\$1,500-2,500</b>	Ivory gambling pieces show some chipping on corners. Fine overall.
440	<b>Cased Ivory Handled Knife with Woman's Garter</b> Knife is 12" overall with a 6" blade and twisted design handle. 19th century. Garter is 6.5" with silk ribbon. <b>\$1,000-1,200</b>	Shows some use. Fine condition overall.
441	<b>Two Cased Bowie Knives</b> Larger is 14" overall with 8" blade. Smaller is 12" overall with 6.5" blade. <b>\$1,500-2,500</b>	Both in fine condition.
442	<b>Gary Niblett (b. 1943)(CA)</b> <i>People of the Desert</i> 24" x 30" pastel Signed and dated '05 lower right, CA <b>\$1,000-1,500</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
443	<b>Jerry Crandall (b. 1935)</b> <i>Timber Jack Joe</i> 23.5" x 17.5" oil on board Signed lower right Verso: Titled and signed. <b>\$2,500-3,500</b>	Excellent condition.
444	<b>A.D.M. Cooper (1856-1924)</b> <i>The Dream</i> 37" x 26" oil on canvas Signed lower left <b>\$6,000-9,000</b>	Black light reveals some restoration, less than 5%. Two, 2" scratches on left side of female figure. Some craquelure visible.
445	<b>Ralph DeCamp (1858-1936)</b> <i>Streamside Cabin</i> 16.5" x 26.5" oil on canvas Signed lower right <b>\$3,000-5,000</b>	Black light reveals 2 areas of restoration in top right corner, less than 1%. Stretcher bar marks visible and some craquelure visible.
446	<b>John Clymer (1907-1989)</b> <i>Paradise Valley, Mt. Rainier</i> 18" x 25" oil on canvas Signed lower right Verso: Titled. <b>\$7,000-9,000</b>	Small patch on back of canvas visible. Black lights clean.
447	<b>Gerard Curtis Delano (1890-1972)(CA)</b> <i>Wash Day</i> 20" x 24" oil on canvas Signed lower right <b>\$4,000-6,000</b>	Black light reveals less than 1% restoration along with a 2" canvas patch on verso.
448	<b>Navajo Rug</b> 98" x 63". Finely woven Ganado Area rug with 38-40 wefts per inch. Features a wide, bold border with a spiraling wing tip motif. Central field has two large stepped diamond medallions on a light gray-brown ground. Woven from all Native, handspun and hand-carded smooth, long-staple Churro sheep wool on a wool warp. Circa 1920. <b>\$4,000-6,000</b>	No A/B sides. 1-2 stains visible throughout, along with some minor bleed from red to white visible. Great condition.
449	<b>Navajo Rug</b> 99" x 60". Crystal Area weaving with a bold, four-color Greek Key motif border. The field has two concentric stepped diamond medallions on a hand carded and variegated gray-brown field. Woven from all Native, handspun and hand-dyed sheep wool, both warp and weft. Circa 1940. <b>\$4,000-5,000</b>	No A/B sides. Tassels intact. Some minor bleed from red to white visible. A handful of minor stains visible throughout, mostly isolated to one side.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
450	<p><b>Navajo Rug</b> 79" x 52". A wonderful rug with the charm and ambiance of the Old West. Likely a commissioned piece. Field features what appears to be old ranch brands and initials. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1920. <b>\$3,000-4,000</b></p>	Slight A/B sides - one side is faded and appears to be slightly yellowed. All corner tassels intact. Very good condition.
451	<p><b>Navajo Blanket</b> 78" x 59" Transitional blanket featuring a stunning variegated turkey-red field color and three bold panels with serrated, concentric diamonds. Woven from Native handcarded, hand-dyed, and handspun old, long-staple, soft Churro cross sheep wool, both warp and weft. Circa 1890. <b>\$3,500-4,500</b></p>	No a/b sides. 3 tassels intact, remnants of other remain. Some thin areas visible throughout along with some minor stains visible, mostly isolated to one side. Very good condition.
452	<p><b>Navajo Blanket</b> 60" x 59" Transitional Chief's blanket with classic nine-spot layout on a bold scale. The nine half-diamond and quarter diamonds across each end merge across the end line. Wonderful checkerboard design using eight individual colors. A very visual piece. Woven from long-staple, Native handspun Churro cross sheep wool, both warp and weft. Circa 1900. <b>\$3,500-4,500</b></p>	No A/B sides, one 2" x 2" stain visible, showing through to both sides. All tassels intact. Very good condition.
453	<p><b>Navajo Rug</b> 91" x 60". High quality Ganado area weaving featuring two bold, red-field concentric diamonds with whirling logs at their centers. Striking red and black meandering border divided by a narrow white ribbon. Woven from high-quality, special cleaning Native, handspun, silky, old, long-staple Churro sheep wool referred to as "Crystal Wool". Circa 1915. <b>\$5,000-7,000</b></p>	Slight a/b sides, one side appears to be slightly yellowed. 2-3 stains visible throughout, mostly isolated to one side. Very good condition overall.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
454	<p><b>Navajo Rug</b>  119" x 60" Churro Bisti weaving with a wide, multi-layered border, typical of Bisti. Features various design elements including red, outlined triangles, circles, and a chocolate brown color. Woven from Native, handspun, smooth, old, long-staple Churro sheep wool. Circa 1920.  <b>\$5,000-7,000</b></p>	<p>No a/b sides. All tassels intact. One 3" x 3: area of hard stain near one edge. One nickel-sized stain visible along one side, isolated to one side. Very good overall.</p>
455	<p><b>Navajo Rug</b>  78" x 47". Single figure Yei pictorial weaving. Features a narrow waisted figure with a square mask, indicating a female Yei God impersonator. She's designed with a funky feather headdress and flanked by numerous large feathers and zig-zag lightning border. Most likely from the Gallegos Canyon area where the first single figure images were woven. Woven from smooth, long-staple, Have handcarded and handspun Churro cross sheep wools, both warp and weft. Circa 1920.  <b>\$3,500-5,500</b></p>	<p>Very slight a/b sides, one side is slightly faded. All corner tassels intact. Very good condition.</p>
456	<p><b>Zuni Wearing Blanket</b>  61" x 41" Moki style blanket with banded designs. Reds are raveled bayeta, blues are indigo. A great old pueblo wearing blanket. Circa 1880.  <b>\$4,000-6,000</b></p>	<p>Appears to have had some repairs. Minor breakage to selvage in some areas. Tassels all intact. Some thin areas visible.</p>
457	<p><b>Navajo Rug</b>  87" x 55" rug with two central crosses and stepped and serrated zigzags along edges.  <b>\$1,500-2,500</b></p>	<p>Very slight a/b sides. One side is slight faded. Remnants of 3 tassels remain, one is gone. Two repairs visible, one 1" x 1", the other 2" x 2". Selvage damaged in some areas. Minor snags visible.</p>
458	<p><b>Navajo Rug</b>  66" x 51" rug with eyedazzler designs and a serrated and banded border.  <b>\$1,000-1,500</b></p>	<p>No a/b sides. Selvage damage visible, along with 1-2 stains including one darker, nickel sized stain, showing through to both sides.</p>

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
459	<p><b>Edward Bohlin Car Accessories</b>            Grouping of car accessories that once belonged to Art Miller.            Includes:            -28" round Continental kit cover featuring a sterling rider sitting on a Bohlin Hexagon saddle. Kit has two Bohlin shields on either side of horse.            -Tooled leather steering wheel cover (half)            -Bohlin engraved gas and brake pedals            -Bohlin emergency brake cover            -Three white tonneau covers autographed by various celebrities including Elvis Presley, Debbie Reynolds, Guy Madison, Rex Allen, Roy Rogers &amp; Trigger, Audie Murphy, Monte Hale and more            -Miscellaneous chrome auto parts and mountings  <b>\$6,000-9,000</b>  <i>Provenance: Includes several photos of Art Miller with the Pontiac Bonneville fitted with the accessories. Also includes original Edward Bohlin original receipts.</i></p>	All in fine condition overall
460	<p><b>Andy Thomas (b. 1957)</b>  <i>Dry Gulch Ambush</i>            29" x 42" oil on canvas            Signed lower right  <b>\$35,000-50,000</b>  <i>Two riders on the Owl Hoot Trail whirl in their saddles, searching the hill behind for the shooter who has waylaid them.</i></p>	Black lights clean. Excellent condition.
461	<p><b>Morten Solberg (b. 1935)</b>  <i>High Sierra</i>            30" x 24" acrylic            Signed lower right  <b>\$2,500-3,500</b></p>	Mat is slightly wrinkled in 3 corners of fabric. Image is excellent.
462	<p><b>Thomas Moran (1837-1926)</b>  <i>Riders to the Castle</i>            8" x 12" watercolor            Signed lower left            From the Scotland Series, late 1880s  <b>\$5,000-7,000</b></p>	Areas of paper show some minor foxing as well as a tear in lower left corner near signature. Tear does not affect signature.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
463	<b>Ralph DeCamp (1858-1936)</b> <i>Missouri River Tributary</i> 18" x 35" oil on canvas Signed and dated 1885 lower left Verso: Artist biography. <b>\$5,000-7,000</b>	Black light reveals restoration throughout, less than 25% and a few small spots in the sky.
464	<b>Bob Kuhn (1920-2007)</b> <i>Bear</i> 8" x 10" conte crayon Signed lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
465	<b>Herman W. Hansen (1854-1924)</b> <i>Woman with Flowers and Butterflies</i> 21.25" x 15.25" watercolor Signed lower right <b>\$1,500-2,500</b>	Excellent condition.
466	<b>William Standing (1904-1951)</b> <i>Chief</i> 16" x 14" oil on board Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Craquelure visible throughout. Could use professional cleaning and revarnishing.
467	<b>Hans Kleiber (1887-1967)</b> <i>Evening Near Grand Chenier, Louisiana</i> 8" x 11 1/2" watercolor Signed lower right <b>\$2,000-3,000</b>	Excellent condition.
468	<b>Hans Kleiber (1887-1967)</b> <i>Shower on Wild Horse Creek</i> 10" x 12" oil on board Signed and titled lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
469	<b>Hans Kleiber (1887-1967)</b> <i>Tongue River</i> 7.75" x 9.5" oil on board Signed lower right <b>\$1,000-1,500</b>  <i>Provenance: Illustrated on pg. 273 of the book titled "Hans Kleiber - Wyoming Printmaker and Artist," by Marylee Moreland and Gary Temple.</i>	Black lights clean. Excellent condition.
470	<b>Sioux Quilled and Beaded Tobacco Bag</b> 26" overall featuring a beaded and quilled panel and fringed top. Circa 1885. <b>\$4,000-6,000</b>  <i>Provenance: Ex. Charles Eagle Plume Collection.</i>	Beadwork is overall excellent. Quillwork shows some breaks and losses. Hide shows some discoloration from age but is still soft and supple.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
471	<b>Beaded Man's Moccasins</b> 10.5" long with split beaded tongues accented with dyed horsehair stuffed tin cones, a trade cloth beaded border and geometric beaded designs. 19th century. <b>\$1,000-1,500</b>	Beadwork is excellent. Fine condition.
472	<b>Southern Cheyenne Men's Beaded Moccasins</b> 10.5" long featuring fringe, green painted cuffs and parfleche soles. Circa 1890. <b>\$1,000-1,500</b>	Beadwork is excellent. Hide is excellent.
473	<b>Sioux Catlinite Pipebowl and Stem</b> 26" overall. Stylized horse and crane on stem along with intricate engravings. Circa 1890. <b>\$6,000-9,000</b>	Shows some age and use. Fine condition.
474	<b>Northern Plains Beaded Mirror &amp; Mirror Bag</b> 9.5" x 3.75" mirror board in 20" case, including 7" of fringe. Professionally restored - mirror is new, some brass tacks replaced. Circa 1870. <b>\$1,000-2,000</b> <i>Provenance: Private Collection, ID. Collector's Notes.</i>	Mirror case is fine condition. Mirror board was missing many tacks and the glass in the mirror. It has been professionally restored - period tacks and antique mirror have been added.
475	<b>Ute Beaded Tab Bag</b> 16.5" overall. Accented with tin cones and an intricately beaded border along with star concho on tab. Circa 1880. <b>\$2,000-3,000</b> <i>Provenance: Private Collection, ID. Collector's Notes.</i>	Beadwork is excellent. Hide shows some areas of discoloration from age and use. All tin cones appear to be original. Fine condition.
476	<b>Plains Spontoon Tomahawk</b> 26" overall with 6.5" blade. Haft wrapped with red trade cloth. Circa 1850. <b>\$1,500-2,000</b> <i>Provenance: Ex. Jerry Lee, Fred Crissman &amp; Bud Hodges. Collector's Notes. Private Collection, ID.</i>	Shows use and age. Nice patina on haft. Fine condition overall.
477	<b>Plains Pipe Tomahawk</b> 26" overall with 10.25" blade. Decorated with brass tacks and heart cut out on file burnt haft. Hand forged iron head on a file branded ash handle. Circa 1875. <b>\$3,000-4,000</b> <i>Provenance: Ex. Bruce Van Landinham and Daniel Vernay. Private Collection, ID. Collector's Notes.</i>	Shows some age and use. Haft has been waxed. Fine condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
478	<p><b>Southern Plains Lance</b> 73" overall with leather band. Blade is made from a short sword (probably Spanish). Circa 1850. <b>\$3,000-4,000</b> <i>Provenance: Ex. Steven Tolives Collection. Private Collection, ID. Collector's Notes.</i></p>	Distal end of shaft is broken, indicating it was longer at one time. Shows wear and use. Fine condition overall.
479	<p><b>Tlingit Basket</b> 7" x 9" diameter. Polychrome basket from Southeastern Alaska. Made from split spruce root and square grass. Dyes on colored weave obtained from berries and bark. Raised woven pattern is very unusual and rare. <b>\$600-900</b> <i>Provenance: Estate of Robert Drummond. Old tag from Hudson Bay Fur Company attached to basket.</i></p>	Rim shows one break, otherwise basket is great condition.
480	<p><b>Apache Beaded Girl's Puberty Skirt</b> 32" fabulous skirt featuring great beadwork, accented with tin cones and fringe all on yellow ochred hide. Circa 1920. <b>\$1,500-2,500</b></p>	Beadwork is excellent. Hide shows areas of discoloration/staining but is still soft and supple. Fine overall.
481	<p><b>Crow Beaded Child's Dress</b> 17" x 26" featuring over 150 carved elk teeth sewn on beautiful early trade cloth. Accented with beadwork around neck. 19th century. <b>\$3,000-4,000</b></p>	All teeth intact. Cloth shows very minor discoloration from age and use along with 1-2 very small holes. Beadwork is excellent.
482	<p><b>Blackfeet Beaded Man's Belt</b> 33" long with an 18" beaded drop and two 9" pouches accented with fringe. 19th century. <b>\$3,000-5,000</b></p>	Beadwork is excellent, hide is discolored from age and use but mostly soft and supple. Great condition overall.
483	<p><b>Crow Beaded Quirt with Trade Cloth Strap</b> 19" long with additional 18" fringe drop. Circa 1880. <b>\$3,000-5,000</b> <i>Provenance: Ex. Chandler Pohrt Collection.</i></p>	Beadwork is excellent. Nice patina on handle.
484	<p><b>Plains Concho Belt</b> 35" belt with 34" drop. German silver conchos attached to commercial leather belt and drop with Native tanned deerskin lacing. Belt was created from several pieces salvaged leather. Circa 1870. <b>\$1,500-2,500</b> <i>Provenance: Private Collection, ID. Collector's Notes.</i></p>	End of belt is missing past last eye. Shows use and wear. Fine condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
485	<p><b>Hand Dag with Horn Handle</b>            12.25" overall. Forged steel blade with fancy handle from rhinoceros horn. An unusual dag blade form. Handle mounting strategy is classic Sheffield - not for cutlery, but for tools. This piece is consistent with hand dag production as most dag blades were produced not by cutlers, but by tool makers. Likely Western Great Lakes. Circa 1850.  <b>\$2,000-3,000</b>  <i>Provenance: Ex. Dick Lloyd Collection, Wixom, MI. Private Collection, ID. Collector's Notes.</i></p>	Exhibits very little use wear but shows old pitting on the blade from being left in a damp sheath. Fine condition overall.
486	<p><b>Oleg Stavrowsky (1927-2020)</b>  <i>Changing of the Guard</i>            24" x 48" oil on canvas            Signed lower right            Verso: Titled, signed and dated 1990.  <b>\$6,000-8,000</b>  <i>Provenance: Estate of Dr. Dale Popp.</i></p>	Black lights clean. Excellent condition.
487	<p><b>Oleg Stavrowsky (1927-2020)</b>  <i>Sissy</i>            24" x 30" oil on canvas            Signed lower right            Verso: Titled and signed.  <b>\$2,500-3,500</b>  <i>Provenance: Estate of Dr. Dale Popp.</i></p>	Black lights clean. Excellent condition.
488	<p><b>Oleg Stavrowsky (1927-2020)</b>  <i>Crossfire</i>            30" x 54" oil on canvas            Signed lower right            Verso: Titled and signed.  <b>\$7,000-10,000</b>  <i>Provenance: Estate of Dr. Dale Popp. Letter from artist to accompany the lot.</i></p>	Black lights clean. Excellent condition.
489	<p><b>Oleg Stavrowsky (1927-2020)</b>  <i>Rendezvous</i>            30" x 36" oil on canvas            Signed lower right            Verso: Titled and signed.  <b>\$2,500-3,500</b>  <i>Provenance: Estate of Dr. Dale Popp.</i></p>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
490	<b>Oleg Stavrowsky (1927-2020)</b> <i>Let's Go Girls</i> 24" x 30" oil on canvas Signed lower right Verso: Titled and signed. <b>\$2,500-3,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
491	<b>Oleg Stavrowsky (1927-2020)</b> <i>Just Dregs</i> 26" x 42" oil on canvas Signed lower right Verso: Titled and signed. <b>\$3,000-5,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
492	<b>Oleg Stavrowsky (1927-2020)</b> <i>The Water Wagon</i> 18" x 28" oil on canvas Signed lower right Verso: Titled, signed and dated 1990. <b>\$2,500-3,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Craquelure visible throughout.
493	<b>Oleg Stavrowsky (1927-2020)</b> <i>The Advantage</i> 24" x 30" oil on canvas Signed lower right Verso: Titled and signed. <b>\$2,500-3,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
494	<b>Ken Carlson (b. 1937)</b> <i>Who, Me?</i> 18" x 12" oil on board Signed lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
495	<b>Frank McCarthy (1924-2002)(CA)</b> <i>Long Odds</i> 11.75" x 11.75" oil on canvas Signed and dated 1984 lower right Verso: Titled, signed and dated 1984. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
496	<b>Del Parson (b. 1948)</b> <i>Teton Encampment</i> 30" x 40" oil on canvas Signed and dated '89 lower left <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
497	<b>Michael Stack (b. 1947)</b> <i>December Morning in the Rincons</i> 12" x 18" oil on canvas Signed lower left Verso: Titled, signed and dated '96. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
498	<b>Navajo Rug</b> 132" x 83" Crystal Bisti weaving featuring a central line of stepped diamonds along with a hooked and banded border. Circa 1950. <b>\$12,000-16,000</b>	No a/b sides. Corner tassels intact. Fine condition.
499	<b>Navajo Rug</b> 112" x 64" Crystal Area weaving featuring geometric designs surrounded by a wide, bold black and white ribbon border. Woven from Native, handspun and hand-dyed Churro sheep wool. Circa 1940. <b>\$6,000-8,000</b>	No a/b sides. One 4" x 2" area of black staining visible on both sides on one end, along with 2-3 other small stains throughout. Remnants of tassels remain. Very good overall.
500	<b>Navajo Rug</b> 105" x 45" large Navajo Pictorial weaving featuring kachinas, ravens, jays, crows, bows & arrows and feathers. Circa 1920. <b>\$7,000-9,000</b>	No a/b sides. Remnant of tassels remain. One penny-sized stain visible, isolated to one side. A few areas where yarn is thicker - could be possible repairs. Selvage damage near one end. Very good condition overall.
501	<b>Navajo Rug</b> 153" x 68". A large floor rug most likely from the Pinon Canyon of the Navajo Nation. Featuring a heart border and a large central, concentric checkered diamond design. Heavy, durable weave that should wear like iron. Woven from all Native, handspun, long-staple Churro cross and Merino quality sheep wools on a wool warp. Circa 1950. <b>\$8,000-12,000</b>	No A/B sides. Corner tassels intact. Two stains visible, largest is nickel sized and shows through to both sides. Some very minor bleed from red to white visible in one area.
502	<b>Navajo Rug</b> 112" x 69" Beautifully, woven Yei weaving featuring 7 figures holding arrows. Spirit line visible. Circa 1920. Reverse features velcro on two edges for hanging/displaying. <b>\$6,000-9,000</b>	Slight a/b sides, one side appears to be yellowed. All corner tassels intact. Very good condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
503	<p><b>Navajo Rug</b>  76" x 60". Transitional weaving with striking graphic design that speaks for itself, on a gorgeous, steel-grey field. Woven from smooth, old, long-staple Churro sheep wool. Circa 1900.  <b>\$4,000-6,000</b></p>	<p>No A/B sides. 1-2 thin areas visible. All tassels intact. Excellent condition.</p>
504	<p><b>Navajo Rug</b>  84" x 45". Featuring 5 Valero stars and a large central hooked diamond design.  <b>\$1,000-1,500</b>  <i>Provenance: Estate of Robert Drummond.</i></p>	<p>Very slight ab sides. One side is slightly faded. Handful of stains visible throughout, mostly isolated to one side, some showing through. Some visible repairs near one end. Selvage is snapped in several areas along one side.</p>
505	<p><b>Navajo Rug</b>  88" x 50" Two Grey Hills weaving from the family of Mrs. Police Boy. Mrs. Police Boy (1865-1965, daughter of Sage Brush Hill Woman) was one of the earliest Master Weavers of Two Grey Hills. She had three daughters who were Master Weavers; Mary Yanabah Curley, Marie Police-Klah, and Police Girl (Glenabah). This weaving is most likely woven by one of those three ladies. (See pgs. 305 and 319 in "The Master Weavers" by Mark Winter). The design is an 8-point star centered storm pattern layout with a splash of red across the center line. Woven from all Native handspun and hand-carded long-staple Churro cross sheep wool. Circa 1930.  <b>\$6,000-8,000</b></p>	<p>No A/B sides. All tassels intact. A couple areas where weft is visible. Great condition overall.</p>
506	<p><b>Navajo Blanket</b>  76" x 52" Transitional blanket with sawtooth borders, red and white end stripes with rows of interfacing black and red triangles. Woven from Native, hands-shorn, handcarded, handspun and hand-dyed old, long-staple Churro cross sheep wool. Circa 1890.  <b>\$3,000-4,000</b></p>	<p>No a/b sides. All tassels intact. 1-2 areas of very minor staining, largest is nickel-sized. One 2" x 4" area of yellow staining, isolated to one side. Very good overall.</p>

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
507	<p><b>Navajo Rug</b>            95" x 65" Ganado area weaving featuring a bold four-layer ribbon border which frames a full-field serrated and spiraling diamond medallion. Arrow feather motifs fill in around the large diamond medallion. Woven from Native, handcarded and handspun, old, long-staple Churro cross sheep wool, both warp and weft. Circa 1930.  <b>\$5,000-7,000</b></p>	<p>No a/b sides. Small stains visible throughout, mostly isolated to one side, but some show through. All tassels intact. Possible repairs in one corner. Very good overall.</p>
508	<p><b>Navajo Rug</b>            136" x 56" Storm pattern runner closely matching J.B. Moore's Plate XXXVII of the 1911 catalog. By far the best Storm pattern runner we have ever seen. Circa 1920.            This rug came out of a Texas estate and has been recently professionally cleaned.  <b>\$12,000-16,000</b></p>	<p>No A/B sides. A handful of minor stains visible throughout, mostly isolated to one side. All tassels intact. Very good condition.</p>
509	<p><b>Ewald Wilhelm Hubert Matare (1887-1965)</b>  <i>Finnish Horse</i>            10.25" x 9.25" x 2" bronze            Stamped with monogram on base &amp; belly of horse  <b>\$60,000-80,000</b></p>	<p>Fine condition.</p>
510	<p><b>Joseph Henry Sharp (1859-1953)</b>  <i>Taos Landscape</i>            30" x 36" oil on canvas            Signed lower right  <b>\$60,000-90,000</b></p>	<p>Black lights clean. Excellent condition.</p>
510A	<p><b>Glenna Goodacre (1939-2020)</b>  <i>Charity</i>            16" x 10" x 7" bronze            Inscribed: G. Goodacre, 19/25  <b>\$1,000-1,500</b></p>	<p>Excellent condition.</p>
510B	<p><b>Glenna Goodacre (1939-2020)</b>  <i>Peasant Girl</i>            18" x 8" x 8" bronze            Inscribed: G. Goodacre, 5/25  <b>\$1,500-2,500</b></p>	<p>Excellent condition.</p>
510C	<p><b>Glenna Goodacre (1939-2020)</b>  <i>Skip to M' Lou</i>            13" x 6" x 6" bronze            Inscribed: G. Goodacre, 9/25  <b>\$1,500-2,500</b></p>	<p>Excellent condition.</p>

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
510D	<b>Sydney Laurence (1865-1940)</b> <i>Fire and Cache</i> 20" x 24" oil on canvas Signed lower left <b>\$15,000-25,000</b>	Black lights clean. Subtle marks from the stretcher bar are visible at the top along with visible craquelure in overall top right area of painting.
510E	<b>Maynard Dixon (1875-1946)</b> <i>Algo de Mexico</i> 5.75" x 4.5" mixed media Signed lower left Verso: Titled, old Bowinkel's Gallery sticker. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
510F	<b>Gene Kloss (1903-1996)</b> <i>January Morning</i> 7.5" x 8.75" etching Original pencil signature lower right <b>\$1,500-2,500</b>	Excellent condition.
510G	<b>Kenneth Riley (1919-2015)</b> <i>The Bugler</i> 7.5" x 9.5" oil on board Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
511	<b>Julie Jeppsen (b. 1960)</b> <i>King of the River</i> 24" x 36" oil on canvas Signed lower left Verso: Titled. <b>\$6,000-9,000</b>	Black lights clean. Excellent condition.
512	<b>Gordon Brown (b. 1962)</b> <i>Grand Canyon</i> 60" x 35" oil on linen Signed and dated 1993 lower left <b>\$4,000-6,000</b>	Black lights clean. Excellent condition. Frame shows some chips and scratches.
513	<b>Paul Strayer (1885-1981)</b> <i>Hi Tailin' It</i> 31" x 23" oil on canvas Signed lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
514	<b>Elling "Bill" Gollings (1878-1932)</b> <i>Wyoming Hillside</i> 6" x 9.25" oil on board Signed lower left <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
515	<p><b>Edward Borein (1872-1945)</b>  <i>Cowboy Roping a Steer</i>            5" x 6 1/2" watercolor            Signed lower right            Verso: Letter of authenticity from Harold G. Davidson.  <b>\$5,000-7,000</b>  <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i></p>	Excellent condition.
516	<p><b>Edward Borein (1872-1945)</b>  <b>Three etchings:</b>            1) <i>Blackfoot No. 2</i>            8 1/2" x 11"            Original pencil signature lower right            Verso: Letter of authenticity from Harold G. Davidson.            2) <i>Cowboys</i>            4 3/4" x 9"            Original pencil signature lower right            3) <i>Scratching High</i>            7 3/4" x 4 1/2"            Original pencil signature lower right            Verso: Letter of authenticity from Harold G. Davidson.  <b>\$2,500-3,500</b>  <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i></p>	3) Overall great condition.
517	<p><b>Edward Borein (1872-1945)</b>  <b>Three etchings:</b>            1) <i>Grass Hunters</i>            7 7/8" x 10 3/4"            Original pencil signature lower right            Verso: Letter of Authenticity from Harold G. Davidson.            2) <i>Her Calf</i>            4" x 9 3/4"            Original pencil signature lower right            3) <i>Sitting Pretty No, 1</i>            6 3/4" x 4 3/4"            Original pencil signature lower right            Verso: Letter of Authenticity from Harold G. Davidson.  <b>\$2,500-3,500</b>  <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i></p>	1) Appears to have foxing throughout. 2) Foxing around edge margins visible. 3) Foxing visible throughout.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
518	<p><b>Edward Borein (1872-1945)</b>  <b>Four Works:</b>  1) <i>Mounted Roper</i>  6" x 9" ink  Unsigned  2) <i>Pack Train Crossing a River</i>  6 1/2" x 8 1/2" pencil sketch  Unsigned  3) <i>Roper Moving Right</i>  6 1/2" x 10" ink  Unsigned  Verso: Letter of Authenticity from Harold G. Davidson.  4) <i>Two Indians on Horseback</i>  6" x 5 1/2" ink  Unsigned  <b>\$1,500-2,500</b>  <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i></p>	<p>1) A small drop of water damage to ink ok horse. Otherwise excellent.  2) Three spots which appear to be water droplets or minor staining. Lower left corner shows a slightly thin area and a very small hole near mat.  3) Paper is slightly crooked in frame and appears to have been for some time - foxing/acid creases/lines visible.  4) Fine condition.</p>
519	<p><b>Edward Borein (1872-1945)</b>  <b>Three Etchings:</b>  1) <i>Chuckline Rider</i>  8" x 10 1/4"  Original pencil signature lower right  2) <i>Cowboys</i>  8 5/8" x 11 3/4"  Original pencil signature lower right  3) <i>Ranahans</i>  9" x 12 1/2"  Original pencil signature lower right  <b>\$2,500-3,500</b>  <i>Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019.</i></p>	<p>1) Fine condition.  2) Fine condition.  3) A couple very small, ballpoint sized spots of foxing visible around/near margins.</p>
520	<p><b>Ace Powell (1912-1978)</b>  <b>Two oils:</b>  1) <i>Blackfeet Scout</i>  9" x 12"  Signed lower left  2) <i>Plains Indian</i>  9" x 12"  Signed lower left  <b>\$4,000-6,000</b>  <i>Provenance: Estate of Robert Drummond.</i></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
521	<b>John C. Gawne (b. 1952)</b> <i>Fading Light</i> 36" x 30" oil on canvas Signed lower right <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
522	<b>Gary Lynn Roberts (b. 1953)</b> <i>The Storm is Coming</i> 18" x 24" oil on canvas Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
523	<b>John Moyers (b. 1958)(CA)</b> <i>Pablo</i> 11.5" x 8.5" oil on board Signed lower left <b>\$2,000-3,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
524	<b>John Fery (1859-1934)</b> <i>Birches Along the Shore</i> 22 1/4" x 15" oil on canvas Signed lower left <b>\$4,000-6,000</b>	Black light reveals a few small areas of restoration in the sky. Less than 5%.
525	<b>John Fery (1859-1934)</b> <i>The Temple of Sinawava, Zion Canyon</i> 8" x 11" oil on board Signed lower left <b>\$1,500-2,500</b> <i>Provenance: Estate of Robert Drummond.</i>	Black lights clean. Excellent condition.
526	<b>John Hampton (1918-2000)</b> <i>Up from Texas</i> 37" x 53" oil on canvas Signed lower left <b>\$8,000-12,000</b> <i>Provenance: Letter of purchase to accompany the lot.</i>	Black lights clean. Excellent condition.
527	<b>Newman Myrah (1921-2010)</b> <i>Silent Passage</i> 24" x 36" oil on canvas Signed lower left Verso: Titled. <b>\$3,000-5,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
528	<p><b>Elling "Bill" Gollings (1878-1932)</b>  <i>The Line Riders</i>  18" x 24" oil on canvas  Signed and dated '08 lower right  <b>\$20,000-40,000</b>  <i>Provenance: Estate of Dr. Dale Popp. The painting is featured in the book <u>Elling William "Bill" Gollings; A Cowboy Artist</u>, pg. 23.</i></p>	Black light shows possible very small area of inpainting in trees. Very minor craquelure visible throughout.
529	<p><b>Joe Beeler (1931-2006)(CA)</b>  <i>Quiet Passage</i>  11" x 35" x 13" bronze  Inscribed: <i>Joe Beeler, 26/30</i>  <b>\$10,000-15,000</b>  <i>Provenance: D. Hedgpeth, Joe Beeler: Life of a Cowboy Artist, Vail, Diamond Tail Press, p. 229, half page black and white illustration.</i></p>	Excellent condition.
530	<p><b>Charles M. Russell (1864-1926)</b>  <i>Buffalo Lying Down</i>  4 1/2" x 7" x 4" bronze  Inscribed: <i>C.M Russell, Roman Bronze Works, INC. NY. "7"</i>  <b>\$2,000-3,000</b></p>	Excellent condition.
531	<p><b>Sherry Salari Sander (b. 1941)</b>  <i>Chizirara</i>  9" x 18" x 12" bronze  Inscribed: <i>S. Sander, '83, 18/25</i>  <b>\$600-900</b></p>	Wood base is split/cracked in back two corners. Bronze is excellent.
532	<p><b>Roy Andersen (1930-2019)(CA)</b>  <i>Many Coups</i>  8" x 7" x 5" bronze  Inscribed: <i>Roy Andersen CA, 8/50</i>  <b>\$500-750</b></p>	Excellent condition.
533	<p><b>Sandy Scott (b. 1943)</b>  <i>Eagle on an Orb</i>  18" x 18" x 14" bronze  Inscribed: <i>Sandy Scott, '98, 1/65</i>  <b>\$1,000-1,500</b></p>	Excellent condition.
534	<p><b>Clyde "Ross" Morgan (b. 1942)</b>  <i>Gearing Up</i>  37" x 30" x 19" bronze and leather  Inscribed: <i>Clyde Ross Morgan, '07, 2/30</i>  <b>\$10,000-15,000</b></p>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
535	<b>T.D. Kelsey (b. 1946)(CA)</b> <i>Voice Mail</i> 10" x 16" x 6" bronze Inscribed: <i>Voice Mail</i> © T.D. Kelsey, 4/15, 2004 <b>\$1,000-1,500</b>	Excellent condition.
536	<b>Carl Kauba (1865-1922)</b> <i>War</i> 65" x 31" x 26" bronze Inscribed: C. Kauba <b>\$6,000-9,000</b>	Excellent condition.
537	<b>Keith McMasters (21st C.)</b> <i>Buffalo Bookends</i> Each 7" x 4 1/4" x 5" bronze Each inscribed: McMasters, 28/60 <b>\$1,500-2,500</b>	Excellent condition.
538	<b>Sandy Scott (b. 1943)</b> <i>Bear</i> 9.5" x 13" x 7.5" bronze Inscribed: Sandy Scott © '02 6/75 <b>\$800-1,200</b>	Excellent condition.
539	<b>Roger Cooke (1941-2012)</b> <i>Foreign Competition</i> 31" x 31" x 19" bronze Inscribed: © '87, Roger Cooke, 4/36 <b>\$2,500-3,500</b> <i>Provenance: Ex Bokelman Collection.</i>	Some discoloration on eagle claw where fused to fish tail, otherwise excellent condition.
540	<b>Buck McCain (b. 1943)</b> <i>The Apache</i> 34" x 10" x 10" bronze Inscribed: Buck McCain © '93, 23/25 <b>\$3,000-5,000</b>	Excellent condition.
541	<b>Sandy Scott (b. 1943)</b> <i>Eat More Beef</i> 33" x 36" x 24" bronze Inscribed: Sandy Scott, © '95, 33/50 <b>\$5,000-7,000</b>	Excellent condition.
542	<b>Michael Coleman (b. 1946)</b> <i>Primed</i> 15" x 21" x 8" bronze Inscribed: Michael Coleman, 14/36 <b>\$3,000-5,000</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
543	<b>Buckeye Blake (b. 1946)</b> <i>Kid Russell &amp; Monte, Circa 1959</i> 18.5" x 18" x 12" bronze Inscribed: © Buckeye Blake '86 ,9/26 <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Calgary.</i>	Bronze is excellent. Wood base shows some scratches/abrasions.
544	<b>Clyde Aspevig (b. 1951)</b> <i>Planetary Alignment</i> 30" x 36" oil on board Signed and dated 2015 lower left <b>\$10,000-15,000</b> <i>Provenance: The K.T. Wiedemann Foundation, Wichita, KS.</i>	Black lights clean. Excellent condition.
545	<b>Clyde Aspevig (b. 1951)</b> <i>Victoria Falls, Canada</i> 20" x 24" oil on canvasboard Signed lower left Verso: Titled, signed and dated 2012. <b>\$8,000-12,000</b> <i>Provenance: The K.T. Wiedemann Foundation, Wichita, KS.</i>	Black lights clean. Excellent condition.
546	<b>Frank McCarthy (1924-2002)(CA)</b> <i>Hostiles at Bear Wallow</i> 24" x 14" oil on canvas Signed lower left Verso: Titled and signed. <b>\$10,000-15,000</b>	Black lights clean. Excellent condition.
547	<b>Ernest Tonk (1889-1968)</b> <i>Cowboy on Horse</i> 21.25" x 28.5" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
548	<b>Olaf C. Seltzer (1877-1957)</b> <i>Elk Herd</i> 52" x 38" oil on elk hide Signed lower right <b>\$15,000-25,000</b> <i>Provenance: Ex. Collection Bill Harrah's Flamingo Casino, Private Collection, Las Vegas, NV.</i>	Overall great condition. Some cracks visible along with 4 holes.
549	<b>Gary Niblett (b. 1943)(CA)</b> <i>Harvest Blessing</i> 29.25" x 46.5" oil on board Signed and dated '80 lower left, CA <b>\$10,000-15,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
550	<b>Brett James Smith (b. 1958)</b> <i>Fishing the River</i> 24" x 36" oil on board Signed and dated '96 lower right <b>\$6,000-9,000</b>	Black lights clean. Excellent condition.
551	<b>Frank McCarthy (1924-2002)(CA)</b> <i>Leading His Pride</i> 10" x 18" oil on canvas Signed lower right, CA Verso: Titled and signed. <b>\$8,000-12,000</b>	Black lights clean. Excellent condition.
552	<b>Jim Norton (b. 1953)(CA)</b> <i>Winters Bite</i> 18" x 24" oil on board Signed lower left, CA Verso: Titled, signed and dated 1992. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
553	<b>Chuck Ren (1941-1995)</b> <i>The Stranger</i> 27" x 38" oil on board Signed and dated 1981 lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
554	<b>Frank McCarthy (1924-2002)(CA)</b> <i>Patrol</i> 18" x 24" oil on canvasboard Signed and dated '78 lower left, CA Verso: Titled and signed. <b>\$10,000-15,000</b> <i>Provenance: Estate of Dr. Dale Popp. Previously sold at the National Finals Art Auction, 1989.</i>	Black lights clean. Excellent condition.
555	<b>Bob Wygant (1927-2008)</b> <i>Heading Upstream</i> 20" x 30" acrylic on canvas Signed lower right <b>\$3,000-5,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
556	<b>Concho Belt</b> Fabulous 48" long with ten 2" x 2.5" conchos featuring Kingman, Royston, and Fox Turquoise. Sterling silver. Circa 1930. <b>\$4,000-6,000</b>	Fine condition.
557	<b>Concho Belt</b> 36" long with eight 2.5" x 3" conchos featuring Persian turquoise. Sterling Silver. Circa 1940. <b>\$2,000-3,000</b>	Fine condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
558	<b>Concho Belt Buckle</b> 3" handstamped buckle. Marked JD Morgan. Sterling silver. <b>\$300-400</b>	Fine condition.
559	<b>Cuff Bracelet</b> Large, fancy cuff featuring three large Kingman Turquoise stones. 1970s-style bracelet. <b>\$1,000-1,500</b>	Fine condition.
560	<b>Vintage Cuff Bracelet</b> Medium sized featuring Kingman Turquoise. Circa 1940. <b>\$800-1,000</b>	Fine condition.
561	<b>Vintage Watch Bracelet</b> Medium sized bracelet, nicely engraved featuring Hachita Turquoise. <b>\$600-900</b>	Fine condition.
562	<b>Vintage Watch Bracelet</b> Large Traditional design featuring Kingman Turquoise. Circa 1950. <b>\$600-900</b>	Fine condition.
563	<b>Jack King (1920-1998)</b> <i>Fresh Mounts</i> 24" x 36" oil on board Signed lower right <b>\$5,000-7,000</b> <i>Provenance: Artist, Family Relative, by descent.</i>	Black lights clean. Excellent condition.
564	<b>Jack King (1920-1998)</b> <i>Fall Bears</i> 9" x 12" oil on canvas under glass Signed lower right <b>\$1,000-2,000</b> <i>Provenance: Artist, Family Relative, by descent.</i>	Black lights clean. Excellent condition.
565	<b>Jack King (1920-1998)</b> <i>Finding Some Shade</i> 30" x 40" oil on canvas Signed lower right <b>\$6,000-9,000</b> <i>Provenance: Artist, Family Relative, by descent.</i>	Black lights clean. Excellent condition.
566	<b>Jack King (1920-1998)</b> <i>Crossing the River</i> 12" x 24" oil on canvas Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Artist, Family Relative, by descent.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
567	<b>Ace Powell (1912-1978)</b> <i>Napi</i> 10" x 8" x 8 1/2" bronze Inscribed: Powell. © 1964 Dick Flood, 9/20 <i>Avnet/Shaw Foundry Stamp</i> Napi's World print included in lot: 7 3/4" x 9 3/4" etching, numbered 88/100 <b>\$1,500-2,500</b> <i>Provenance: Estate of Robert Drummond.</i>	Excellent condition.
568	<b>Harry Fenn (1845-1911)</b> <i>All Quiet in the Coeur d'Alene</i> 11" x 11" gouache Signed lower left Verso: Titled, old gallery stickers. <b>\$800-1,000</b> <i>Provenance: Estate of Robert Drummond.</i>	Excellent condition.
569	<b>Ace Powell (1912-1978)</b> <i>Napi</i> 24" x 36" oil on canvas Signed and dated 1972 lower left Verso: Artist Biography. <b>\$8,000-12,000</b> <i>Provenance: Estate of Robert Drummond.</i>	Black lights clean. Excellent condition.
570	<b>Ace Powell (1912-1978)</b> <i>Scouting Party</i> 8" x 14" oil on canvas Signed lower left <b>\$2,000-3,000</b> <i>Provenance: Estate of Robert Drummond.</i>	Black lights clean. Excellent condition.
571	<b>Terry Frost (b. 1946)</b> <i>Bengal Tigers at Waterhole</i> 30" x 48" oil on canvas Signed lower right <b>\$5,000-7,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
572	<b>Guy Coheleach (b. 1933)</b> <i>Snow Leopard</i> 12" x 24" oil on canvas Signed lower right Verso: Signed and dated 1988. <b>\$3,000-5,000</b> <i>Provenance: Estate of Dr. Dale Popp. Previously sold at Safari Club International, 1988.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
573	<b>Terry Frost (b. 1946)</b> <i>Cape Buffalo</i> 18" x 24" oil on canvas Signed and dated '87 lower right <b>\$1,000-2,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
574	<b>Guy Coheleach (b. 1933)</b> <i>Siberian Dusk</i> 12" x 24" oil on canvas Signed lower left Verso: Signed. <b>\$7,000-10,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i> <i>Previously sold at Safari Club Auction, 1988.</i>	Black lights clean. Excellent condition.
575	<b>Terry Frost (b. 1946)</b> <i>Checking the Herds</i> 30" x 56" oil on canvas Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
576	<b>Terry Frost (b. 1946)</b> <i>Leopard Hanging in a Tree</i> 17" x 20" oil on canvas Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
577	<b>Bob Kuhn (1920-2007)</b> <i>Fighting Sables</i> 12" x 30" acrylic Signed lower left Verso: Label from Abercrombie & Fitch Co., New York, Chicago, San Francisco. <b>\$8,000-12,000</b> <i>Provenance: Collection of Mr. &amp; Mrs. Van Alen, Millbrook, NY.</i>	Black lights clean. Excellent condition.
578	<b>Dino Paravano (b. 1935)</b> <i>Double Trouble</i> 24" x 48" oil on canvas Signed and dated 2001 lower left <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
579	<b>Julia Rogers (b. 1962)</b> <i>The Chase</i> 22" x 38" oil on canvas Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
580	<b>Julia Rogers (b. 1962)</b> <i>Lion</i> 40" x 28" oil on canvas Signed lower right <b>\$2,500-3,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
581	<b>Gary Cooley (b. 1947)</b> <i>Make My Day</i> 19" x 23" x 21" bronze Inscribed: <i>Make My Day, Gary Cooley, 5/28, 10-'66</i> <b>\$800-1,200</b> <i>Provenance: Estate of Dr. Dale Popp.</i> <i>Previously sold at Safari Club Auction, 1999. A Thank You letter from the artist to accompany the lot.</i>	Excellent condition.
582	<b>J.D. McKellar (b. 1944)</b> <i>Nbooro</i> 35 1/2" x 12" x 9" bronze Inscribed: <i>Nbooro, J.D. McKellar, 1/20</i> <b>\$1,000-1,500</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
583	<b>Lorenzo E. Ghiglieri (1931-2020)</b> <i>Two works:</i> 1) <i>Weapons of Ivory</i> 18" x 28" x 16" bronze Inscribed: <i>Ghiglieri, 1983, 4/20</i> 2) <i>Bull Elephant</i> 16" x 20" oil on canvas Signed and dated 1987 lower right <b>\$1,000-2,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
584	<b>Edward DuRose</b> <i>On the Move - Moose</i> 30" x 40" acrylic Signed lower left <b>\$3,000-5,000</b>	Excellent condition.
585	<b>Julie Jeppsen (b. 1960)</b> <i>Bear</i> 30" x 48" oil on canvas Signed lower right <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
586	<b>Dave Hodges (b. 1949)</b> <i>The Sentry</i> 24" x 36" oil on canvas Signed lower left Verso: Titled. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
587	<b>Gary Ernest Smith (b. 1942)</b> <i>Man For All Seasons</i> 16" x 12" oil on canvas Signed lower right Verso: Titled and signed. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
588	<b>Ty Barhaug (b. 1963)</b> <i>Pure Altitude</i> 21" x 36" oil on board Signed lower right <b>\$6,000-8,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i> <i>Previously sold at C.M. Russell Auction, 1999. Thank You note and sketch from artist to accompany the lot.</i>	Black lights clean. Two, 1" hairline cracks along with two other 1/2" cracks visible in paint.
589	<b>Gary Lynn Roberts (b. 1953)</b> <i>In Hot Pursuit</i> 20" x 24" oil on canvas Signed lower left <b>\$2,000-3,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Black lights clean. Excellent condition.
590	<b>George Carlson (b. 1940)</b> <i>Annalise</i> 12" x 12" pastel Signed and dated '84 lower right <b>\$2,500-3,500</b>	Excellent condition.
591	<b>Bert Geer Phillips (1868-1956)</b> <i>Old Taos Junction Bridge</i> 16" x 18" oil on canvas Signed lower left <b>\$6,000-9,000</b>	Black lights clean. Excellent condition.
592	<b>John Scott (1907-1987)</b> <i>Leaving Camp</i> 18" x 36" oil on board Signed and dated '80 lower right <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
593	<b>Edmund H. Osthaus (1858-1928)</b> <i>English Setter Puppies</i> 11" x 15" watercolor Signed lower right <b>\$3,000-5,000</b>	Frame shows some damage/ chipping along top and one corner. Image is excellent.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
594	<b>Gerard Curtis Delano (1890-1972)(CA)</b> <i>Ready for Battle</i> 20" x 24" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Some craquelure visible throughout.
595	<b>Robert Lougheed (1910-1982)</b> <i>Jill in the Heather, Exmoor National Park</i> 8" x 16" oil on illustration board Signed lower right Verso: Titled and dated 1981, "Painted from Life", Exmoor National Park. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
596	<b>Robert Lougheed (1910-1982)</b> <i>Village of Nadalliat, France</i> 8" x 10" oil on illustration board Signed lower left, <i>France</i> <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
597	<b>Robert Lougheed (1910-1982)</b> <i>Forest Fire in the Okanagan</i> 8" x 10" oil on board Signed lower left Verso: Titled, signed and dated 1977. Inscribed: <i>"The fire started while I was painting- it lasted for six            hours," REL.</i> <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
598	<b>Robert Lougheed (1910-1982)</b> <i>L'Isle d'Orleans</i> 8" x 10" oil on illustration board Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
599	<b>Navajo Rug</b> 121" x 66". Finely woven Teec Nos Pos weaving. Beautifully woven and intricately designed with striking colors and design elements. Spirit line visible. Fabulous weaving. Circa 1940. <b>\$12,000-18,000</b>	No a/b sides. All corner tassels intact. One nickel-sized dark stain near one corner, isolated to one side. Great condition.
600	<b>Navajo Rug</b> 64" x 42". Klagetoh area weaving in traditional Klagetoh design and colors, including one central stepped diamond. Woven by Navajo Betty Tsosie. Contemporary. <b>\$1,000-1,500</b>	No a/b sides. Some areas with very minor bleed visible throughout, some isolated to one side, other areas showing on both sides. All corner tassels intact. Great condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
601	<b>Navajo Rug</b> 123" x 73". Two Grey Hills weaving. Highly visual design with a sawtooth border and central stepped diamond motif. Circa 1925. <b>\$8,000-10,000</b>	No a/b sides. All corner tassels intact. Some minor snags visible throughout. Great condition.
602	<b>Navajo Rug</b> 106" x 72". Large Klagetoh/Ganado area weaving, woven using all handspun wool. Features stepped border and stepped diamond designs. Circa 1940. <b>\$6,000-8,000</b>	No a/b sides. All corner tassels intact. Great condition.
603	<b>Navajo Rug</b> 144" x 72" Crystal area weaving featuring stepped diamond designs, crosses and feathers, all on a brown field. Circa 1930. <b>\$8,000-10,000</b>	No a/b sides. All corner tassels intact. Great condition.
604	<b>Navajo Rug</b> 58" x 45" Striking Klagetoh area weaving woven with handspun yarn in various colors, featuring a stepped black border and a central concentric diamond design. Circa 1950. <b>\$1,500-2,500</b>	No a/b sides. All corner tassels intact. Great condition.
605	<b>Navajo Rug</b> 128" x 68" Crystal area weaving with fabulous design elements. Circa 1935. <b>\$8,000-10,000</b>	No a/b sides. All corner tassels intact. Some minor snags visible throughout. Great condition.
606	<b>Navajo Rug</b> 83" x 50". Teec Nos Pos weaving with four central stepped diamonds and serrated diamond designs. Circa 1940. <b>\$4,000-6,000</b>	No a/b sides. All corner tassels intact. One dime-sized stain visible in one corner, isolated to one side. 3" selvage damage on one end with some areas of minor bleed, mostly isolated to one side.
607	<b>Navajo Saddle Blanket</b> Germantown blanket. 4'4" with 2 1/2" of fringe on each side x 2'8" wide. Circa 1890. <b>\$3,000-5,000</b>	Fringe shows some tattering and is shorter on one end because of breakage. No a/b sides. Great condition overall.
608	<b>Earle E. Heikka (1910-1941)</b> <i>Hardrock, Silver &amp; Roany</i> 11 3/4" x 11" x 11 1/2" bronze Inscribed: <i>E.E. Heikka, '33, 28/50</i> Limited Edition Print included in lot. 28/100. 14" x 11 1/2" <b>\$4,000-6,000</b>	Excellent condition.
609	<b>Earle E. Heikka (1910-1941)</b> <i>Up and Over</i> 13 1/2" x 12" x 7" bronze Inscribed: <i>E.E. Heikka, 1939, 1/10</i> <b>\$2,000-4,000</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
610	<b>Earle E. Heikka (1910-1941)</b> <i>Old Time Prospector</i> 10 <sup>3/4</sup> " x 14 <sup>1/2</sup> " x 4 <sup>1/2</sup> " bronze Inscribed: "Earl [sic] Heikka", '29 7/50 <b>\$1,500-2,500</b>	Excellent condition.
611	<b>Earle E. Heikka (1910-1941)</b> <i>Trophy Hunters</i> 15" x 52" x 6" bronze Inscribed: 4/20 <b>\$8,000-12,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i> <i>Previously sold at C.M. Russell Auction, 1988.</i>	Excellent condition.
612	<b>Earle E. Heikka (1910-1941)</b> <i>B.G. On the Trail</i> 14 <sup>1/4</sup> " x 19" x 4" bronze Inscribed: Heikka, '37, 19/24 <b>\$3,000-5,000</b>	Excellent condition.
613	<b>Earle E. Heikka (1910-1941)</b> <i>Going to Town</i> 12 <sup>1/2</sup> " x 21" x 10" bronze Inscribed: E.E. Heikka, 1938. 7/36, <i>Alvin P. Adams, 1974.</i> <b>\$2,000-3,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
614	<b>Earle E. Heikka (1910-1941)</b> <i>Hunter's Return</i> 11 <sup>1/2</sup> " x 29" x 4.75" bronze Inscribed: E. Heikka, 1930, 34/35 <b>\$6,000-9,000</b>	Excellent condition.
615	<b>Earle E. Heikka (1910-1941)</b> <i>Morning Frolic</i> 18 <sup>1/2</sup> " x 16" x 5" bronze Inscribed: E.E. Heikka, '33, © Cliff Rumford, 1974, 6/36 <b>\$2,000-3,000</b> <i>Provenance: Estate of Dr. Dale Popp.</i>	Excellent condition.
616	<b>Earle E. Heikka (1910-1941)</b> <i>Cree Indian Warrior and Mount</i> 11" x 10" x 7 <sup>1/4</sup> " bronze Inscribed: E.E. Heikka, '31, 21/26 <b>\$2,000-5,000</b> <i>Provenance: Estate of Dr. Dale Popp. Previously sold at</i> <i>C.M. Russell Auction, 1989.</i>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
617	<b>Rick Taylor (b. 1950)</b> <i>Back Trail</i> 11.5" x 7" x 6" bronze Inscribed: <i>Back Trail, Rick Taylor © '89, 28/36</i> <b>\$800-1,200</b>	Excellent condition.
618	<b>Rick Taylor (b. 1950)</b> <i>Faro</i> 17" x 15" x 5" bronze Inscribed: <i>8/25 © '92, Faro, Rick Taylor</i> <b>\$900-1,200</b> <i>Provenance: Collector's Notes.</i>	Excellent condition.
619	<b>Rick Taylor (b. 1950)</b> <i>Simba</i> 8.5" x 13" x 4.5" bronze Inscribed: <i>Simba © '94, Rick Taylor 8/25</i> <b>\$900-1,200</b> <i>Provenance: Collector's Notes.</i>	Excellent condition.
620	<b>Rick Taylor (b. 1950)</b> <i>Mbogo</i> 8" x 15" x 5.5" bronze Inscribed: <i>Mbogo 8/25 Rick Taylor © '84</i> <b>\$900-1,200</b> <i>Provenance: Collector's Notes.</i>	Excellent condition.
621	<b>William Churchill, Jr. (b. 1936)</b> <i>Sunrise Maiden</i> 22" x 8" x 5" woodcarving Inscribed: <i>Bill Churchill 2010</i> <b>\$1,500-2,500</b>	Excellent condition.
622	<b>William Churchill, Jr. (b. 1936)</b> <i>Autumn Buckskin</i> 22" x 7" x 4 1/2" woodcarving Inscribed: <i>Bill Churchill 2000</i> <b>\$1,500-2,500</b>	Excellent condition.
623	<b>John L. Clarke (1881-1970)</b> <i>Old Pete</i> 14" x 15" x 6 1/2" woodcarving Inscribed: <i>J. L. Clarke, 1963</i> <b>\$3,000-5,000</b>	Apers so have some minor abrasions/scuffs in some areas of base and body. Fine condition overall.
624	<b>Oscar K. Fisher (1903-1985)</b> 8 handcarved polychrome relief wood panels 34" x 48" overall, each carving is 10" x 7.5" Each titled and signed. <b>\$4,000-6,000</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
625	<b>Oscar K. Fisher (1903-1985)</b> <i>Shoots Over</i> 12" x 9" woodcarving Signed lower right, "Man-Who-Fishes" Verso: Titled, inscribed "From a painting by Winold Reiss." <b>\$800-1,200</b>	Fine condition.
626	<b>Oscar K. Fisher (1903-1985)</b> <i>Clears Up</i> 9.75" x 7.5" woodcarving Signed lower right, "Man-Who-Fishes" Verso: Titled, inscribed "From a painting by Winold Reiss." <b>\$800-1,200</b>	Fine condition.
627	<b>Oscar K. Fisher (1903-1985)</b> 8 handcarved polychrome relief wood panels 34" x 48" overall, each carving is 10" x 7.5" Each titled and signed. <b>\$4,000-6,000</b>	Excellent condition.
628	<b>William Standing (1904-1951)</b> <i>Travois</i> 36.5" x 59.5" oil on canvas Signed lower right <b>\$25,000-35,000</b> <i>Provenance: Dennis Delger, by descent.</i>	Black light reveals inpainting throughout, as much as 25%. Has been relined.
629	<b>William Standing (1904-1951)</b> <i>On the Move</i> 16" x 20" oil on board Signed and dated 1946 lower right <b>\$5,000-7,000</b> <i>Provenance: Dennis Delger, by descent.</i>	Black light reveals 2 areas of inpainting, less than 1%. Surface grime visible.
630	<b>William Standing (1904-1951)</b> <i>Prairie Life</i> 16" x 20" oil on canvas Signed lower right Verso: Restoration and Preservation by Elmer Jakab 1-15-1981. <b>\$3,000-5,000</b> <i>Provenance: Dennis Delger, by descent.</i>	Black light reveals inpainting in lower left quadrant and a couple spots in the sky, less than 5%. Has been relined. Bubbling in the sky.
631	<b>William Standing (1904-1951)</b> <i>Buffalo Hunt</i> 20" x 30" oil on canvas Signed lower right Verso: Restoration and Preservation by Elmer Jakab 1-15-1981. <b>\$8,000-12,000</b> <i>Provenance: Dennis Delger, by descent.</i>	Black light reveals inpainting below bison on far right and near bison in center of painting, less than 7%. Has been relined.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
632	<b>William Standing (1904-1951)</b> <i>Bucking Bronc</i> 20.5" x 15" oil on board Signed lower right <b>\$3,000-5,000</b> <i>Provenance: Dennis Delger, by descent.</i>	Black light reveals 3 areas of restoration in the top left of painting, less than 1%. Tiny paint chips above right arm.
633	<b>Richard Lorenz (1858-1915)</b> <i>Watching the Herd</i> 24" x 36.5" oil on canvas Unsigned <b>\$8,000-12,000</b> <i>Provenance: The Artist, Elsa Deuter (artist's niece), Private Collection, WI.</i> <i>*Please inquire about additional provenance regarding authenticity.</i>	Black reveals restoration throughout. Less than 15%. Craquelure visible throughout, especially visible through center of painting where canvas touches stretcher bar on back.
634	<b>John Clymer (1907-1989)</b> <i>Big Horn Sheep</i> 29.5" x 25.5" oil on canvas Signed lower right <b>\$5,000-7,000</b>	Black lights clean. Small stretcher bar mark top right. Some craquelure visible as well as some areas showing slight indentations in the canvas, mostly near the rams front legs and chest.
635	<b>John Fery (1859-1934)</b> <i>Elk in Landscape</i> 14" x 22" oil on canvas Signed lower right <b>\$3,000-5,000</b>	Black light reveals a spot of restoration in the sky, above the bull elk, less than 1%.
636	<b>John Fery (1859-1934)</b> <i>The Challenge</i> 36" x 60" oil on canvas Signed lower right <b>\$18,000-25,000</b>	See restoration report.
637	<b>Rudy Autio (1926-2007)</b> <i>Trampoline</i> 19" x 19" x 12" glazed earthenware vase Engraved: <i>Autio, '94</i> <b>\$6,000-12,000</b>	A 12" thin crack in glaze visible on one side, with the top 4" appearing to have been "repaired" at some point - does not show through to inside of vase. Some small cracks on bottom of vase visible.
638	<b>Smith &amp; Wesson Revolving Rifle</b> 20" barrel. Only 200 of 977 total made with this barrel length. Original stocks and tang site. Rare. 19th century. <b>\$9,000-12,000</b>	Original stocks. Fine bore and overall condition is 80% original blue.
639	<b>Hollis NW Percussion Trade Gun</b> 45" overall. Stamped with Hollis H&S monogram on lock behind hammer. Initials PHE carved into stock. Circa 1860. <b>\$4,000-6,000</b> <i>Provenance: Private Collection, ID. Collector's Notes.</i>	Stock is cracked and repaired with pins. Some tacks have been glued in. Serpent side plate is broken in two but all there. Expected heavy wear, otherwise very good condition considering age and use.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
640	<b>Springfield 1866 Rifle</b> 50-70 caliber. 32" barrel. Nice, visible inspector's marks. Perfect bore. <b>\$2,000-3,000</b>	Perfect blue. Fine condition.
641	<b>Henry Sears Co. Double Barrel Percussion Shotgun</b> 29" barrels. 12 bore. Locks and barrel show nice engraving and silver bands by breach and on barrel flat. Unusual. Mechanically fine. 19th century. <b>\$800-1,200</b>	Mechanically fine. Stock shows some use.
642	<b>Charles DeFeo (1892-1978)</b> <i>Where Seconds Count</i> 30" x 20" oil on canvas Signed lower left <b>\$8,000-12,000</b> <i>Provenance: The Artist; Private Collection Hank Williams, Jr. Collection 1992; Private Collection, ID.</i>	The painting is in fine condition. The painting appears to have had light professional quality conservation work consisting of nominal inpainting and a wax relining to the original canvas. There is no apparent craquelure to the paint layer. The wooden stretcher bars are a high quality hardwood replacement, substantial in size for maximum support. The canvas is affixed to the stretcher bars with tack nails.
643	<b>Ace Powell (1912-1978)</b> <i>Montana Warriors</i> 30" x 40" oil on canvas Signed lower left <b>\$6,000-9,000</b>	Black lights clean. Excellent condition.
645	<b>Joe Velazquez (b. 1942)</b> <i>Autumn Hunt</i> 12.5" x 10" oil on canvasboard Signed lower right Verso: Titled and signed. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
646	<b>Francois Koch (b. 1944)</b> <i>Deer on the Gros Venture</i> 24" x 36" oil on canvas Signed lower right <b>\$5,000-7,000</b> <i>Provenance: Private Collection, Hamilton, MT.</i>	Black lights clean. Excellent condition.
647	<b>Robert Duncan (b. 1952)(CA)</b> <i>Past the Rock</i> 24" x 40" oil on canvas Signed and dated '74 lower left <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
648	<b>1) Greg Wilson (b. 1962)</b> <i>Mountain Goat</i> 9" x 12" oil on canvasboard Signed lower right <b>Together with:</b> <b>2) Ralph Oberg (b. 1950)</b> <i>Mountain Goat Study</i> 10" x 12" oil on linen Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
649	<b>Bruce Greene (b. 1953)(CA)</b> <i>Waitin' On the Irons</i> 20" x 14" oil on canvas Signed and dated '09 lower right, CA <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
650	<b>Marjorie Reed (1915-1996)</b> <i>Sunset after the Shower</i> 22" x 28" oil on canvasboard Signed lower left <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.
651	<b>Marjorie Reed (1915-1996)</b> <i>King of the Herd</i> 16" x 20" oil on canvasboard Signed lower right Verso: Titled and signed. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
652	<b>Marjorie Reed (1915-1996)</b> <i>Tug O' War</i> 18" x 24" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
653	<b>Marjorie Reed (1915-1996)</b> <i>Modoc Stage Leaving Tombstone</i> 24" x 30" oil on canvas Signed lower right <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.
654	<b>Navajo Rug</b> 127" x 67" large Navajo Pictorial weaving featuring Valero stars and U.S. Coinage Eagles. Circa 1920. <b>\$8,000-12,000</b>	Slight a/b sides, one side appears faded. Selvage damage visible in a few areas along with some thin areas where weft is visible, and some snags. One nickel-sized hole along with a handful of other smaller holes. Appears to have a few possible repairs throughout.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
655	<b>Navajo Rug</b> 81" x 54" Transitional Pictorial weaving featuring 18 stepped diamonds along with single and double sided arrows on a grey brown field. Circa 1910. <b>\$4,000-6,000</b>	No a/b sides. All corner tassels intact. Excellent condition.
656	<b>Navajo Rug</b> 95" x 77" weaving most likely from the Pinon Canyon area of the Navajo Nation. Featured an opposing stepped wing tip motifs with black crosses, feathered wing designs and a bold border. Woven from Navajo sheep wool. Circa 1940. <b>\$4,500-5,500</b>	Very slight a/b sides, one side is slightly faded. One 2" x 2" pink stain visible on both sides along with one 1" repair in brown center. Very good overall.
657	<b>Navajo Rug</b> 80" x 48" Storm pattern weaving with five colors, featuring a crisp, central stepped, concentric diamond design. Most likely from the Klagetoh area. Woven from Native, handspun, long-staple Churro cross sheep wool on a wool warp. Circa 1930. <b>\$3,000-4,000</b>	No a/b sides. Tassels intact. 1 very light stain in center diamond visible. Otherwise excellent.
658	<b>Navajo Rug</b> 87" x 53" Crystal area weaving featuring bold checkered "H" and flying wedge motifs along side fields, with a Greek key border. Woven from Native, hand-shorn, handspun and hand-dyed, smooth, old, long-staple Churro sheep wool. Circa 1920. <b>\$3,000-4,000</b>	A/B sides, one side is faded. Tassels intact. Handful of small stains visible throughout, mostly isolated to one side. Some thinner areas where warp is visible. Good condition overall.
659	<b>Navajo Rug</b> 84" x 82" Ganado Area weaving featuring crosses and nine stepped diamonds with a sawtooth border. Circa 1900. <b>\$8,000-10,000</b>	No a/b sides. One tassel intact, remnants of others remain. Some thin areas visible throughout along with some selvage damage on one end. 2-3 small stains visible, mostly isolated to one side. Bleed visible throughout, visible on both sides.
660	<b>Navajo Rug</b> 77" x 52". Transitional weaving from the J.B. Moore Crystal Trading Post. It featured numerous waterbug motifs, triangles and concentric, serrated diamonds. Beautifully variegated oatmeal brown field. Woven from Native, hand-shorn, hand-spun and hand-dyed, silky-smooth, old, long-staple Churro sheep wool. Circa 1900. <b>\$3,000-4,000</b>	No a/b sides. Tassels intact. Some thin areas visible throughout. Very good condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
661	<p><b>Navajo Rug</b>            93" x 57" Klagetoh area weaving featuring a full length stepped and latch-hook central medallion, black and white Valero stars and a sawtooth border. Woven from Native, hand processed Churro cross sheep wools. Circa 1930.  <b>\$3,500-4,500</b></p>	<p>No a/b sides. One small, pea-sized stain near one corner, isolated to one side. One edge shows slight bleed from black to white along with some thin areas where weft is visible. Very good overall.</p>
662	<p><b>Navajo Blanket</b>            69" x 61" Spanish Churro 1st Cross wearing blanket featuring natural vegetal dyed indigo color and a banded chisel-tooth interlocking design. This blanket is about 135 years old and has been well cared for. Woven from Native, hand-shorn, hand-dyed, silky, long-staple Spanish Churro 1st cross sheep wool, both warp and weft. Circa 1885.  <b>\$6,000-8,000</b></p>	<p>No a/b sides. Some staining visible throughout, mostly isolated to one side. Only remnants of tassels remain. Good condition.</p>
663	<p><b>Navajo Blanket</b>            89" x 60" Transitional blanket with seven vivid colors. Displays beautifully on a blanket stand. This piece is roughly 130 years old and is woven from long-staple, Native Churro cross sheep wool. Circa 1890.  <b>\$5,000-7,000</b></p>	<p>No a/b sides. Tassels intact. Some thin areas visible throughout. Very good condition overall.</p>
664	<p><b>Navajo Blanket</b>            66" x 44" Transitional blanket with banded designs in blue and white yarn. 19th century.  <b>\$5,000-7,000</b>  <i>Provenance: Private Collection, Oregon.</i></p>	<p>No a/b sides. Only remnants of corner tassels remain. Some areas of thinning throughout. Overall great condition.</p>
665	<p><b>Richard Schmid (b. 1934)</b>  <i>Dunguaire Castle, Galway, Ireland</i>            9" x 12" oil on board            Signed lower right            Verso: Titled, signed and dated 1994.  <b>\$5,000-7,000</b>  <i>Provenance: The K.T. Wiedemann Foundation, Wichita, KS. Exhibited: Richard Schmid: Beyond Reality, Selections from the K.T. Wiedmann Foundation Collection, Mark Arts, Mary R. Koch Arts Center, Wichita, KS, July 12 – Aug 10, 2019.</i></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
666	<p><b>Richard Schmid (b. 1934)</b>  <i>Our Lady of Sorrows Church</i>  12" x 24" oil on board  Signed and dated 1962 lower right  Verso: Titled, signed and dated 1962, inscribed  "Restored in August 2010 by Richard Schmid."  <b>\$4,000-6,000</b>  <i>Provenance: The K.T. Wiedemann Foundation, Wichita, KS. Exhibited: Richard Schmid: Beyond Reality, Selections from the K.T. Wiedemann Foundation Collection, Mark Arts, Mary R. Koch Arts Center, Wichita, KS, July 12 - Aug 10, 2019.</i></p>	<p>Black light reveals restoration in a few areas throughout. Less than 5%. Craquelure visible throughout.</p>
667	<p><b>Richard Schmid (b. 1934)</b>  <i>Door-Scotland</i>  12 3/4" x 7 1/4" conte crayon  Signed lower left center  <b>\$1,000-1,500</b>  <i>Provenance: The K.T. Wiedemann Foundation, Wichita, KS. Exhibited: Richard Schmid: Beyond Reality, Selections from the K.T. Wiedemann Foundation Collection, Mark Arts, Mary R. Koch Arts Center, Wichita, KS, July 12 - Aug 10, 2019.</i></p>	<p>Excellent condition.</p>
668	<p><b>Richard Schmid (b. 1934)</b>  <i>Saxton's River Barn</i>  8" x 12" oil on canvas  Signed and dated 2007 lower right  Verso: Titled, signed and dated 2007.  <b>\$10,000-15,000</b>  <i>Provenance: The K.T. Wiedemann Foundation, Wichita, KS. Exhibited: Richard Schmid: Beyond Reality, Selections from the K.T. Wiedemann Foundation Collection, Mark Arts, Mary R. Koch Arts Center, Wichita, KS, July 12 - Aug 10, 2019.</i></p>	<p>Black lights clean. Excellent condition.</p>
669	<p><b>Richard Schmid (b. 1934)</b>  <i>Terlano-Sud Tyrol Valley</i>  16" x 12" oil on board  Signed and dated 1996 lower right  <b>\$8,000-12,000</b>  <i>Provenance: The K.T. Wiedemann Foundation, Wichita, KS. Exhibited: Richard Schmid: Beyond Reality, Selections from the K.T. Wiedemann Foundation Collection, Mark Arts, Mary R. Koch Arts Center, Wichita, KS, July 12 - Aug 10, 2019.</i></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
670	<b>John Moyers (b. 1958)(CA)</b> <i>Bow Lake</i> 10" x 10" oil on board Signed upper left corner, CA Verso: Titled, signed and dated 2007. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
671	<b>John Moyers (b. 1958)(CA)</b> <i>Along the Icefields Parkway</i> 9" x 12" oil on board Signed lower right Verso: Titled, signed and dated 1987. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
672	<b>John Moyers (b. 1958)(CA)</b> <i>Lake Agnes</i> 10" x 13" oil on illustration board Signed lower left Verso: Titled, signed and dated July 1986. <b>\$800-1,200</b>	Black lights clean. Excellent condition.
673	<b>John Moyers (b. 1958)(CA)</b> <i>Lake O'Hara</i> 10" x 12" oil on canvasboard Signed lower left Verso: Titled, signed and dated 1996. <b>\$800-1,200</b>	Black lights clean. Excellent condition.
674	<b>Harley Brown (b. 1939)(CA)</b> <b>Set of Two Limited Edition Etchings &amp; Special Edition Book</b> 1) <i>Blossom</i> 11 1/2" x 8 3/4" limited edition etching Signed lower right, titled lower center, numbered 84/500 lower left 2) <i>Raven</i> 11 3/4" x 9" limited edition etching Signed lower right, titled lower center, numbered 85/500 lower left <u>The Art and Life of Harley Brown, Confessions of a Starving Artist</u> Signed by Harley Brown Published in 2003. <b>\$900-1,200</b>	All excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
675	<b>Karen Thayer (b. 1955)</b> <i>Two oils:</i> 1) <i>Blackfoot Princess</i> 14" x 11" oil Signed and dated 1985 lower left 2) <i>Young Indian Boy</i> 12" x 9" oil Signed lower right <b>\$1,500-2,000</b>	Black lights clean. Excellent condition.
676	<b>Karen Thayer (b. 1955)</b> <i>Mira</i> 20" x 16" oil on canvas Signed lower right <b>\$1,500-2,000</b>	Black lights clean. Excellent condition.
677	<b>Set of 4 Apache Burden Baskets</b> 1) 7.75" diameter x 4.5" plus 5" drops terminating in tin cones 2) 17" diameter x 12" plus 13" drops terminating in tin cones 3) 22" diameter x 12" plus 12" drops terminating in tin cones 4) Rare, very large, 46.5" diameter x 23" plus 26" drops terminating in tin cones. Featured 8 figures. <b>\$3,000-5,000</b>	Overall baskets are in fine condition with little to no breaks visible.
678	<b>Marilyn Evans &amp; Wm. Stevens</b> <i>Montana Blue Heron Sculptural Weaving</i> 43" tall x 18" at widest point Includes custom stand <b>\$3,000-5,000</b>	Excellent condition.
679	<b>Marilyn Evans &amp; Wm. Stevens</b> <i>Montana Blue Heron Sculptural Weaving</i> 46" long x 21" at widest point <b>\$800-1,200</b>	Excellent condition.
680	<b>Neil Boyle (1931-2006)</b> <i>Fun &amp; Games at Mad Mary's</i> 24" x 30" oil on canvas Signed lower right <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
681	<b>Jerry Blank</b> <i>Vegas Vic</i> 30" x 24" oil on canvas Signed lower right <b>\$2,500-3,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2</sup> <sup>1/4</sup> <sup>3/4</sup> <sup>3/8</sup>	Condition Report
682	<b>Jerry Blank</b> <i>Sassy Sally</i> 30" x 24" oil on canvas Signed lower right <b>\$2,500-3,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
683	<b>Neil Boyle (1931-2006)</b> <i>Rally Round the Flag, Boys</i> 24" x 32" oil on canvas Signed lower right <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Calgary.</i>	Black lights clean. Excellent condition.
684	<b>William Whitaker (1943-2018)</b> <i>Standing Woman</i> 18" x 12" oil on canvas Signed lower left Verso: Titled, signed and dated 1989. <b>\$600-900</b>	Black lights clean. Excellent condition.
685	<b>William Whitaker (1943-2018)</b> <i>Nude</i> 18" x 12" oil on canvas Signed lower right Verso: Titled, signed and dated 1989. <b>\$600-900</b>	Black lights clean. Excellent condition.
686	<b>William Schneider (b. 1945)</b> <i>Lady in Waiting</i> 40" x 30" oil on canvas Signed lower right Verso: Titled on stretcher bar. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
687	<b>William Schneider (b. 1945)</b> <i>Splendor in the Grass</i> 18" x 24" oil on canvasboard Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
688	<b>Nancy Guzik (b. 1954)</b> <i>Spring's Promise</i> 18" x 30" oil on canvas Signed lower left Verso: Titled, signed and dated 2008-2011. <b>\$3,000-4,000</b> <i>Provenance: The K.T. Wiedemann Foundation, Wichita, KS.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
689	<b>Terry Lee (b. 1948)</b> <i>Grizzly</i> 60" x 48" oil on canvas Signed lower left Verso: Signed. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
690	<b>Brett James Smith (b. 1958)</b> <i>Lunch in the Shade</i> 14" x 18" oil on canvas Signed lower left Verso: Titled and signed. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
691	<b>John Fawcett (b. 1952)</b> <i>Buffalo Soldier</i> 19" x 22" mixed media Signed lower right <b>\$2,000-3,000</b>	Excellent condition.
692	<b>Carl Moon (1879-1948)</b> <i>The Hunter - Taos</i> 9 1/2" x 7 1/4" handcolored sepia-toned gelatin silver print Signed lower left Verso: Titled. <b>\$1,000-1,500</b>	Fine condition.
693	<b>Janeen Schissler (b. 1957)</b> <b>Three Watercolors:</b> 1) <i>Pintails</i> 6" x 10" Signed and dated 1984 lower right 2) <i>Cinnamon Teal</i> 6 1/4" x 9 1/4" Signed and dated 1985 lower right 3) <i>Pintail Pair</i> 6 1/2" x 9" Signed and dated 1985 lower right <b>\$1,000-2,000</b>	1) Framed mat shows slight wave. Watercolor is excellent. 2) Excellent.
694	<b>David Mann (b. 1948)</b> <i>Riders of the Long Shadows</i> 24" x 36" oil on canvas Signed lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
695	<b>Stephanie Campos</b> <i>Chief Hollow Horn Bear, Brule Dakota</i> 13" x 11" charcoal Signed and dated '02 lower right <b>\$1,000-1,500</b>	Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
696	<b>Harold T. Hopkinson (1918-2000)</b> <i>The War Horse</i> 24" x 36" oil on canvas Signed and dated 1987 lower right Verso: Titled, signed and dated 1987. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
697	<b>Ken Carlson (1937 - )</b> <i>Monarchs of the Plains</i> 9" x 18" oil on canvas Signed lower left <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
698	<b>Edward Borein (1872-1945)</b> <i>Chuckline Rider</i> 8" x 10 1/2" etching Original pencil signature lower right <b>\$2,000-3,000</b>	Excellent condition.
699	<b>Carl Rungius (1869-1959)</b> Wildlife of the American West Medallions 4 medallions, each 2 1/2" diameter. <b>\$500-700</b> <i>Provenance: Estate of Robert Drummond.</i>	Excellent condition.
700	<b>Remington Arms Co.</b> The Remington Autoloading Rifle Double-sided Envelope. Dated 1908. 3 1/2" x 6". <b>\$200-300</b> <i>Provenance: Estate of Robert Drummond.</i>	Some visible staining of paper in a couple areas. Overall great condition.
701	<b>Gary Lynn Roberts (b. 1953)</b> <i>Heading West, Night Crossing</i> 30" x 46" oil on canvas Signed lower right <b>\$12,000-18,000</b> <i>Provenance: Private Collection, Dallas, TX.</i>	Black lights clean. Excellent condition.
702	<b>Gary Lynn Roberts (b. 1953)</b> <i>Three Horsemen</i> 24" x 30" oil on canvas Signed lower right <b>\$5,000-7,000</b> <i>Provenance: Private Collection, Hamilton, MT.</i>	Black lights clean. Excellent condition.
703	<b>Frank McCarthy (1924-2002)(CA)</b> <i>In the Land of the Ancient Ones</i> 30" x 15" oil on canvas Signed and dated 1990 lower right, CA Verso: Signed, titled on stretcher bar, and dated 1990. <b>\$15,000-20,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
704	<p><b>Granville Stuart Documented Winchester Model 1876</b>  30" octagon barrel, plain trigger with Silver trim. .45 caliber, serial #37950.  Inscription on left sideplate reads: Granville Stuart from the Montana Stock Growers Assoc. Christmas 1883.  <b>Lot includes:</b> Winchester Model 1876, two volume set of <u>40 Years on the Frontier</u> by Granville Stuart, <u>As Big as the West, The Pioneer Life of Granville Stuart</u>, by Clyde A Milner II &amp; Carol A. O'Connor, <u>Twelve Quiet Men</u>, by Michael Edward Little, and a complete album that includes lineage, original letters signed by previous owners, a brief history of the rifle and a Factory Letter of Authenticity from Winchester.  <b>\$15,000-25,000</b>  Provenance: According to the factory letter, this rifle was shipped as: Rifle, 30", octagon, plain trigger, silver trim. Received December 7, 1883, shipped December 8, 1883.  The known lineage chain is as follows: Stuart Family; Jim McGee; Charles Layson; Bob Allsop; Lee Pollock; Tom Richards, and finally to Dewey Schaffer of North Platte, NE.</p>	<p>This rifle was a working firearm of relatively unadorned status that saw use. The rifle was expertly restored at some point. The blue on the octagon barrel and tube is a pleasing mix of blue turning brown patina with sharp legends. The frame, buttplate and forend cap have been re-silver plated. Rifle has the 1876 folding ladder sporting sight and standard front. Walnut stocks have been lightly touched-up; still fairly proud to metal with a couple minor dings. Inscription on left sideplate is legible but shows some light feathering and some light salt and pepper texture beneath the finish- extremely professionally applied, but not at factory. Silver plate remains on all parts at approximately 95% with the majority of flaking on brass lifter. The lever is basically dark with some light salt and pepper. Very good rifled bore with some black powder abrasion. Fine action.</p>
705	<p><b>Hank Lawshe (1935-1993)</b>  <i>Gone Huntin'</i>  12" x 16" oil on board  Signed and dated 1979 lower right  <b>\$1,000-1,500</b></p>	<p>Black lights clean. Excellent condition.</p>
706	<p><b>Hank Lawshe (1935-1993)</b>  <i>Wagon Train</i>  4" x 11" watercolor  Signed and dated 1979 lower left  <b>\$1,000-1,500</b>  <i>Provenance: Estate of Robert Drummond.</i></p>	<p>Excellent condition.</p>

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
707	<p><b>Hank Lawshe (1935-1993)</b>  <i>Three works:</i>  1) <i>Big Boy</i>  3" x 5" oil on board  Signed and dated 1979 lower left  2) <i>Pelt Hunter</i>  5" x 5" watercolor  Signed lower right  3) <i>Mountain Man</i>  4 1/2" x 3" watercolor  Signed lower left  <b>\$1,000-1,500</b>  <i>Provenance: Estate of Robert Drummond.</i></p>	Excellent condition.
708	<p><b>Edward Bohlin Silver Parade Saddle</b>  14" seat. Silver mounted, beautifully engraved with intricate floral patterns. Trademark Bohlin-made raised silver buffalo head on the horn cap. Includes matching martingale, headstall with Bohlin marked bit, and tapaderos with silver horse and star embellishments. Engraved "J.P.J., John Paul Jones, Garden City, Kansas" on rear of cantle, as well as "Made for E.C. Roden" on Bohlin shield on seat. Circa 1945.  <b>\$30,000-40,000</b></p>	Extra fine condition & ready to ride.
709	<p><b>Two pair of wooly chaps:</b>  1) 40" long with a tooled woven design.  2) 35" long Angora chaps with tooled floral designs.  Both Circa 1910.  <b>\$1,200-1,800</b></p>	Both show honest cowboy wear and use.
710	<p><b>Indian Painted Longhorn Hide</b>  Huge, 80" x 70" hide, probably Southern Cheyenne or Arapaho. Great designs. Hard to find. 19th century.  <b>\$10,000-15,000</b></p>	Brand/scraped engraving visible. Shows minor discoloration from age and use. Fine condition.
711	<p><b>Cree Beaded Man's Vest</b>  20" x 18". Fine floral beadwork on front and back of hide vest, accented with fringe and a trade cloth border. Circa 1910.  <b>\$2,000-3,000</b></p>	One lane of missing beadwork, otherwise excellent.
712	<p><b>Sioux Beaded Pipebag</b>  37" long x 7" wide overall including 6.5" of quillwork and 12" beaded panel. Accented with quilled drops terminating in dyed horsehair-stuffed tin ones. 19th century.  <b>\$2,000-3,000</b></p>	Beadwork is excellent. Quillwork shows some breaks and losses. Great condition overall.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
713	<b>Crow or Nez Perce Bridle Frontlet</b> 16" overall x 9" at widest point. Fancy frontlet with tied yellow horsehair "rays" and white-heart red beads. Sinew beaded on buffalo parfleche. Circa 1870. <b>\$3,000-4,000</b> <i>Provenance: Collector's Notes.</i>	Beadwork is excellent. Three horsehair drops are missing, otherwise fine condition.
714	<b>Sioux Quilled Cradle</b> 30" x 11" with quilled top, beaded edge, trade cloth bottom, accented with purple dyed chicken feather stuffed tin cones. Circa 1890. <b>\$2,000-2,500</b>	Quillwork is excellent . Cloth shows two small black stains on back. Fine overall.
715	<b>Northern Plains Saddle Drape</b> 66" including 12" fringe x 12" wide. Geometric beaded pattern, lined with old flour sack. Circa 1910. <b>\$4,000-5,000</b>	Beadwork is excellent. Hide shows some discoloration from age and use but is still soft and supple. One large repair along with two other small holes visible.
716	<b>Ojibwa Beaded Man's Shirt</b> 27" x 59". Floral beaded neck and cuffs on velvet with a trade cloth border. Circa 1890. <b>\$1,200-1,500</b>	Beadwork shows minor loss in some areas, velvet is excellent. Fine condition overall
717	<b>Northern Plains Beaded Strike-A-Lite Bag</b> 5" x 3" nicely beaded designs, accented with tin cones. Circa 1900. <b>\$600-900</b>	Beadwork is excellent. Hide shows discoloration from age and use. Fine overall.
718	<b>Crow Beaded Man's Leggings</b> 33" x 15" beaded on blue wool trade cloth. Circa 1890. <b>\$900-1,200</b>	Wool is faded and discolored in some areas, also showing minor mothing. Beadwork is excellent. Some ties appear to be newer. Border cloth is missing in some areas, repaired in other areas and show some minor staining.
719	<b>Iroquois Beaded Man's Moccasins</b> 10.5" long. Floral beaded designs on hide. Puckered toe design, cuffs bordered with red trade cloth. 19th century. <b>\$600-900</b>	Beadwork shows very minor loss in 1-2 areas. Hide shows discoloration from age and use. Fine condition overall.
720	<b>Southern Cheyenne or Arapaho Beaded Man's Leggings</b> 30" long with fine beadwork on dyed yellow-ochred hide. 19th century. <b>\$1,500-2,500</b>	Beadwork shows losses in some areas along with some holes/mothing visible. Hide shows discoloration from age and use. Good condition overall.
721	<b>Sioux Beaded Man's Leggings</b> 33" x 15". Beautifully beaded strips on trade cloth accented with brass tacks and a red ribbon border. 19th century. <b>\$1,200-1,800</b>	Beadwork is excellent. Cloth shows some discoloration from age and use. Overall fine condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
722	<b>Blackfeet Tipi Backrest</b> 55" x 37". Nicely beaded top, featured painted designs and bordered with trade cloth. Late 19th century. <b>\$900-1,200</b>	Cloth shows some wear from age and use. Beadwork is excellent. Fine overall.
723	<b>Dan Gerhartz (1965 - )</b> <i>Summer Stories</i> 36" x 48" oil on canvas Signed lower right Verso: Titled, signed and dated 1999. <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
724	<b>John DeMott (b. 1954)</b> <i>Mustangs</i> 9" x 12" oil on canvas Signed and dated 1999 lower left Verso: Signed and dated 1999. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
725	<b>John DeMott (b. 1954)</b> <i>Woman of the Sage</i> 10" x 8" oil on canvasboard Signed and dated 2004 lower right Verso: Signed and dated 2004. Artist Biography. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
726	<b>Stanley C. Hughes (20th C.)</b> <i>Saturday's Cowboy</i> 15" x 21" watercolor Signed lower right Verso: Titled, and dated © 1994. <b>\$1,000-1,500</b>	Excellent condition.
727	<b>Elias Rivera (b. 1937)</b> <i>The Laughter of Youth</i> 24" x 20" oil on canvas Signed lower left <b>\$1,500-2,000</b>	Black lights clean. Excellent condition.
728	<b>George Kovach (b. 1942)</b> <i>Northern New Mexico</i> 18" x 24" oil on canvas Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Dallas, TX.</i>	Black lights clean. Excellent condition.
729	<b>Tucker Smith (b. 1940)</b> <i>Winter Cabin</i> 9" x 12" oil on canvas Signed and dated '75 lower left <b>\$1,500-2,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
730	<b>Michael Coleman (b. 1946)</b> <i>Morning Mist</i> 16" x 20" oil on canvasboard Signed lower left center <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
731	<b>Jei Wei Zhou (b. 1962)</b> <i>Untitled</i> 12" x 9" oil on canvas Signed lower left Verso: Signed and dated 2013. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
732	<b>Bonita Roberts (b. 1947)</b> <i>The Hand-Sewn Rabbit</i> 23" x 19" pastel Signed lower right Verso: Titled, signed and dated 1997. <b>\$2,500-3,500</b>	Excellent condition.
733	<b>Pueblo Painting under glass</b> Image is 23" x 17" mixed media on paper Unsigned <b>\$1,000-1,500</b> <i>Provenance: The S. George &amp; Helen Binson Estate            donated to the Cheyenne Frontier Days Old West            Museum in Cheyenne, WY.</i>	Shows some scratches, and 4 holes in corners where it appears to have been previously tacked on a wall.
734	<b>Michael Ewing (b. 1951)</b> <i>Maritza's Entry</i> 24" x 18" oil on canvas Signed lower left Verso: Titled. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
735	<b>William S. Phillips (b. 1945)</b> <i>The Canyon</i> 30" x 15" oil on canvas Signed and dated 2008 lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
736	<b>Adair Payne</b> <i>Burdell Ranch</i> 18" x 30" oil on canvas Signed lower right Verso: Titled and signed. <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
737	<b>Michael Stack (b. 1947)</b> <i>Twilight</i> 8" x 12" oil on canvas Signed lower right Verso: Titled, signed and dated 1988, "Taos". <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
738	<b>Michael Stack (b. 1947)</b> <i>Rio Grande Sundown</i> 16" x 24" oil on canvas Signed and dated '87 lower left Verso: "Painted in the Rio Grande State Park by Taos." <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
739	<b>Buckeye Blake (b. 1946)</b> <i>The Writing on the Wall</i> 11" x 14" mixed media Signed lower right Verso: Titled. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
740	<b>Harley Brown (b. 1939)(CA)</b> <i>Peter O'Toole</i> 18" x 11" pastel Signed lower right <b>\$1,000-2,000</b>	Excellent condition.
741	<b>Matt Smith (b. 1960)</b> <i>Fifth Lake</i> 7.5" x 10" oil on board Signed lower right Verso: Titled, signed and dated 2005. <b>\$600-900</b>	Black lights clean. Excellent condition.
742	<b>Matt Smith (b. 1960)</b> <i>Canadian Winter</i> 7.5" x 9.5" oil on board Signed lower right Verso: Titled, signed and dated 2004. <b>\$600-900</b>	Black lights clean. Excellent condition.
743	<b>Leonard Reedy (1899-1956)</b> <i>Two Watercolors:</i> 1) <i>Companions</i> 8" x 10.25" watercolor Signed lower right 2) <i>The Ruse</i> 8.5" x 12" watercolor Signed lower right <b>\$1,000-1,500</b>	Black lights cleans. Excellent condition.

Lot #	Catalog Description <sup>1/2 1/4 3/4 3/8</sup>	Condition Report
744	<b>Leonard Reedy (1899-1956)</b> <i>Two Watercolors:</i> 1) <i>Walk in Snow</i> 8" x 11.25" watercolor Signed lower right 2) <i>Pack String</i> 8" x 10.50" watercolor Signed lower left <b>\$1,000-1,500</b>	1) Black lights clean. Excellent condition. 2) Black light reveals foxing throughout, 5%.